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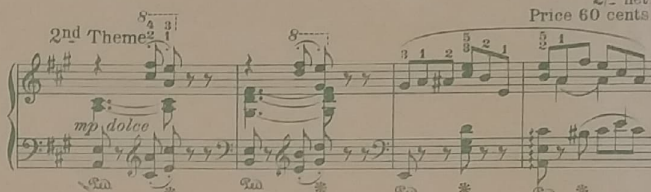
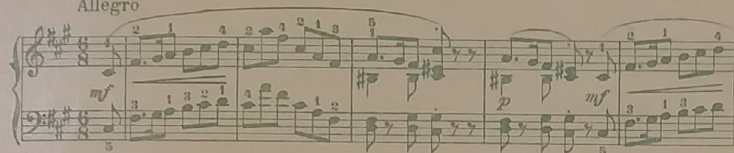
The B.F. Wood Music Co.
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SELECTED COMPOSITIONS FOR PIANO SOLO

BY L. J. QUIGLEY.

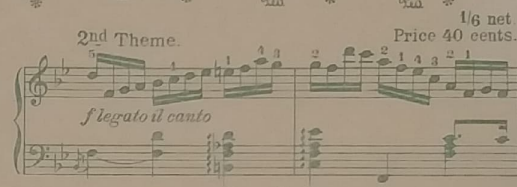
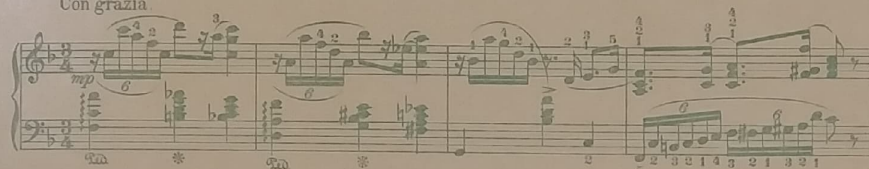
Op. 13. Impromptu.

Allegro



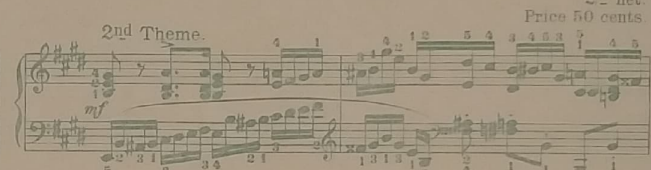
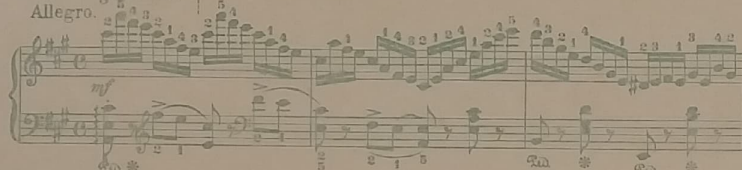
Op. 14. Mazurka Caprice.

Con grazia



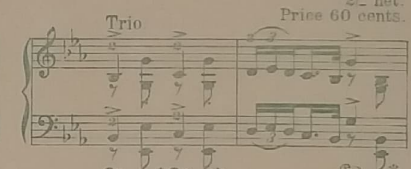
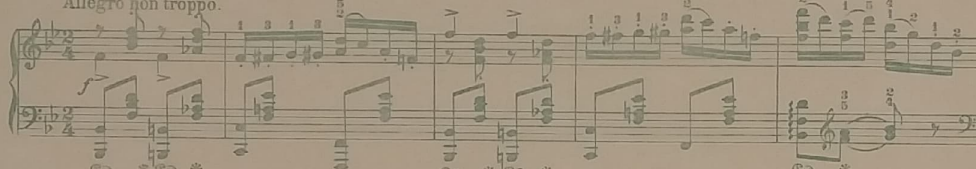
Op. 15. Etude in A.

Allegro.



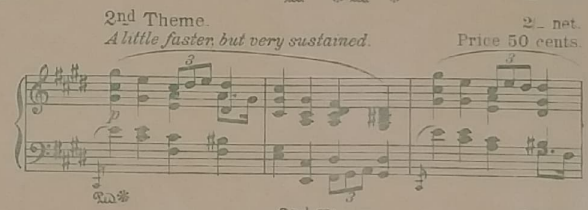
Op. 16. Zenobia. (Intermezzo.)

Allegro non troppo.



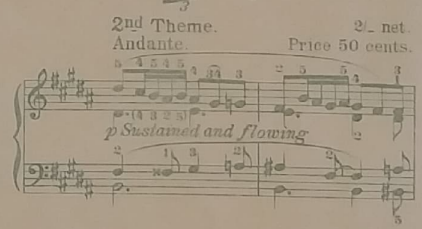
Op. 17. Notturmo.

Slowly and with deep feeling



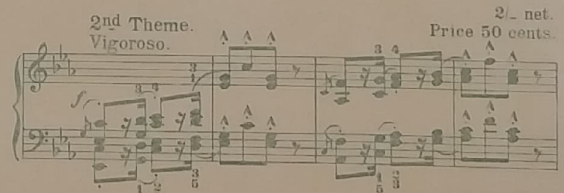
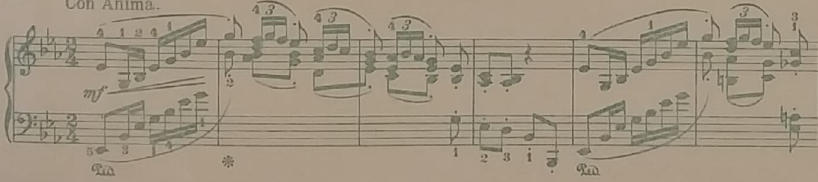
Op. 18. Allegretto.

Allegretto.



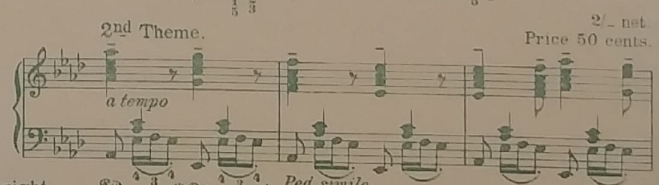
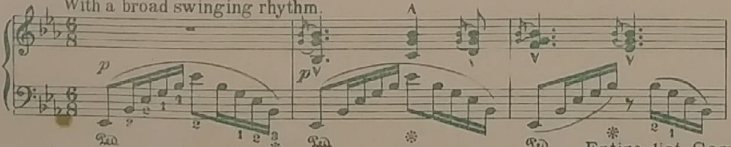
Op. 19. Humoreske.

Con Anima.



Op. 20. Barcarolle.

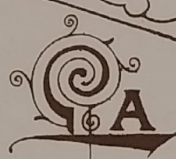
With a broad swinging rhythm.



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 par
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La Fleurette.

DANSE CAPRICE.

ARTHUR WELLESLEY.

Allegro. M.M. $\text{♩} = 116$

PIANO.

mf *pp*

Moderato. M.M. $\text{♩} = 76$

pp poco a poco accel.

rit.

pp a tempo poco a poco accel.

rit.

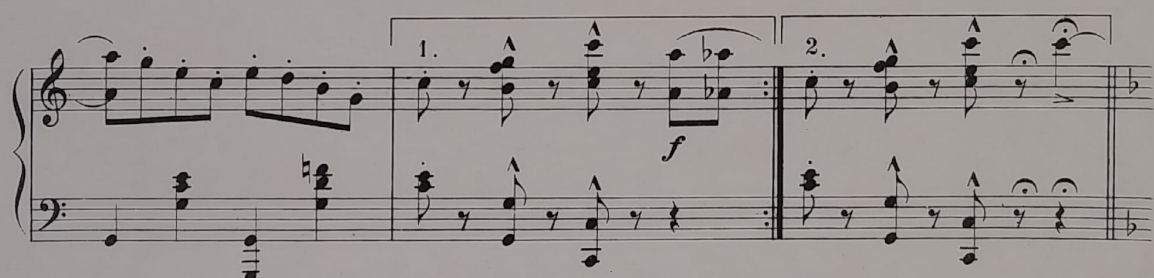
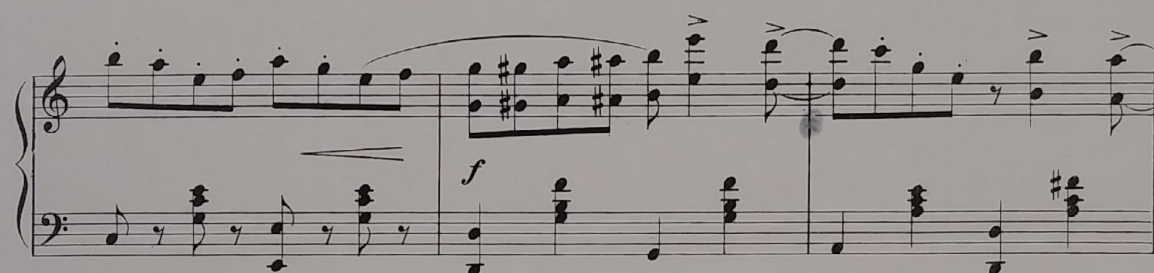
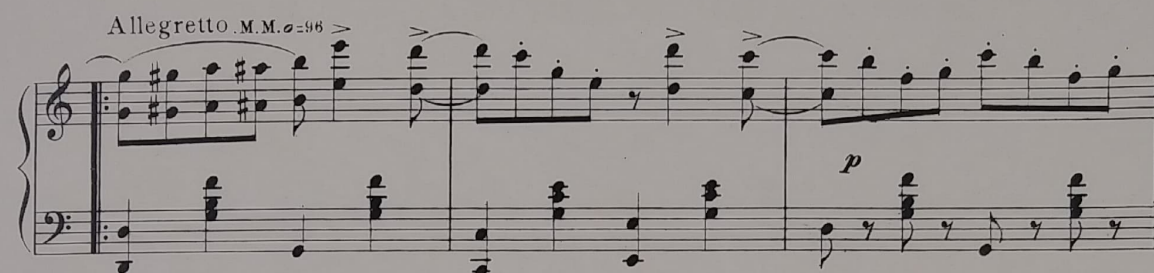
pp a tempo poco a poco accel.

rit.

pp a tempo poco a poco accel.

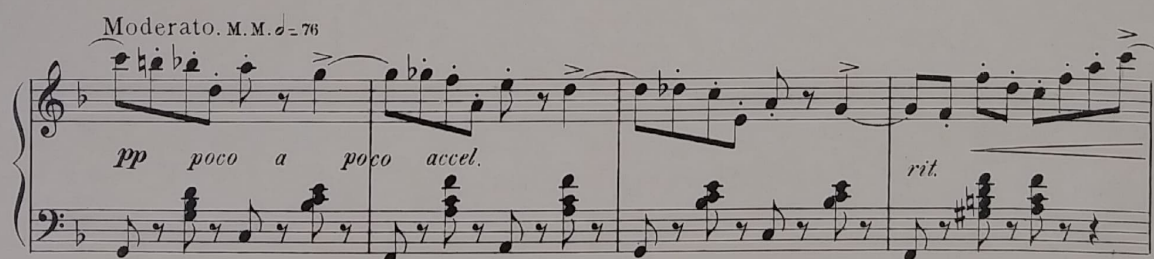
f

Allegretto. M.M. $\text{♩} = 96$

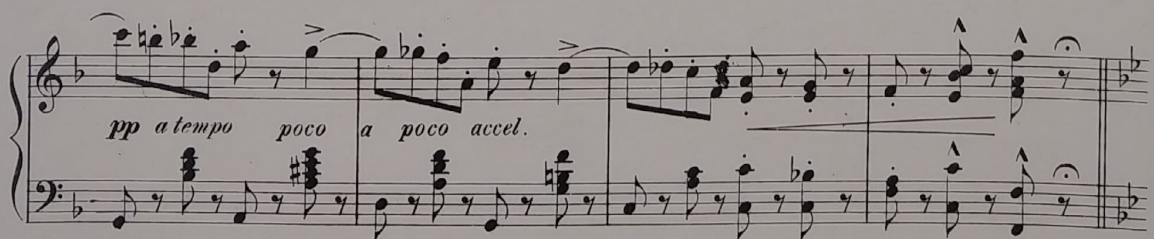


Moderato. M.M. $\text{♩} = 76$

pp poco a poco accel.



pp a tempo poco a poco accel.



Allegretto moderato. M.M. $\text{♩} = 80$

TRIO.

p

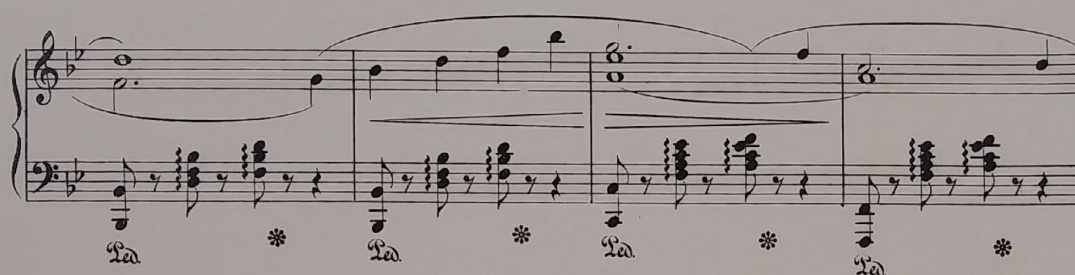
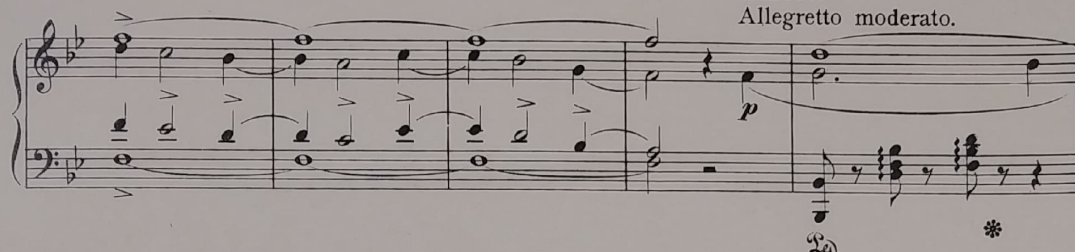
rall. e dim.

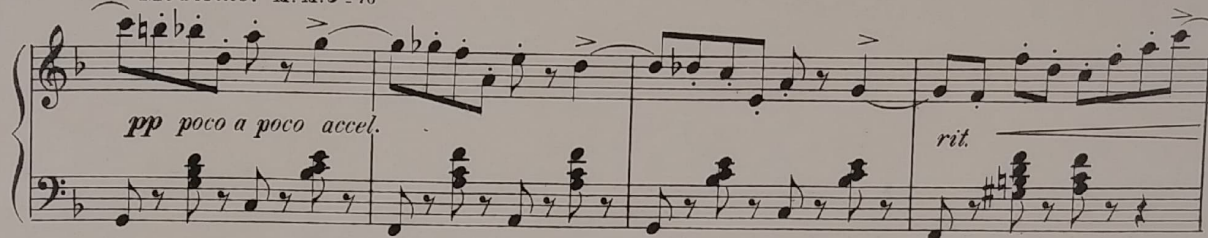
Allegro. M.M. $\text{♩} = 116$

molto rit.

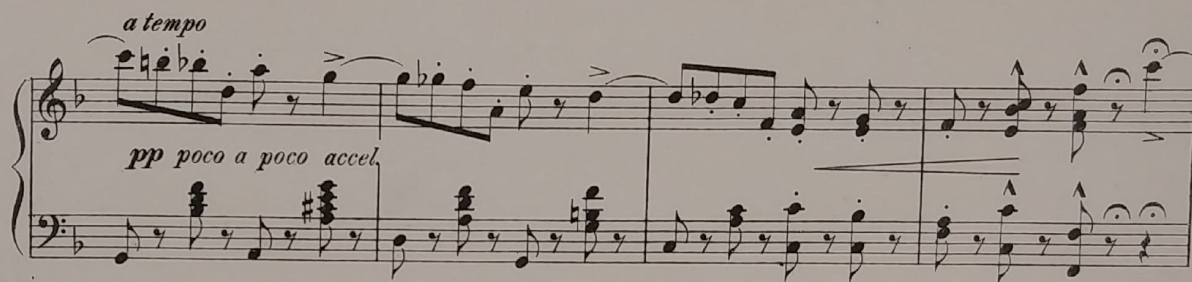
mf

M.M. $\text{♩} = 80$
Allegretto moderato.

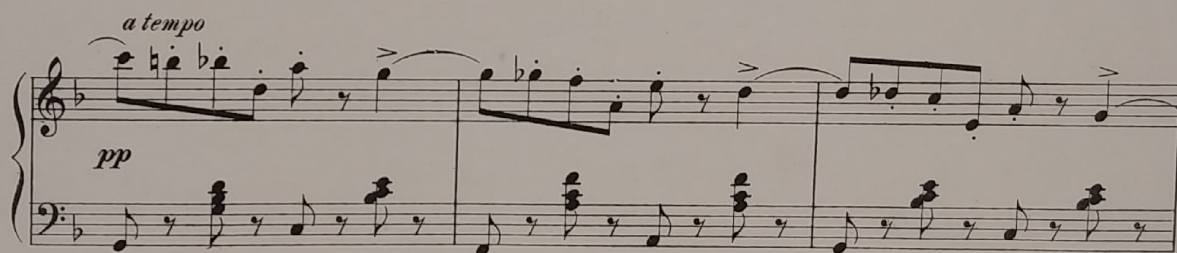


Moderato. M.M. $\text{♩} = 76$ 

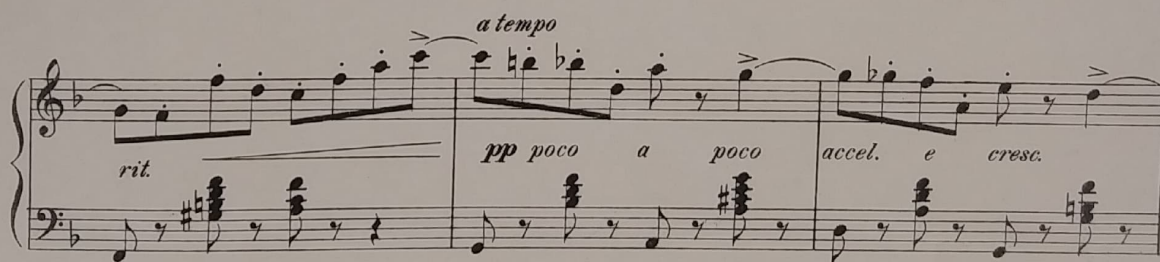
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *pp* poco a poco accel. *rit.*



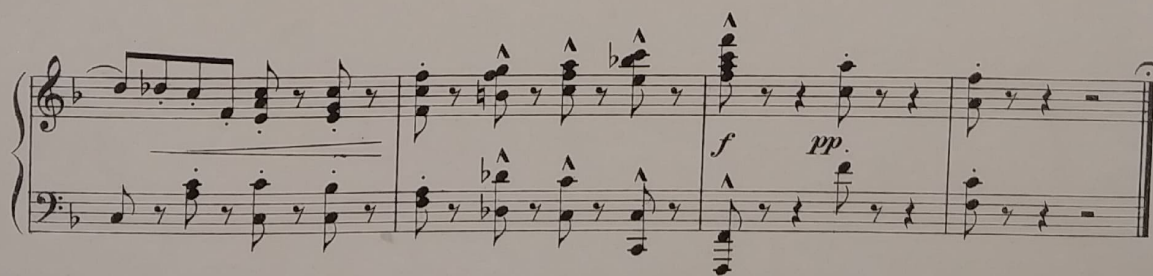
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *a tempo* *pp* poco a poco accel.



Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *a tempo* *pp*



Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *a tempo* *rit.* *pp* poco a poco accel. e cresc.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *f* *pp.*

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D'Auvergne Barnard. Légende.

Largo assai.
legato

mp espressivo

cresc.

(3C)

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3d Theme.

pp

p la melodia marcata e sostenuto

pp

Litta Lynn, Op. 21. A Dream.

Moderato con molto sentimento.

mp la melodia ben marcata

r.h. l.h.

sempre legato con Ped.

2d Theme.

poco animato

(3B)

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pp

f

con Ped.

Bruce Metcalfe, Op. 75. Apple Blossoms. Intermezzo.

Moderato.

r.h. l.h.

mf la melodia ben marcata

con Ped.

3d Theme

(3B)

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2/-net.

f

Bruce Metcalfe, Op. 76. Phantoms. Danse Grotesque.

Allegretto.

mf misterioso

3d Theme.

meno mosso

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mp

J. P. Ludebuehl, Op. 48. A Legend.

Andante espressivo.

p

2d Theme.

(2B)

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fagitato

p.

f

p.

f

dim.

S. B. Pennington, Op. 14, No. 1. Daffodils. Morceau de Salon, 2d Theme.

Tempo di Valse.

p

espressivo

(3A)

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mf

S. B. Pennington, Op. 14, No. 2. Sparkles. Etincelles.

Allegro

p

(3A)

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p

mp

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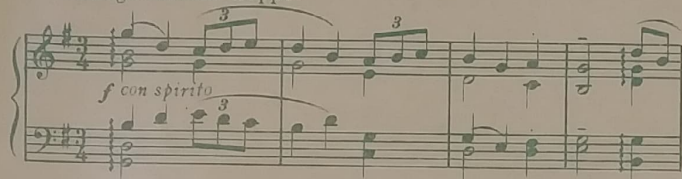
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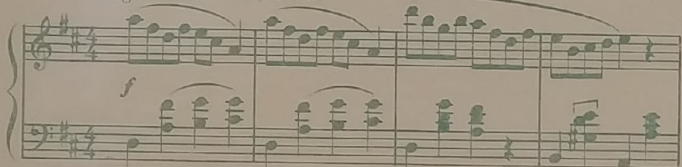
Andante moderato.

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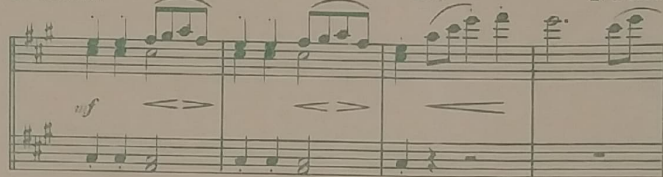
Richard Richards, Op. 28. Moresque. Danse Caractéristique.
Allegro con moto. (♩ = 184)



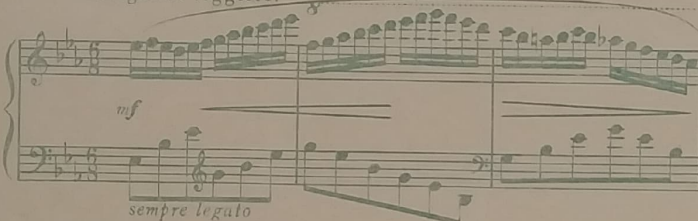
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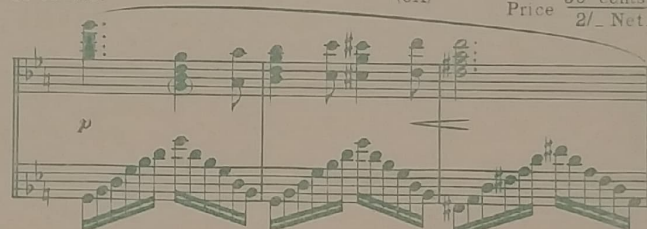
S. B. Pennington, Op. 16. Song of the Rivulet.
Allegretto leggiero.



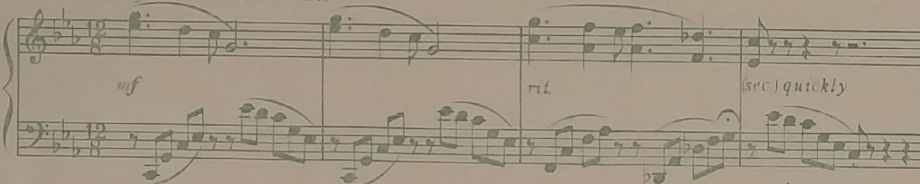
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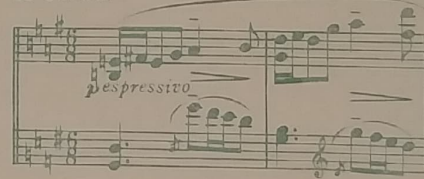
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Freely without restraint.



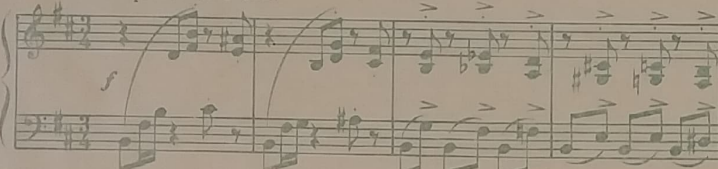
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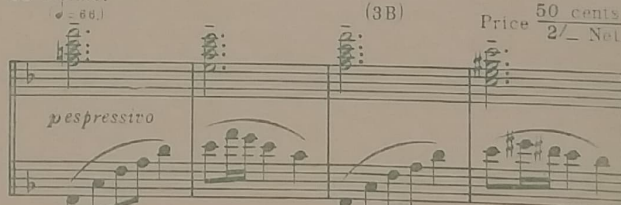
Grace White, Op. 16, No. 2. Polonaise.
Con spirito. (M. ♩ = 132.)



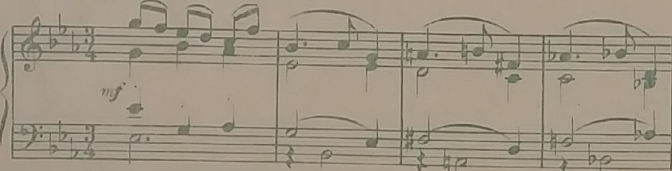
2d Theme.

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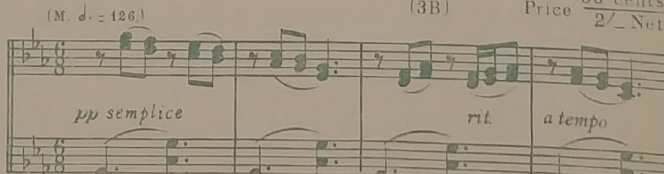
Grace White, Op. 16, No. 3. Impromptu.
Andante. (M. ♩ = about 126.)



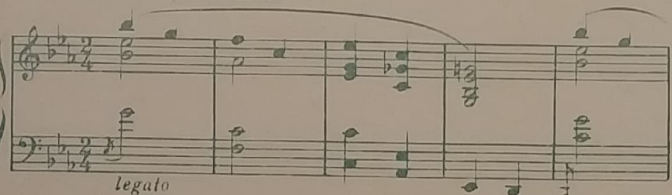
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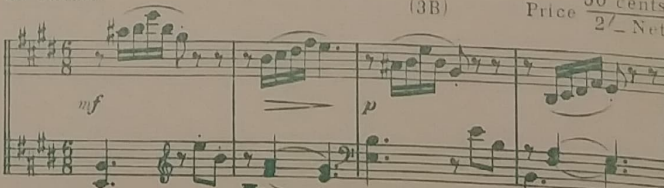
Grace White, Op. 16, No. 4. In Forest Shadow.
Andante. (♩ = about 56.)



2d Theme

(3B)

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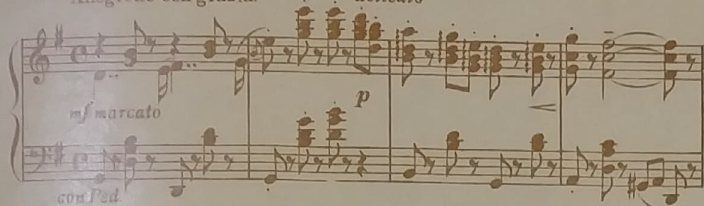
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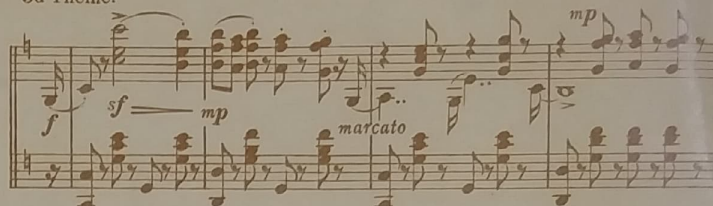
D'Auvergne Barnard, Bridal Wreath. Intermezzo.
Allegretto con grazia. *delicato*



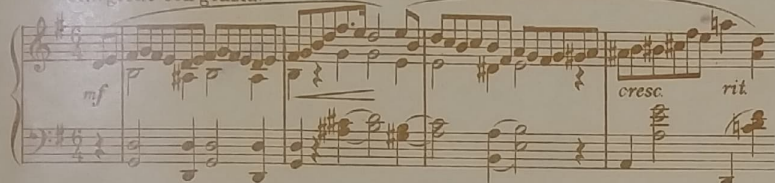
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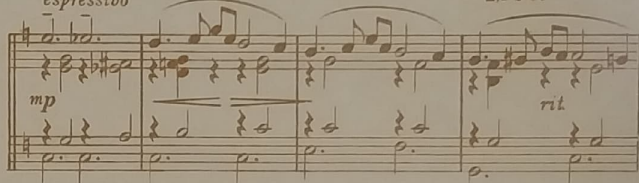
Richard Richards, Op. 22, No. 1. Le Marché. Matin.
Allegretto con grazia.



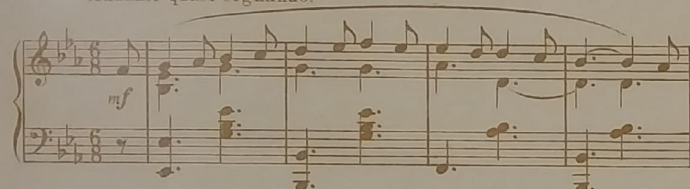
2d Theme.
espressivo

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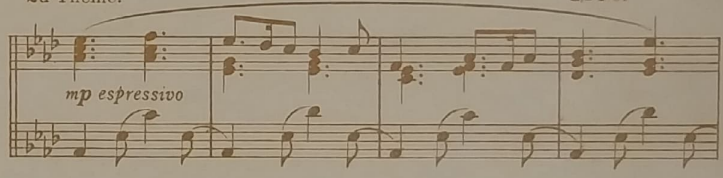
Richard Richards, Op. 22, No. 2. La Gondole. Soir.
Andante quasi sognando.



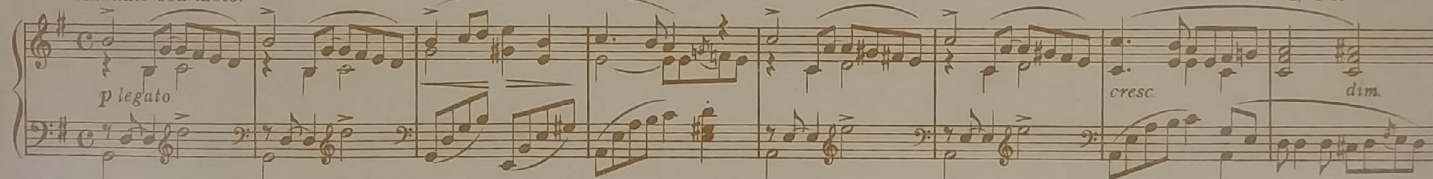
2d Theme.

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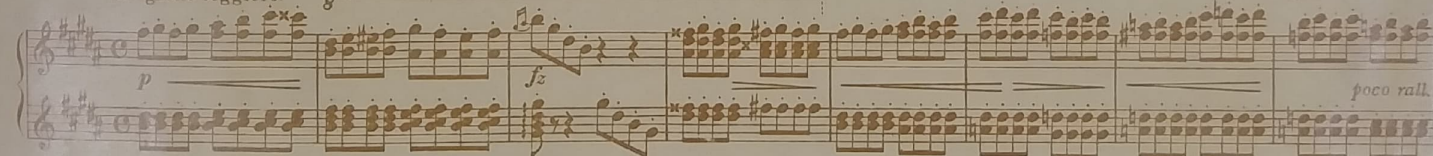
Sidney Hann, A.R.A.M. Op. 21. Meditation.
Andante con moto.



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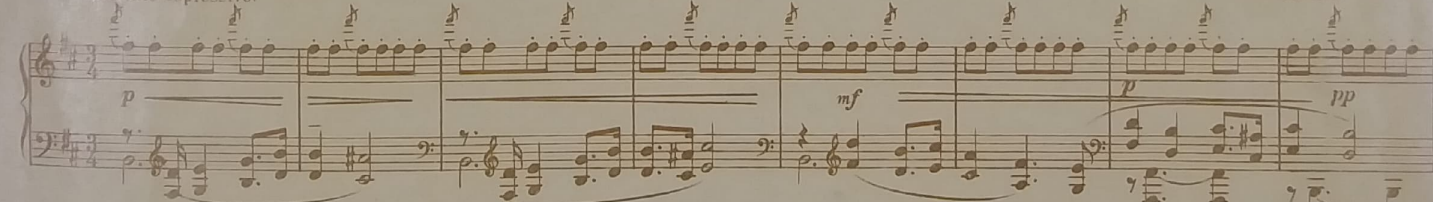
Litta Lynn, Op. 19, No. 1. Summer Rain.
Allegretto leggiero.



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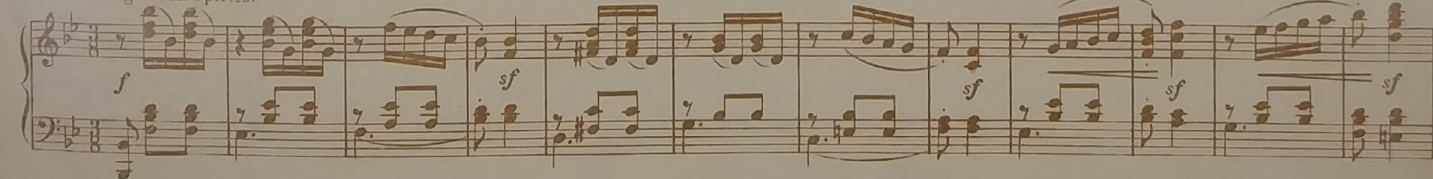
Litta Lynn, Op. 19, No. 2. Rain in Autumn.
Andante espressivo.



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Allegro con spirito.



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