

Victor Herbert

Instrumental, Selections, Marches, Waltzes, Etc. from Successful Musical Productions

BABES IN TOYLAND

Selection
Waltzes
March of the Toys

BABETTE

Selection
There Once Was an Owl

CYRANO DE BERGERAC

Selection

EILEEN

Selection

ENCHANTRESS, THE

Selection
Waltzes

FORTUNE TELLER, THE

Selection

IT HAPPENED IN NORDLAND

Selection
Entre Acte

LADY OF THE SLIPPER, THE

Selection
Waltzes

M'LE MODISTE

Selection
Waltzes
Mascot of the Troop, March

NAUGHTY MARIETTA

Selection
Dream Melody

OLD DUTCH

Selection

ONLY GIRL, THE

Selection

PRIMA DONNA, THE

Selection
Waltzes

MISS DOLLY DOLLARS

Selection
An American Heiress, March

PRINCESS PAT, THE

Selection
Waltzes

RED MILL, THE

Selection
Waltzes

SINGING GIRL, THE

Selection

TATTOOED MAN, THE

Selection

VELVET LADY, THE

Selection

VICEROY, THE

Selection

WHEN SWEET SIXTEEN

Selection

WONDERLAND

Selection
Oriental Dance

Piano Solos

AL FRESCO (Intermezzo)
AMERICAN ROSE (Waltz)
DEFENDAM (March)
ESTELLITA (Waltz)
FLEURETTE (Waltz)
GET TOGETHER (Fox Trot)
GHAZEL (Improvisation)
LA COQUETTE (Valse Brillante)
LOVE THEMES
MOUNTAIN BROOK (Imitative)

ON THE PROMENADE (Morceau)
ON YOUR WAY (One Step)
PAN AMERICANA (Morceau Caracteristique)
PUNCHINELLO (Characteristic)
UNDER THE ELMS (Souvenir de Saratoga)
Valse A LA MODE
WHISPERING WILLOWS (Intermezzo)
WORLD'S PROGRESS (March)
YESTERTHOUGHTS (Meditation)

Four Hands

AL FRESCO (Intermezzo)

PAN AMERICANA (Morceau Caracteristique)

SOLOS 40c

FOUR HANDS 50c

SELECTIONS \$1.00

WALTZES 75c

PRINTED IN U. S. A.

M. WITMARK & SONS
NEW YORK

from
EILEEN

VICTOR HERBERT
Arr. by Geo. J. Trinkaus

Allegro marziale (Glad Triumphant Hour)

ff sfz sfz

rit. ff a tempo allarg. ffz ffz

This section of the score is for the piece 'Allegro marziale (Glad Triumphant Hour)'. It is written for piano in 2/4 time. The first system consists of two staves with a key signature of two flats. The music features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the piece, showing a tempo change from 'a tempo' to 'allarg.' (ritardando) and back to 'a tempo'. The piece concludes with a final cadence in 3/4 time.

Moderato (Eileen, Alanna Astore)

p a tempo espress. rit.

f a tempo allargando p

This section of the score is for the piece 'Moderato (Eileen, Alanna Astore)'. It is written for piano in 3/4 time. The first system shows a melody in the right hand and a bass line in the left hand. The second system includes a tempo change from 'a tempo' to 'allargando' (ritardando) and back to 'a tempo'. The piece concludes with a final cadence in 3/4 time.

Allegretto moderato (Life's A Game)

mf p

poco rit. a tempo

This section of the score is for the piece 'Allegretto moderato (Life's A Game)'. It is written for piano in 6/8 time. The first system shows a melody in the right hand and a bass line in the left hand. The second system includes a tempo change from 'a tempo' to 'poco rit.' (ritardando) and back to 'a tempo'. The piece concludes with a final cadence in 6/8 time.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 6/8 time and includes dynamic markings *sf* and *p*.

Second system of musical notation, featuring a grand staff. It includes first and second endings marked with '1.' and '2.', the tempo marking **Allegro vivo**, and the dynamic marking *f a tempo*.

Third system of musical notation, featuring a grand staff. It includes the dynamic marking *ff* and a section marked with a repeat sign and the number 8.

Fourth system of musical notation, featuring a grand staff. It includes the dynamic marking *fff*, the instruction **Tympani**, and a section marked with a repeat sign and the number 8.

Fifth system of musical notation, featuring a grand staff. It includes a section marked with a repeat sign and the number 8.

Sixth system of musical notation, featuring a grand staff. It includes a section marked with a repeat sign and the number 8.

Seventh system of musical notation, featuring a grand staff. It includes a section marked with a repeat sign and the number 8.

8

loco

poco a poco rit.

Andante espressivo (True Friends Of Erin)

mf molto espressivo

p

cresc.

allargando

8

ff

Molto moderato

f

poco rit.

Dinny's Serenade
(From Openig of Act III)

Melody well marked

mf

accompt. lightly

rit. a tempo poco rit. a tempo

rit. a tempo

r.h. a tempo poco accel. f p Tympani

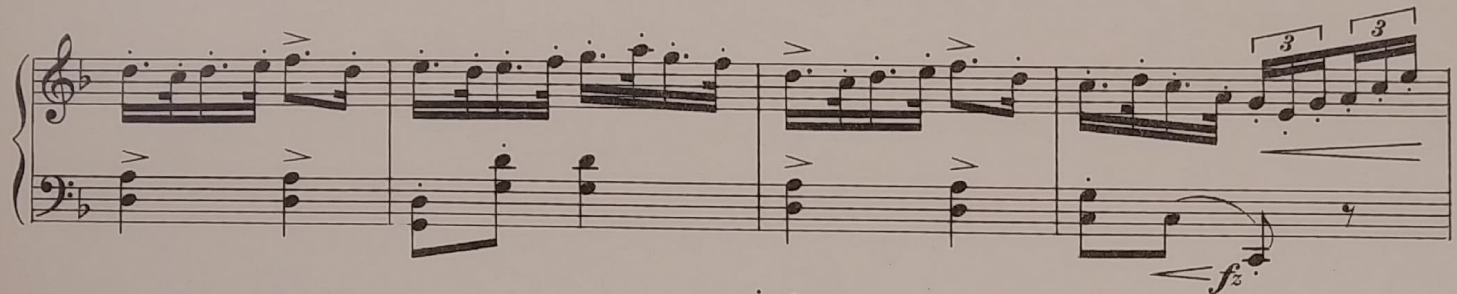
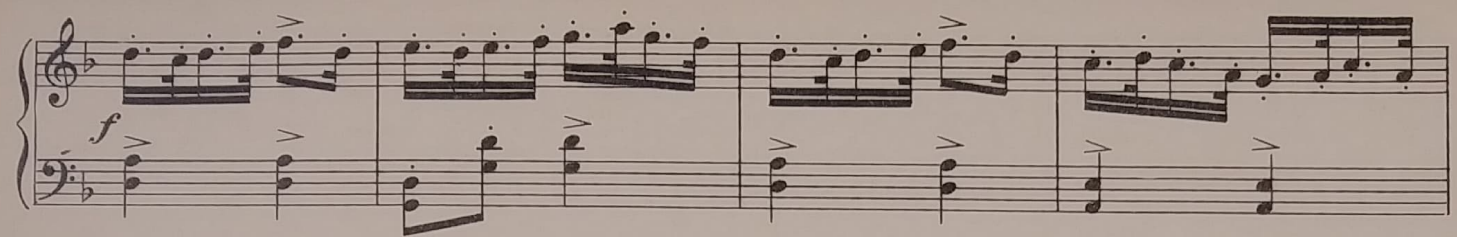
Moderato (My Little Irish Rose)

a tempo rit. pp piu rit.

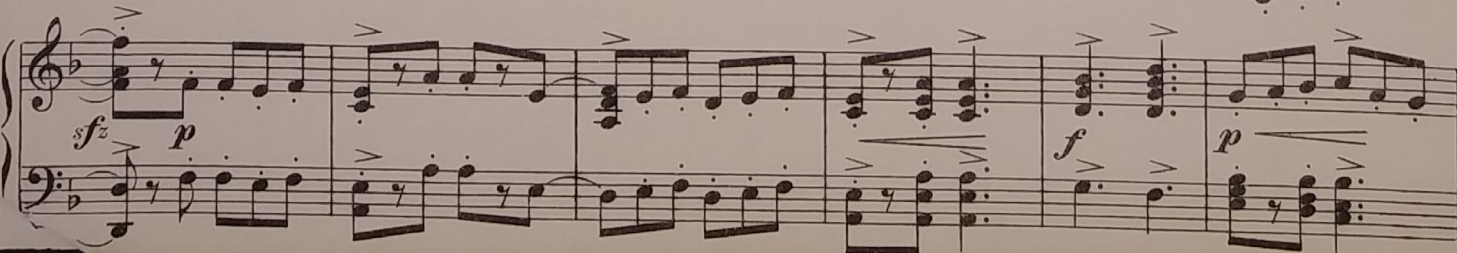
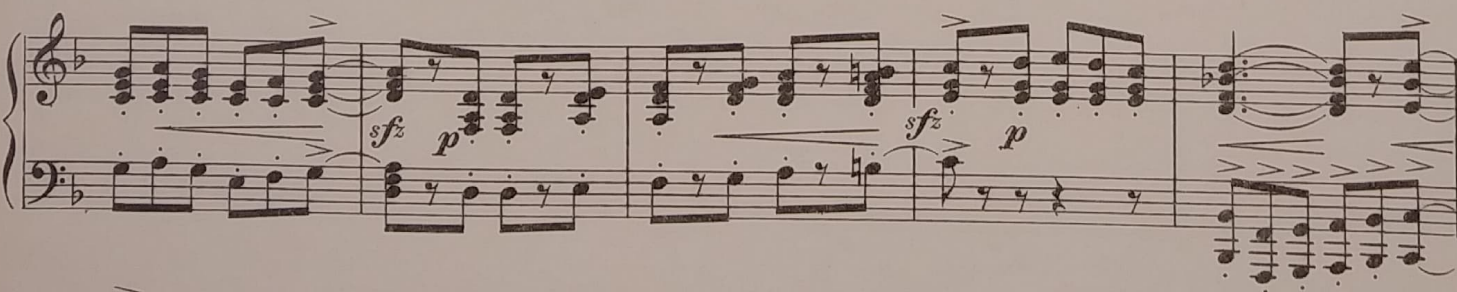
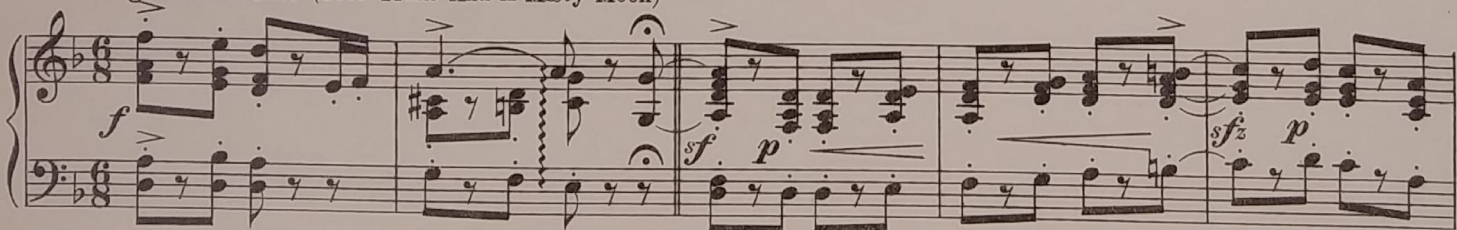
DANCE Piu mosso

p a tempo

f



Allegro moderato (Free Trade And A Misty Moon)



First system of the musical score. It consists of two staves. The upper staff contains a melody with notes and rests, marked with dynamics *f*, *ff*, *p*, and *sfz*. The lower staff provides harmonic support with chords and single notes, marked with *sfz*. The key signature has two flats, and the time signature is common time (C).

Andante espressivo

(Love Duet "Thine Alone")

Second system of the musical score. It consists of two staves. The upper staff features triplets of eighth notes and chords, marked with *mf*. The lower staff also contains triplets and other rhythmic figures. Tempo markings *allarg.* and *a tempo* are present. The key signature has two flats, and the time signature is common time (C).

Third system of the musical score. It consists of two staves. The upper staff has chords and single notes. The lower staff features triplets of eighth notes and arpeggiated chords. The key signature has two flats, and the time signature is common time (C).

Fourth system of the musical score. It consists of two staves. The upper staff has chords and single notes. The lower staff features triplets of eighth notes and arpeggiated chords. Tempo markings *rit.* and *cresc.* are present. The key signature has two flats, and the time signature is common time (C).

Fifth system of the musical score. It consists of two staves. The upper staff has chords and single notes. The lower staff features triplets of eighth notes and arpeggiated chords. Tempo markings *ten.* and *rit.* are present. The key signature has two flats, and the time signature is common time (C).

Maestoso

(When Ireland Stands Among The Nations Of The World)

Sixth system of the musical score. It consists of two staves. The upper staff has chords and single notes, marked with *ff*. The lower staff features triplets of eighth notes and arpeggiated chords, marked with *a tempo*. The key signature has two flats, and the time signature is common time (C).

Seventh system of the musical score. It consists of two staves. The upper staff has chords and single notes, marked with *ff*. The lower staff features triplets of eighth notes and arpeggiated chords. The key signature has two flats, and the time signature is common time (C).

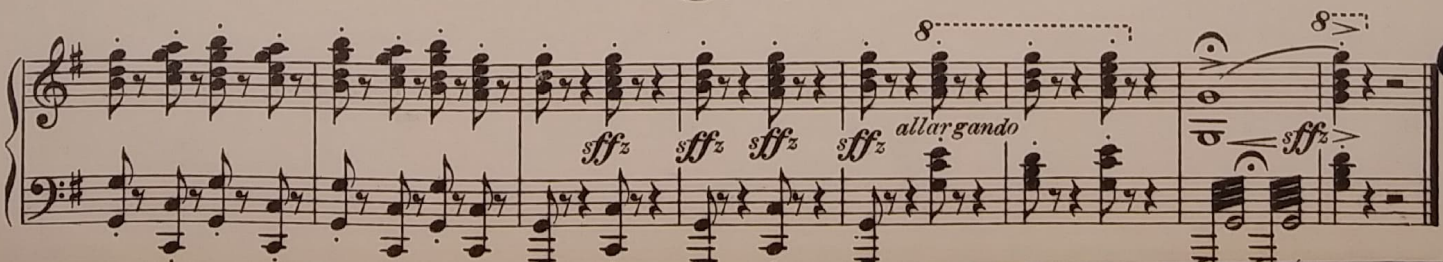


Tempo di Marcia

(moderato) (The Irish Have A Great Day To-Night)



Piu mosso



A SELECTED LIST OF COMPOSITIONS BY VICTOR HERBERT

		Vocal		
		T		T
ABSINTHE FRAPPE	MacDonough	.50	JUST FOR TODAY	Smith .50
AH! SWEET MYSTERY OF LIFE.....	Young	.50	KISS ME AGAIN	Blossom .50
ALL FOR YOU.....	Blossom	.65	KNOT OF BLUE	MacDonough .50
ALWAYS DO AS PEOPLE SAY			LIFE AND LOVE	Blossom .50
YOU SHOULD	Smith	.50	LILY AND THE NIGHTINGALE, THE.....	Smith .50
AN EASTER DAWN	MacDonough	.50	LOVE LAID HIS SLEEPLESS HEAD.....	Swinburne .50
BECAUSE YOU'RE YOU.....	Blossom	.50	LOVE IS BEST OF ALL.....	Blossom .50
CUPID WILL GUIDE	Smith	.50	LOVE IS TYRANT	Smith .50
EILEEN ALANNA ASTHORE.....	Blossom	.50	MOONBEAMS	Blossom .50
FREE TRADE AND A MISTY MOON.....	Blossom	.50	MY LADY 'TIS FOR THEE.....	Smith .50
GOODA BYE JOHN	Blossom	.50	NEAPOLITAN LOVE SONG.....	Blossom .50
GYPSY JAN	Smith	.50	'NEATH THE SOUTHERN MOON.....	Young .50
GYPSY LOVE SONG	Smith	.50	ONLY ONE, THE	MacDonough .50
HALLOWE'EN	MacDonough	.50	OUT OF HIS HEART HE BUILDS A HOME.....	.50
I CAN'T DO THE SUM.....	MacDonough	.50	STREETS OF NEW YORK, THE.....	Blossom .50
IF EVE HAD LEFT THE APPLE ON			TO THE LAND OF MY OWN	
THE TREE	Blossom	.50	ROMANCE	Smith .50
IF LOVE WERE WHAT THE			TOYLAND	MacDonough .50
ROSE IS	Swinburne	.50	WHEN SHALL I AGAIN SEE	
IF ONLY YOU WERE MINE.....	Smith	.50	IRELAND	Blossom .50
I'M FALLING IN LOVE WITH			WHEN YOU'RE AWAY.....	Blossom .50
SOMEONE	Young	.50	WHEN YOU'RE WEARING THE BALL AND	
I NEED AFFECTION.....	Blossom	.50	CHAIN	Blossom .50
IRELAND MY SIRELAND	Blossom	.50	WHERE THE FAIREST FLOWERS ARE	
IRISH HAVE A GREAT DAY, THE.....	Blossom	.50	BLOOMING	Smith .50
ISLE OF OUR DREAMS.....	Blossom	.50	WOMAN IS ONLY A WOMAN, BUT, A	
ITALIAN STREET SONG	Young	.50	GOOD CIGAR IS A SMOKE, A.....	Smith .50
I WANT WHAT I WANT WHEN			ZE ENGLISH LANGUAGE.....	Blossom .50
I WANT IT	Blossom	.50		

Instrumental, Selections, Marches, Waltzes, etc. from Successful Musical Productions

	T		T		T
BABES IN TOYLAND		LADY OF THE SLIPPER, THE		PRINCESS PAT, THE	
Selection	.80	Selection	.80	Selection	.80
Waltzes	.65	Waltzes	.65	Waltzes	.65
March of the Toys.....	.50	M'LE MODISTE		RED MILL, THE	
BABETTE		Selection	.80	Selection	.80
Selection	.80	Waltzes	.65	Waltzes	.65
There Once Was An Owl.....	.50	Mascot of the Troop, March	.50	SINGING GIRL, THE	
CYRANO DE BERGERAC		NAUGHTY MARIETTA		Selection	.80
Selection	.80	Selection	.80	TATTOOED MAN, THE	
EILEEN		Dream Melody	.50	Selection	.80
Selection	.80	OLD DUTCH		VELVET LADY, THE	
ENCHANTRESS, THE		Selection	.80	Selection	.80
Selection	.80	ONLY GIRL, THE		VICEROY, THE	
Waltzes	.65	Selection	.80	Selection	.80
FORTUNE TELLER, THE		PRIMA DONNA, THE		WHEN SWEET SIXTEEN	
Selection	.80	Selection	.80	Selection	.80
IT HAPPENED IN NORDLAND		Waltzes	.65	WONDERLAND	
Selection	.80	MISS DOLLY DOLLARS		Selection	.80
Entre Acte	.50	Selection	.80	Oriental Dance	.50
		An American Heiress, March	.50		

Piano Solos

AL FRESCO (Intermezzo).....	.50	ON THE PROMENADE (Morceau).....	.50
DEFENDAM (March)	.50	ON YOUR WAY (One Step)	.50
ESTELLITA (Waltz)	.50	PAN AMERICANA (Morceau Characteristique)	.50
FLEURETTE (Waltz)	.50	PUNCHINELLO (Characteristic)	.50
GET TOGETHER (Fox Trot)	.50	UNDER THE ELMS (Souvenir de Saratoga).....	.50
GHAZEL (Improvisation)	.50	VALSE A LA MODE.....	.50
LA COQUETTE (Valse Brillante)	.50	WHISPERING WILLOWS (Intermezzo)	.50
LOVE THEMES	.50	WORLD'S PROGRESS (March)	.50
MOUNTAIN BROOK (Imitative)	.50	YESTERTHOUGHTS (Meditation)	.50

Four Hands

AL FRESCO (Intermezzo)	.65	PAN AMERICANA (Morceau Characteristique)	.65
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(SLUMBER ON MY LITTLE GYPSY SWEETHEART)
THE FORTUNE TELLER
LYRIC BY
HARRY B. SMITH
MUSIC BY
VICTOR HERBERT
M. WITMARK & SONS
NEW YORK CHICAGO LONDON

THE birds of the forest are calling for thee,
And the shades and the glades
are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trolled by our comrades old
Are not now, as they were, light-hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say:
"Come to your woodland home,"
And most of all I want you.

Harry B. Smith

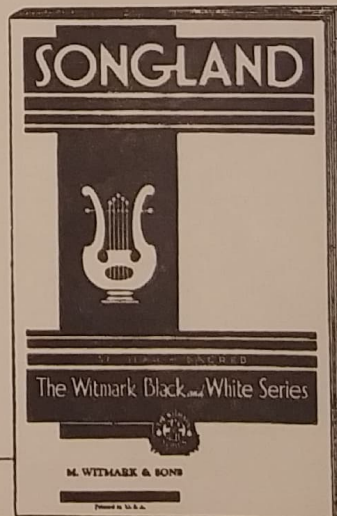
a tempo.
Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the
dolce tempo.
grove, Can you hear me, hear me in that dreamland,
Where your fan - cles rove? Slum - ber on, my

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- GRATEFUL O LORD AM I SACRED SONG
- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- THE KISS WALTZ SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- ALL FOR YOU SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- TO THE LAND OF MY OWN ROMANCE SONG
- TEACH ME TO PRAY SACRED SONG
- THINE ALONE SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- MEM'RIES GOLDEN MEMORY DAYS SONG
- SUNRISE AND YOU SONG
- THERE'S A SUNNY SMILE WAITING FOR ME SONG
- WHERE THE RIVER SHANNON FLOWS SONG

- WHO KNOWS? SONG
- IN A LITTLE TOWN NEAR BY SONG
- MY EVENING SONG SONG
- THE SILENT VOICE SACRED SONG
- RESIGNATION SONG
- ASLEEP IN THE DEEP SONG
- KISS ME GOODNIGHT SONG
- FOR YOU SONG
- DAWN BROUGHT ME LOVE AND YOU SONG
- IN THE GARDEN OF MY HEART SONG
- ITALIAN STREET SONG T'ARO
- THAT WONDERFUL MOTHER OF MINE SONG