

Falling Star

A
REVERIE

BENJ. RICHMOND

COMPOSER OF —
"DANCE OF THE HONEY BEES."

"Princess Falling Star."

TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

The musical score is written for piano and is in 6/8 time. It begins with a tempo marking of 'Andantino.' and a dynamic marking of 'p' (piano). The score is divided into five systems of music. The first system consists of two staves, with the bass staff containing a melodic line and the treble staff containing chords. The second system continues this pattern, with a 'p' dynamic marking. The third system also continues the melody. The fourth system introduces a 'f' (forte) dynamic marking. The fifth system concludes the piece. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

FALLING STAR.

REVERIE.

3

By BENJ. RICHMOND.

Composer of
Dance of the Honey Bees

Andante con moto.

R.H.
L.H.
p
molto rall.
mf a tempo.
cresc.
mf
mf
rit.
cresc.
f
ff

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TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, including a trill. The left hand provides a harmonic accompaniment with chords and single notes. A second piano (*p*) dynamic marking appears later in the system.

The second system of musical notation. The right hand continues the melodic line with various rhythmic patterns. The left hand features a series of chords. A forte (*f*) dynamic marking is present in the right hand.

The third system of musical notation. The right hand has a more active melodic line with sixteenth notes. The left hand continues with a steady accompaniment of chords and single notes.

The fourth system of musical notation. The right hand features a dense texture with many beamed sixteenth notes. The left hand has a melodic line with accents. A fortissimo (*ff*) dynamic marking is present in the right hand.

The fifth system of musical notation. The right hand has a very dense texture with many beamed sixteenth notes. The left hand continues with a steady accompaniment of chords and single notes. The system concludes with a double bar line.

First system of musical notation. The treble staff begins with a *mf* dynamic marking. The music consists of chords and moving lines in both staves.

Second system of musical notation. The treble staff features a *cresc.* marking. The bass staff has a *mf* marking. The system includes various musical notations such as slurs, ties, and accents.

Third system of musical notation. The treble staff has a *mf* marking. The bass staff has a *cresc.* marking. The system includes various musical notations such as slurs, ties, and accents.

Fourth system of musical notation. The treble staff begins with a *rit* marking. The bass staff has a *f* marking. The system includes various musical notations such as slurs, ties, and accents.

Fifth system of musical notation. The treble staff has a *ff* marking. The bass staff has a *f marcato* marking. The system includes various musical notations such as slurs, ties, and accents. The system concludes with a *CODA.* marking and a *D.S. ad lib.* instruction.

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB
Valse Mod^{to}

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,
Beau-ti-ful mem-ries have no re-gret,
Still in my dream-ing I hear your voice,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Valse Mod^{to}'. The score consists of three systems of music.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB
Valse Mod^{to}

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,
Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Valse Mod^{to}'. The score consists of two systems of music.

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