

The
DYING POET



by L.M. GOTTESCHALK

THE
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THE DYING POET.

Fingered and Revised by RUDOLF THALER.

L. M. GOTTSCHALK.

Andante.

Rapido

Andante moderato. Molto legato.

Grazioso

The first system of musical notation for the 'Grazioso' section. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 1, 2, 3, 5, 4, 1, 4, 2, 3, 4, 3). The bass staff contains a rhythmic accompaniment with chords and single notes.

The second system of musical notation for the 'Grazioso' section. It continues the melodic and rhythmic themes from the first system, with similar fingerings and chordal structures.

The third system of musical notation for the 'Grazioso' section. The melodic line in the treble staff becomes more fluid, while the bass staff continues with a steady accompaniment.

The fourth system of musical notation for the 'Grazioso' section. It includes the instruction 'marc. il canto' (mark the song) in the bass staff. The system concludes with a final chord in the bass staff.

Celeste

The fifth system of musical notation for the 'Celeste' section. It begins with the instruction 'ritardando' (ritardando) and 'a tempo' (a tempo). The treble staff features a melodic line with ornaments, and the bass staff has a rhythmic accompaniment. The system ends with a final chord in the bass staff.

dolce

cresc.

cresc.

f

Agitato

dim.

First system of musical notation. The right hand features a continuous eighth-note pattern. The left hand has sparse chords. Dynamics include *pp* and *rallen un poco*. A fermata is present over the final measure of the right hand.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand features a melodic line with slurs. A dynamic of *p* is indicated.

Third system of musical notation. The right hand has a dense texture of eighth notes. The left hand continues with a melodic line. A measure rest of 8 is shown above the first measure of the right hand.

Fourth system of musical notation. The right hand features a dense texture of eighth notes. The left hand has a melodic line. Dynamics include *p dolce*. A measure rest of 8 is shown above the first measure of the right hand.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand features a melodic line with slurs.

Sixth system of musical notation. The right hand features a dense texture of eighth notes. The left hand has a melodic line. A dynamic of *un poco rit.* is indicated.

p

8

8

8

8

f

ff con passione

dim.

p

8-----7

pp

8

Celese

rall.

8

p marcato il canto

8

8

8

rallentando molto

pp dying away

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB
Valse Mod^{to}

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,
Beau-ti-ful mem-'ries have no re-gret,
Still in my dream-ing I hear your voice,

The musical score is written for piano in 3/4 time, key of B-flat major. It features a vocal melody line and a piano accompaniment. The piano part consists of a continuous, flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The tempo is marked 'Valse Mod^{to}' and the dynamics include 'mf' (mezzo-forte).

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LET THE ROSES TELL

Words by ARTHUR J. LAMB
Valse Mod^{to}

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,
Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score is written for piano in 3/4 time, key of B-flat major. It features a vocal melody line and a piano accompaniment. The piano part consists of a continuous, flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The tempo is marked 'Valse Mod^{to}' and the dynamics include 'p' (piano).

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