

CENTURY EDITION



EVENING STAR

(O du mein holder Abendstern)

Romance

From the Opera
"TANNHÄUSER," WAGNER

Transcribed By
FRANZ LISZT

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Romance
from the Opera
"TANNHÄUSER," Wagner.

Edited Edition.

Transcribed by
FRANZ LISZT.
1811-1886

Introduction.

Lento.

PIANO. *dolcissimo. una corda.*

R.H. *5 2 1*

R.H. *5 2 1*

R.H. *5 2 1*

R.H. *5 2 1*

R.H. *5 2 1*

R.H. *5 2 1*

R.H. *5 2 1*

OSSIA. *perdendosi.*

R.H. *5 2 1*

R.H. *5 2 1*

R.H. *5 3 2 1*

R.H. *5 3 2 1*

R.H. *5 3 2 1*

R.H. *5 3 2 1*

+) The Recitative may be omitted, in that case play "Ossia" and pass at once to the Romance.

Wie To - des ah - nung Dämm' - rung deckt die
Like death's fore-bod - ing, Twi - light, all sur -

RECITATIVE. *una corda.*

mf *pesante. quasi arpa.*

mf

p

mf

p

mf

p

mf

p

Lan - de,
round - ing,

um-hüllt das Thal
en - vel - opes hill

mit schwärz - li - chem Ge -
and vale with sa - ble

Ped.

Pedal with each bar.

wan - de.
man - ile.

Der See - le, die nach je - nen Höhen ver -
The soul that longs to mount on yon - der

3 poco rit.

langt,
heights,

vor ih - ren Flug durch Nacht und
feels ter - ror at its flight through

cre - - scen - - do.

Grau
dread

sen bangt.
and night.

ritenuto.

pp *dolciss. trem.* *Ad.* *espress.* *

Da schei-nest du, o lieb-lich-ster der Ster-ne,
 And thou ap-pear'st, O fair-est star of heav-en!

Ad. *

dein sanf-tes Licht ent-sen-dest du der Fer-ne. die nächt'-ge
 thy gen-tle light thro' space a-far thou spread-est; and dark-'ning

Ad. *cre-* *scen* *do.* *

Dämm'-rung theilt dein lie-ber Strahl, und freund-lich zeigst du den
 twi-light, soft-est by thy ray, with cheer-ing light from the

Ad. *dolciss.* *pp* *Ad.* *pp* *

Weg aus dem Thal.
 vale, shows the way.

ROMANZE.
(SONG.)

sempre lento, ma un poco

pp *riten.*

espressivo.

pù moto. *mf* *pp*

O, du mein hol der A - bend -
 O, thou sub - ltime, sweet ev'n - - ing

stern, wohl grüsst' ich im mer dich so
 star, Joy - ful I greet thee from a -

gern; vom Her - zen dass sie nie ver -
 far; With glow - ing heart that ne'er dis -

poco rit.

rieth, *ciòsò,* grü *Greet* sse *her* sie *when* wenn *she* sie *in* vor- *thy* bei *light* dir *re-* zicht; *posed,*

wenn *When* sie *part-* ent *ing* schwebt *from* dem *this* Thal *vale,* der *a* Er *vis-* den, *ion,* ein *she*

sel- *ris-* ger *es* En *to* gel *an* dort *an* zu *gel's* ver- *den.* den. *sion.*

smorzando.

poco rit.

OSSIA.

quasi arpa

sempre una corda. un poco ritard.

wenn *When* sie *part* ent *ing* schwebt *from* dem *this*

Thal
vale, der
a Er vis - - den, ein
sha'

ere scen do.
ere sel' ris ger es En to gel an do

poco a poco. *ritenuto.*

dort an piu rit. zu gels wer mis perdendosi. rit. den. sion.

Piu lento. *Tempo I.*

sempre Pedal.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, some with slurs. The bass staff contains a rhythmic accompaniment of chords and single notes.

Second system of musical notation. The treble staff begins with a triplet of eighth notes marked with a '3' above it. The instruction *poco rit.* is written below the treble staff. The bass staff continues with its accompaniment.

Third system of musical notation. The instruction *sempre riten.* is written above the treble staff. The treble staff features a melodic line with slurs, while the bass staff provides accompaniment.

Fourth system of musical notation. The instruction *Piu lento.* is written above the treble staff. *smorzando.* is written below the treble staff. *pp* is written below the bass staff. The system concludes with the instruction *espress. un poco marc. il basso.* written below the bass staff.

Fifth system of musical notation. The instruction *rit.* is written below the bass staff. *morendo.* is written below the bass staff. *ppp* is written below the bass staff. The system ends with a double bar line and a repeat sign.

The Best and Most Popular Medleys for Piano

National Echoes, Medley of Patriotic Airs

contains "Bugle Calls," "Yankee Doodle," "Tramp, Tramp, Tramp," "Tenting on the old Camp Ground," "Columbia, the Gem of the Ocean," "Glory, Glory Hallelujah," "Battle Cry of Freedom," "When Johnny comes marching home," "America" etc.

"Yankee Doodle!"
mf

Musical score for 'Yankee Doodle!' in 2/4 time, marked *mf*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

Royal March Medley

contains "Arkansas Traveler," "Plantation Dance," "Blue Bells of Scotland," "Jingle Bells," "Merrily we roll along," "Good Night, Ladies," "Annie Laurie," "Devil's Dream," etc.

"Arkansas Traveler"
f

Musical score for 'Arkansas Traveler' in 2/4 time, marked *f*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

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contains "Marching through Georgia," "Old Black Joe," "Darling Nellie Gray," "Maryland, my Maryland," "In the evening by the Moonlight," "Dixie's Land," "Massa's in the cold, cold ground," "My old Kentucky Home," etc.

"Marching Through Georgia"
mf

Musical score for 'Marching Through Georgia' in 2/4 time, marked *mf*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

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contains "Nearer, my God, to Thee," "Jesus, Lover of my Soul," "The Lost Chord," "One sweetly solemn Thought," "Calvary," "Abide with me," "The Palms," etc.

Andante Religioso. "Nearer, my God, to thee"
p

Musical score for 'Nearer, my God, to thee' in 4/4 time, marked *p*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

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"The Country Dance!"
mf

Musical score for 'The Country Dance!' in 2/4 time, marked *mf*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

The College March Medley

contains "Bingo," "The Shades of Night were falling fast," "There is a Tavern in the Town," "Meerschaum Pipe," "Ba-Be-Bi-Bo-Bu," "The Quilting Party," "Solomon Levi," "Auld Lang Syne," etc.

"Bingo!"
mf

Musical score for 'Bingo!' in 2/4 time, marked *mf*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

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