

DREAMING IN PARADISE

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

LADY FAIR

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
DANCES STAGED BY
BOBBY CONNOLLY

Dreaming In Paradise
Romance
The Riff Song
Let's Have A Love - Affair



HARMS
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BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

If one day some fair God should

bend From Heav - en's blue And

smile up-on me as a friend Will oft-en do, If

he should ask my heart's de-sire, He could not touch my breast with

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Dreaming In Paradise

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

(Riff Love Song)

Music by
SIGMUND ROMBERG

Moderato

Piano

The piano introduction is in 3/4 time, marked *Moderato*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes a *mf* (mezzo-forte) dynamic marking. The second system includes a *f espr.* (forzando, espressivo) dynamic marking.

p PIERRE *Tranquillo*

Why waste your time — In vain ro -

The first vocal entry is by Pierre, marked *p* (piano) and *Tranquillo*. The piano accompaniment is in 4/4 time. The first system includes a *rall.* (rallentando) and *dim.* (diminuendo) marking. The second system includes a *p* (piano) marking.

man - cing — When life it - self — is at your call? — I

The vocal line continues with the lyrics "man - cing — When life it - self — is at your call? — I". The piano accompaniment continues with a steady bass line. The key signature remains three flats.

mf

come to you — My heart ad - vanc - ing, — Oh come to

The vocal line continues with the lyrics "come to you — My heart ad - vanc - ing, — Oh come to". The piano accompaniment continues with a steady bass line. The key signature remains three flats.

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me and be my all! — You turn a - way — And yet you

trem - ble, — My lit - tle bird — has wings, I

see, — Come leave your cage, — And don't dis -

sem - ble, If I but try I'll make you fly with

p *cresc.* *f* *pp* *rall.*

Tempo di Valse molto moderato

p PIERRE

me. Love's dear

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'me.' followed by a quarter rest, then a half note 'Love's' followed by a quarter rest, and finally a half note 'dear' followed by a quarter rest. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

yearn - ing Shines in your ten - der

The second system of the musical score. The vocal line continues with a half note 'yearn' followed by a quarter rest, then a half note 'ing' followed by a quarter rest, then a half note 'Shines' followed by a quarter rest, then a half note 'in' followed by a quarter rest, then a half note 'your' followed by a quarter rest, then a half note 'ten' followed by a quarter rest, and finally a half note 'der' followed by a quarter rest. The piano accompaniment continues with a similar pattern of chords and single notes.

eyes! Love fires burn -

The third system of the musical score. The vocal line continues with a half note 'eyes!' followed by a quarter rest, then a half note 'Love' followed by a quarter rest, then a half note 'fires' followed by a quarter rest, and finally a half note 'burn' followed by a quarter rest. The piano accompaniment continues with a similar pattern of chords and single notes.

ing Sig-nals you can't dis - guise.

The fourth system of the musical score. The vocal line continues with a half note 'ing' followed by a quarter rest, then a half note 'Sig-nals' followed by a quarter rest, then a half note 'you' followed by a quarter rest, then a half note 'can't' followed by a quarter rest, then a half note 'dis' followed by a quarter rest, and finally a half note 'guise.' followed by a quarter rest. The piano accompaniment continues with a similar pattern of chords and single notes.

p MARGOT *mf*

Se-cret yearn-ings, Dare I now look in his eyes, Would he en -

p PIERRE *mf*

They have told me Some day your arms will

p *cresc.* *mf*

cresc. molto

fold me, Hold me, en - fold me,

cresc. molto

hold me And en - fold me,

cresc. molto

f allargando 1 2

Dream-ing in Par - a - dise! ———— dise! ————

f allargando

Dream-ing in Par - a - dise! ———— dise! ————

f allargando *a tempo.* *f*

Red. *

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

Oh, Miss Han-nah, - Aint you com-in' out to -

- night? - De mock-in' bird am - sing-in' - An' de

moon am shin-in' bright, - De ros-es am a -

R.H.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters with the lyrics "Oh, Miss Han-nah, - Aint you com-in' out to -". The piano accompaniment continues with a similar melodic pattern. The lyrics continue: "- night? - De mock-in' bird am - sing-in' - An' de moon am shin-in' bright, - De ros-es am a -". The score concludes with a final piano flourish in the right hand, marked "R.H."

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SONG SUCCESSES FROM

THE STUDENT PRINCE

MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Serenade (Solo Version)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

(SOPRANO) *pp* Love me! Overhead the moon is beam-ing, White as bloss-oms on the ten. *ppp* *p dolcissimo*

bough! Noth-ing is heard but the song of the bird!— Fill-ing all the air with dream-ing! Could my heart but still its beat-ing, On-ly you can tell it how!— Be-loved!

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Golden Days Duet (Prince - Engel)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain Tempo di Valse moderato PRINCE
days in the sun-shine of our hap-py youth Gold-en days full of

in-no-cence and full of truth! In our hearts we re-mem-ber them all else a-

BOTH
-bove Gold-en days, days of youth and love!

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Music by SIGMUND ROMBERG

Drinking Song (Students)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Allegretto giocoso Piano

DETLEF Drink! Drink! to eyes that are Bright as
Drink! Drink! to arms that are White and
mel sun! Drink! Drink! to them! Drink! Drink! as
stars when they're shin-ing on the rose in the Drink! Drink! warm as
a rose in the Drink! Drink! to them! Drink! Drink! one

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Deep In My Heart, Dear Duet (Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain (molto espressivo) KATHIE
Deep in my heart, dear, I have a dream of
pp dolcissimo

you Fash-ioned of star-light

cresc. e allarg. Per-fume of ros-es and dew *poco rit.* *my a tempo*
cresc. e allarg. Our *poco rit.* *my a tempo*

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