

Fireflies. Birthday Serenade (Geburtstags-Ständchen)

Paul Lincke.

Moderato.

Piano.

mf *mf* *fp*

sempre stacc.

pp *p*

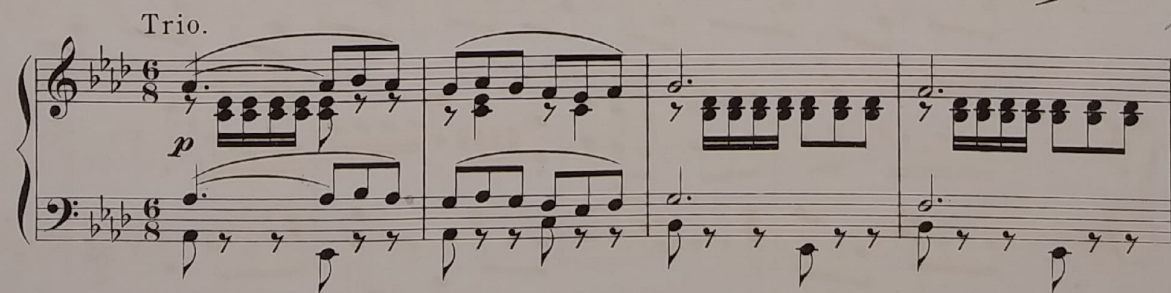
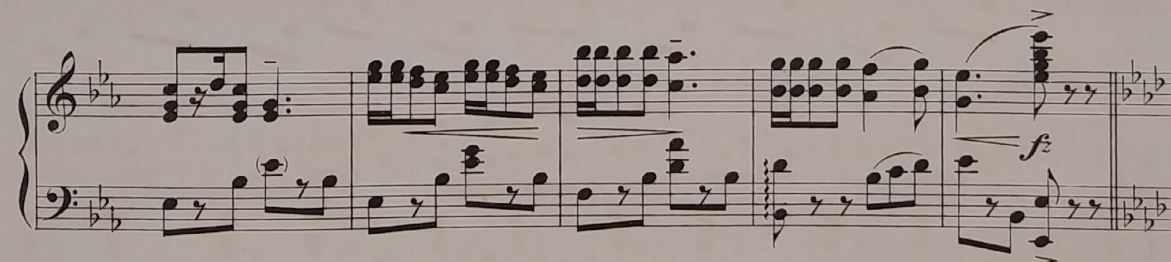
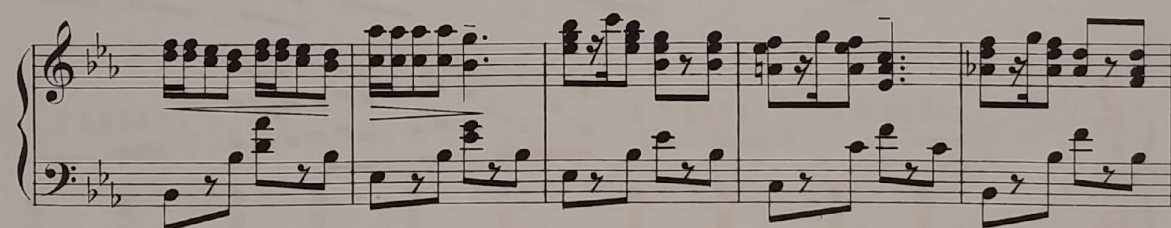
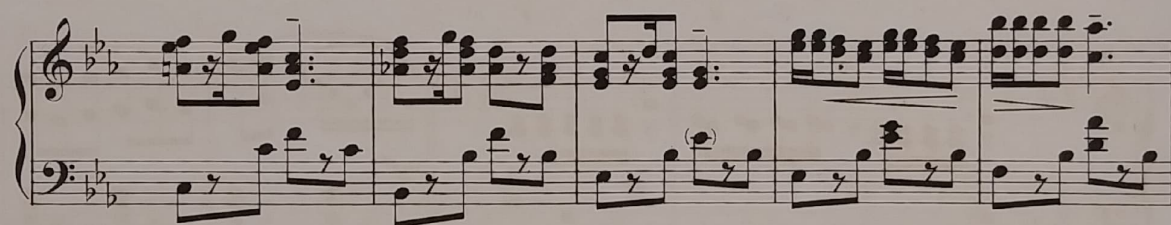
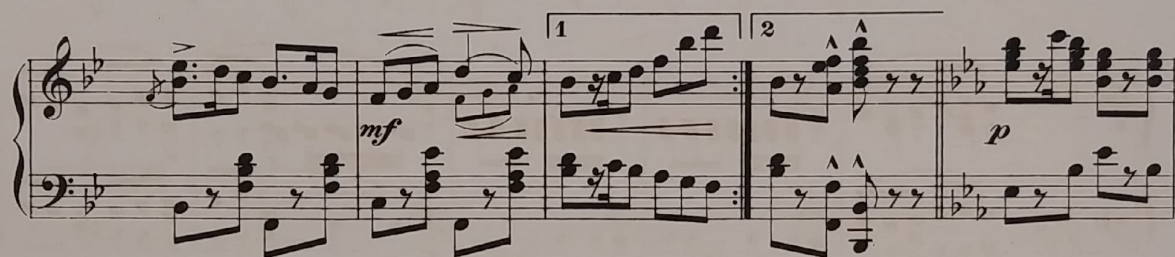
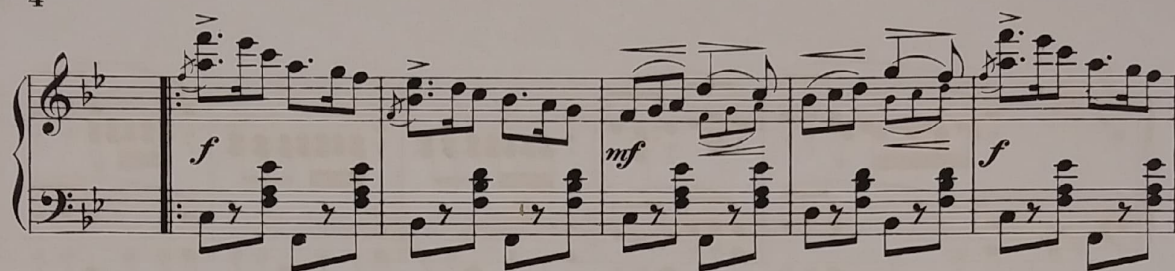
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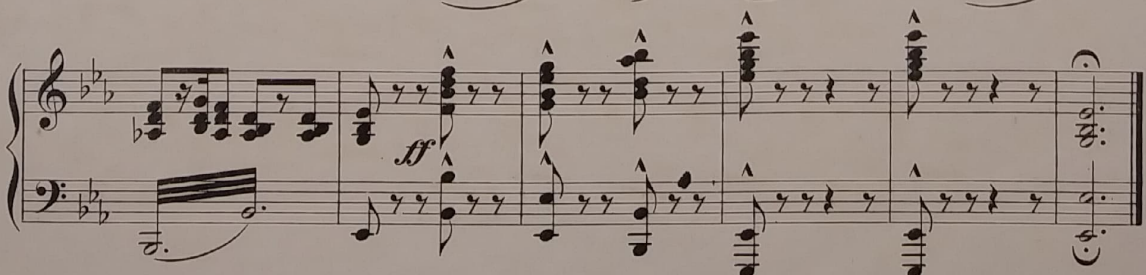
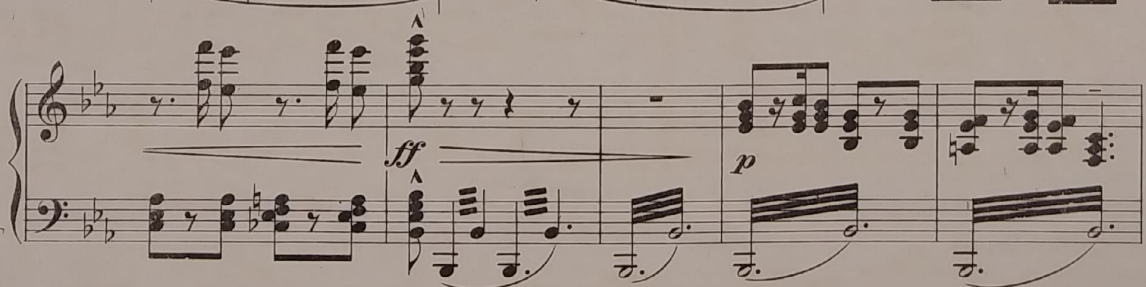
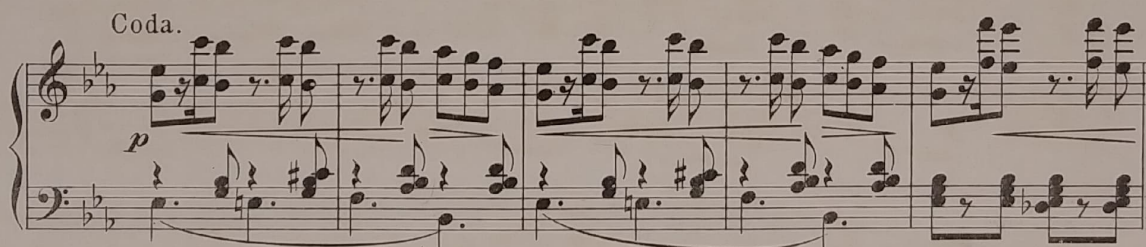
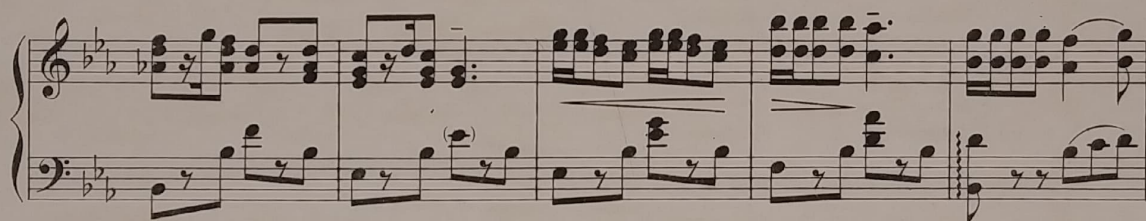
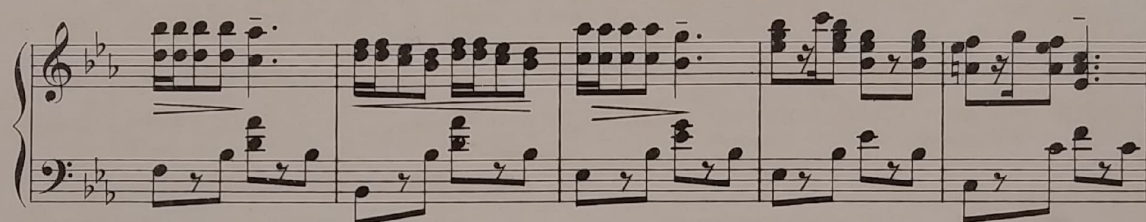
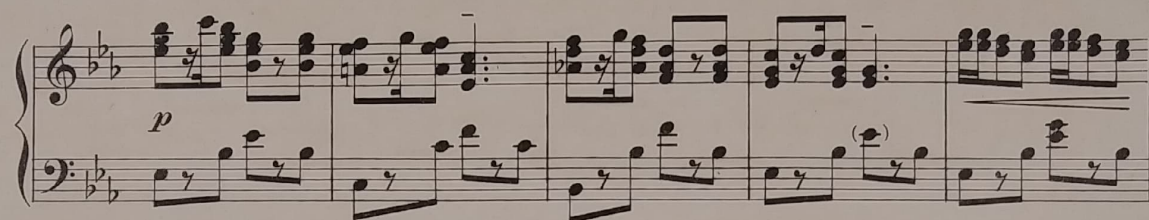
This page contains six systems of musical notation for a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a variety of musical elements:

- System 1:** Treble and bass staves. The treble staff features arpeggiated chords and eighth-note patterns. The bass staff has a steady eighth-note accompaniment.
- System 2:** Similar to the first, with arpeggiated chords in the treble and eighth-note accompaniment in the bass.
- System 3:** The treble staff continues with arpeggiated figures. The bass staff has a more active line with eighth-note patterns. A *mf* (mezzo-forte) dynamic marking appears in the third measure of the bass staff.
- System 4:** The treble staff features dense, rapid arpeggiated chords. The bass staff continues with eighth-note accompaniment.
- System 5:** Similar to the fourth system, with dense arpeggiated chords in the treble and eighth-note accompaniment in the bass.
- System 6:** The final system on the page. The treble staff has arpeggiated chords and eighth-note patterns. The bass staff has a more active line with eighth-note patterns. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Tempo primo.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The tempo is marked "Tempo primo." The dynamics and articulations are as follows:

- System 1:** Treble and bass staves. Treble has chords with accents. Bass has a melodic line. Dynamics: *mf*, *mf*, *fp*, *pp*.
- System 2:** Treble staff has rests. Bass staff has a melodic line. Dynamics: *p*.
- System 3:** Treble staff has chords with accents. Bass staff has a melodic line.
- System 4:** Treble staff has chords with accents. Bass staff has a melodic line. Dynamics: *f*, *mf*.
- System 5:** Treble staff has a melodic line. Bass staff has a melodic line. Dynamics: *f*, *mf*.
- System 6:** Treble staff has a melodic line. Bass staff has a melodic line. Dynamics: *ff*. The system ends with a double bar line and a key signature change to B-flat major.



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