



SELECTED COMPOSITIONS

For the PIANO
BY

MODERN MASTERS.

SERIES I.

CHAMINADE,	Air de Ballet. (CALLIRHOË.)	60¢
"	Air de Ballet. (PIERRETTE)	40
"	Flatterer. (The) (LA LISONJERA.)	60
"	Scarf Dance.	40
HELLER,	Barcarolle.	25
"	Canzonetta.	25
"	Im Walde. (IN THE WOODS.)	35
"	In the Twilight.	25
"	Meditation, Consolation.	25
"	Ondine.	25
"	Prelude.	25
"	Romance.	25
"	Tarantelle.	60
"	Wanderstunden.	35
SPINDLER,	Brook. (The)	25
"	Chase. (The)	35
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"	Heatherflower.	25
"	March and Chorus from Tannhäuser.	60
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SMITH, SEYMOUR.	Hornpipe Polka.	40
SMITH, SIDNEY.	Lily of the Valley.	75
TWITCHELL,	La Paloma.	40

NEW YORK
Century Music Publishing Company,
231-235 WEST 40TH STREET.

QUEEN OF THE FAIRIES. LA REINE DES FEES.

GALOP DE CONCERT.

SYDNEY SMITH Op.42.

Edited Edition.

Allegro vivace.

ff. *crêsc.*

lunga. pausa. *stacc.* *ten.*

ten. *ten.*

8va.

ff. *stacc.* *ten.*

8va.

ten. *ten.*

8va...

The first system of musical notation features a treble and bass staff. The treble staff begins with a series of chords marked '8va...' and includes dynamic markings *fz* and *p*. The bass staff contains a sequence of chords and some melodic lines.

8va...

The second system continues the musical piece with similar chordal textures in both staves. The treble staff has a melodic line with some grace notes, and the bass staff provides harmonic support with chords.

8va...

The third system shows a continuation of the musical theme. The treble staff includes a melodic line with a *fz* marking, and the bass staff features a series of chords.

8va...

The fourth system continues the musical composition. The treble staff has a melodic line with a *fz* marking, and the bass staff contains a series of chords.

8va...

The fifth system concludes the musical piece. The treble staff has a melodic line with a *fz* marking, and the bass staff contains a series of chords. The system ends with a final chord marked with an asterisk.

8va.

stacc.
8va
mf
ten.
ten.

ten.

dol.
p

8va.

First system of musical notation. The treble staff contains a melody with eighth notes and rests, marked with 'La.' and an asterisk. The bass staff contains a bass line with eighth notes and rests. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble staff continues the melody with eighth notes and rests, marked with 'La.' and an asterisk. The bass staff continues the bass line with eighth notes and rests. The key signature is three flats (B-flat, E-flat, A-flat).

Third system of musical notation. The treble staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) section marked 'staccato.' The bass staff continues with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

Fourth system of musical notation. The treble staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) section marked 'staccato.' The bass staff continues with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

Fifth system of musical notation. The treble staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) section marked 'staccato.' The bass staff continues with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

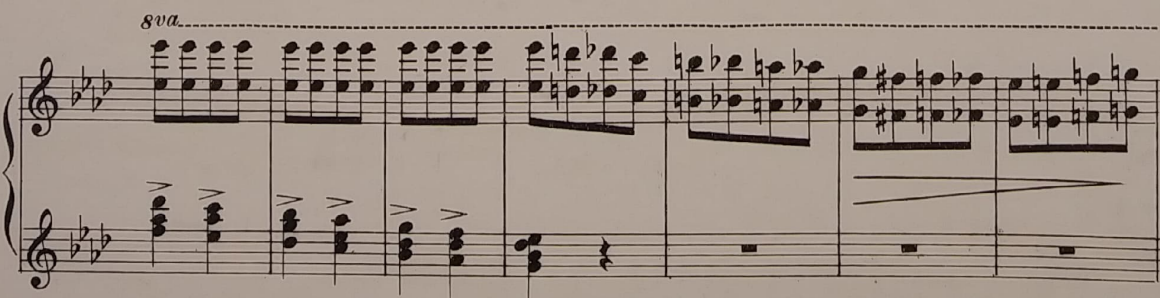
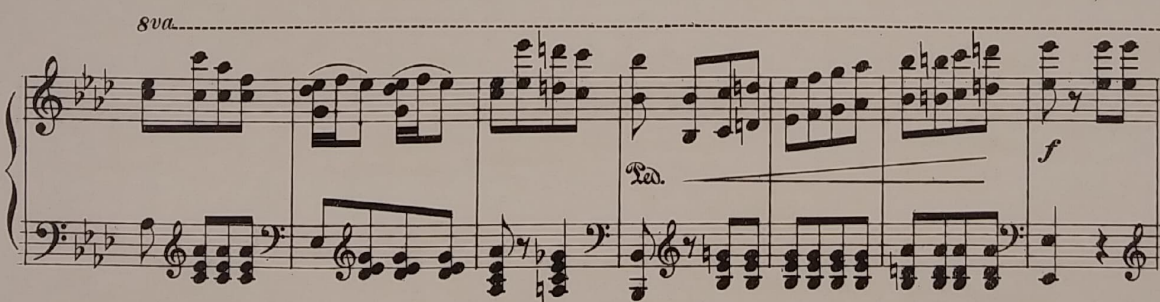
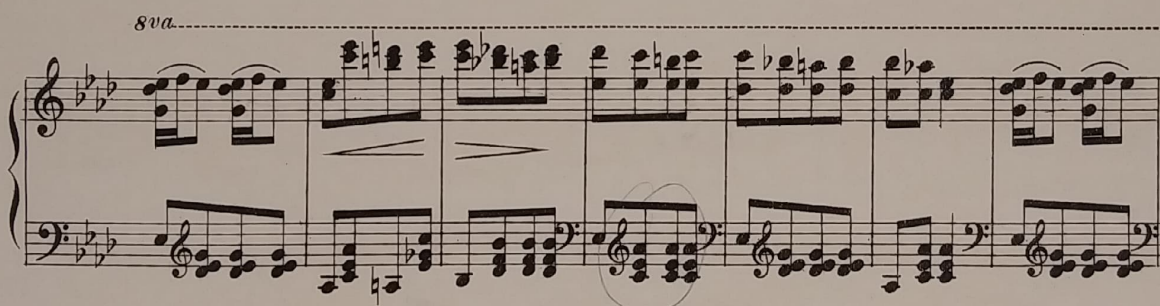
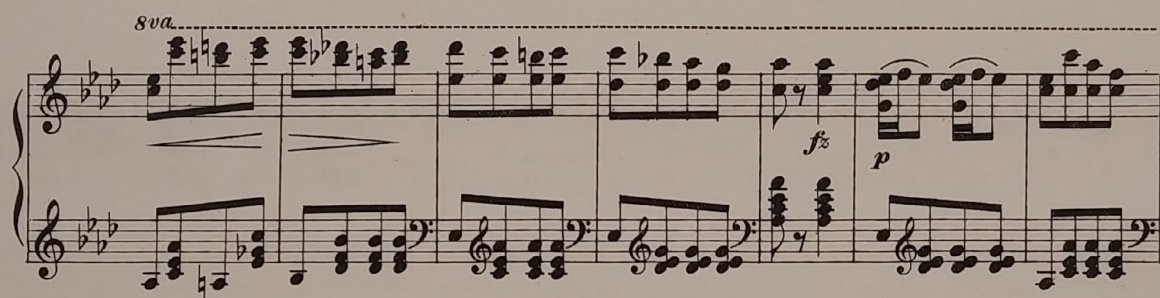
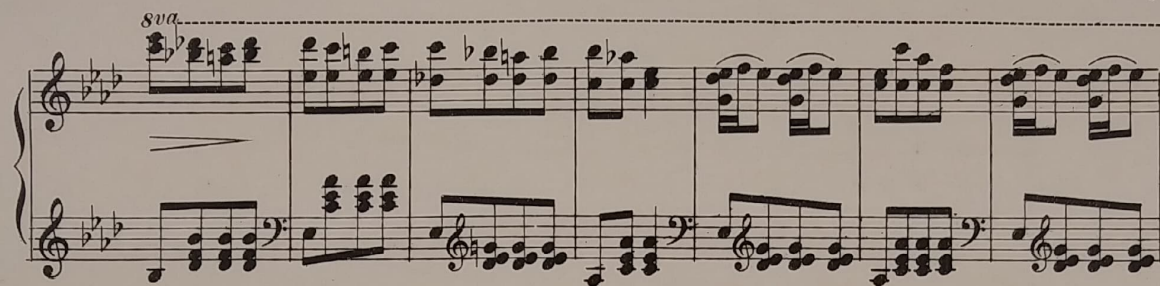
First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Both staves have a *Red.* marking with an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff has a *Red.* marking with an asterisk. Both staves have a *Red.* marking with an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a *Red.* marking with an asterisk and a *f* dynamic marking. Bass staff has a *Red.* marking with an asterisk. A *ten.* marking is present above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *fz* dynamic marking and a *p* dynamic marking. Bass staff has a *fz* dynamic marking. A *Red.* marking with an asterisk is present above the treble staff.



This musical score is for a piece titled "Queen of the Faires 8." It is written for piano and features five systems of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

The first system begins with a piano (*p*) dynamic. The right hand has a melodic line with a dashed line indicating an octave (*8va.*) and a tenuto mark (*ten.*). The left hand plays a steady eighth-note accompaniment.

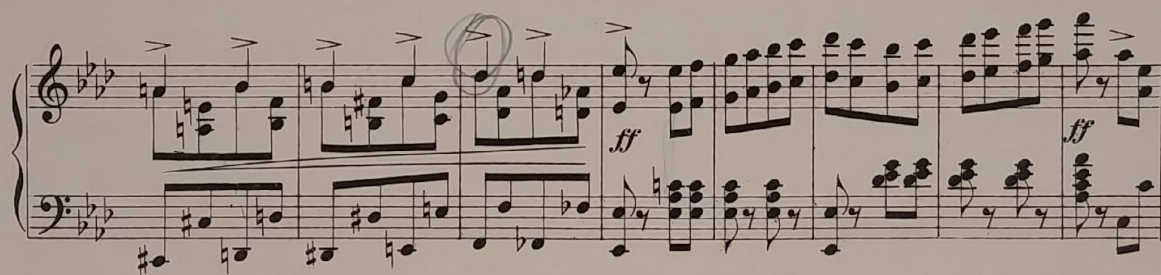
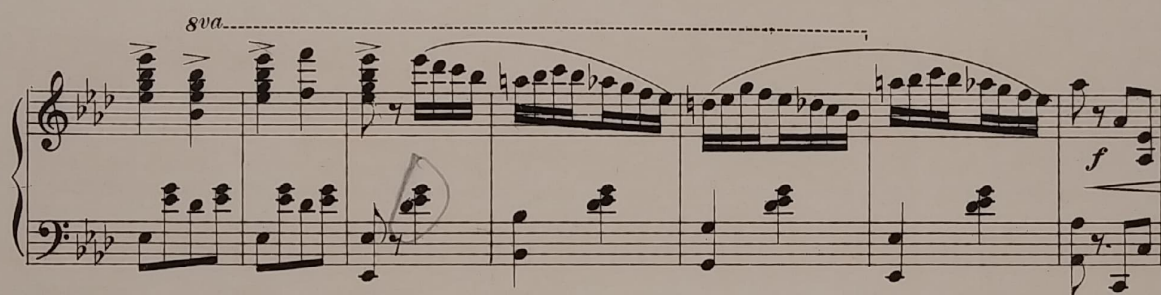
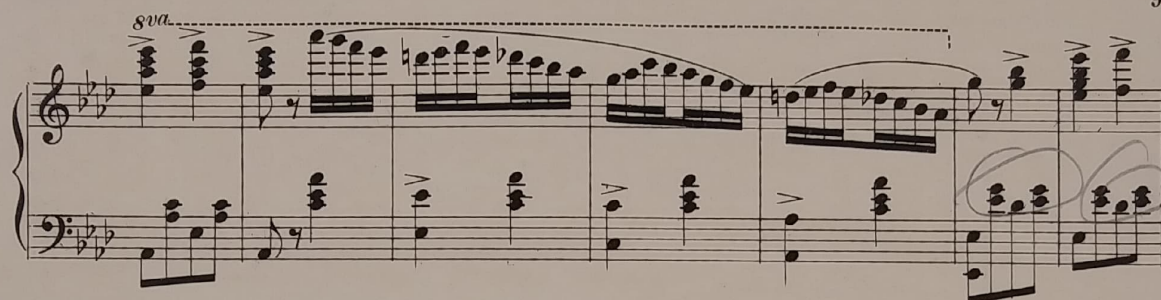
The second system continues the melodic and accompanimental patterns, with a tenuto mark (*ten.*) in the right hand.

The third system starts with a fortissimo (*ff*) dynamic. The right hand features a melodic line with a dashed line indicating an octave (*8va.*) and a tenuto mark (*ten.*). The left hand plays a steady eighth-note accompaniment.

The fourth system begins with a piano (*p*) dynamic. The right hand has a melodic line with a dashed line indicating an octave (*8va.*) and a tenuto mark (*ten.*). The left hand plays a steady eighth-note accompaniment.

The fifth system continues the melodic and accompanimental patterns, with a piano (*p*) dynamic. The right hand has a melodic line with a dashed line indicating an octave (*8va.*) and a tenuto mark (*ten.*). The left hand plays a steady eighth-note accompaniment.

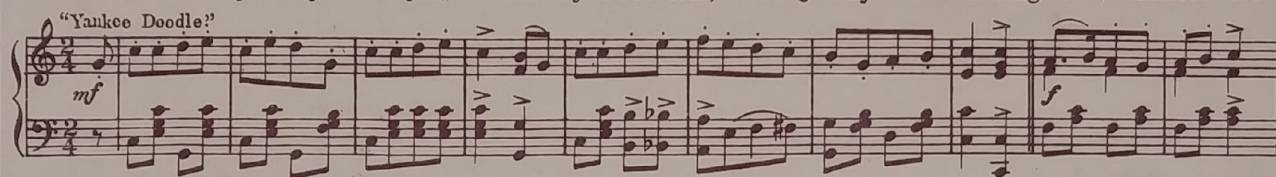
The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the fifth system is marked with a piano (*p*) dynamic.



The Best and Most Popular Medleys for Piano.

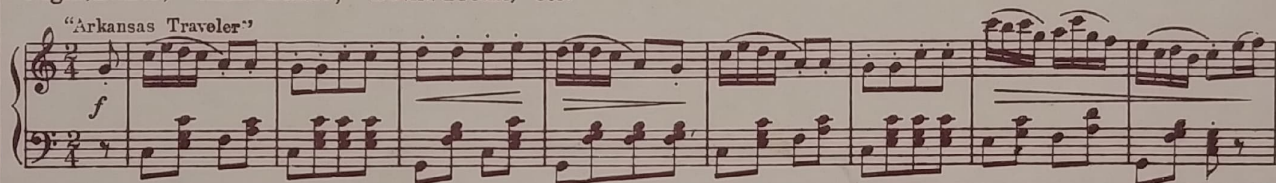
National Echoes, Medley of Patriotic Airs

contains "Bugle Calls," "Yankee Doodle," "Tramp, Tramp, Tramp," "Tenting on the old Camp Ground," "Columbia, the Gem of the Ocean," "Glory, Glory Hallelujah," "Battle Cry of Freedom," "When Johnny comes marching home," "America" etc.



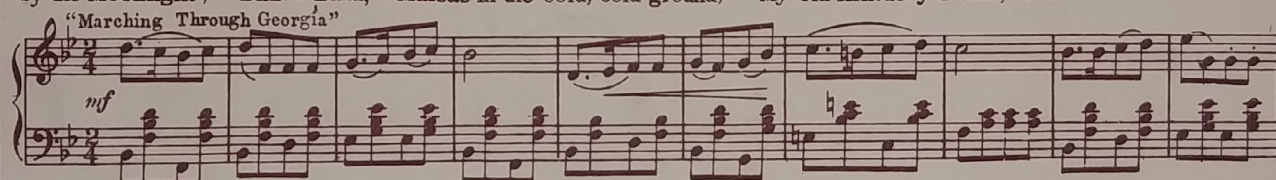
Royal March Medley

contains "Arkansas Traveler," "Plantation Dance," "Blue Bells of Scotland," "Jingle Bells," "Merrily we roll along," "Good Night, Ladies," "Annie Laurie," "Devil's Dream," etc.



A Plantation Medley, Southern Airs

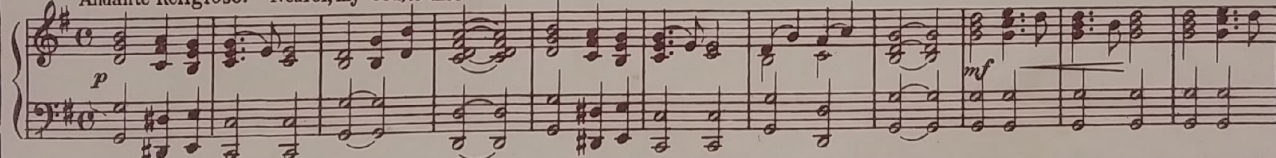
contains "Marching through Georgia," "Old Black Joe," "Darling Nellie Gray," "Maryland, my Maryland," "In the evening by the Moonlight," "Dixie's Land," "Massa's in the cold, cold ground," "My old Kentucky Home," etc.



Excelsior, Medley of Sacred Songs

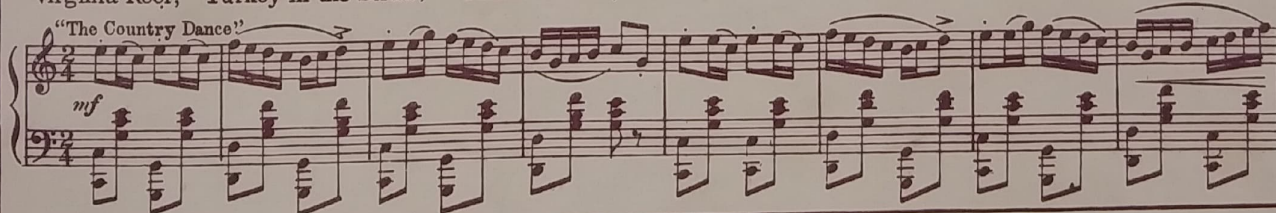
contains "Nearer, my God, to Thee," "Jesus, Lover of my Soul," "The Lost Chord," "One sweetly solemn Thought," "Calvary," "Abide with me," "The Palms," etc.

Andante Religioso. "Nearer, my God, to thee"



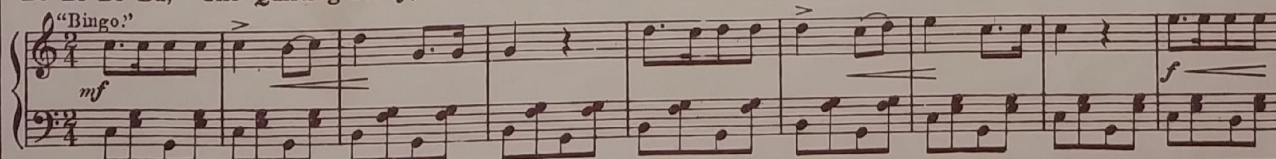
The Colonial, March Medley of famous Airs

contains "The Country Dance," "Soldiers' Joy," "Barn Dance," "Listen to the Mocking Bird," "My old Kentucky Home," "Virginia Reel," "Turkey in the Straw," "Yankee Doodle," etc.



The College March Medley

contains "Bingo," "The Shades of Night were falling fast," "There is a Tavern in the Town," "Meerschaum Pipe," "Ba-Be-Bi-Bo-Bu," "The Quilting Party," "Solomon Levi," "Auld Lang Syne," etc.



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