

# Popular DANCES, MARCHES and POLKAS.



- ADDIE, "Polka Redowa."  
*Sampson.* 30
- ALWAYS OR NEVER WALTZ.  
*Waldteufel.* 75
- BEAUTIFUL BLUE DANUBE  
WALTZ. *Strauss.* 35
- BELLA WALTZ. *Lamothé.* 40
- BOCCACCIO MARCH. *Suppe.* 40
- BOCCACCIO WALTZ. " 30
- BREEZE OF THE NIGHT WALTZ.  
*Lamothé.* 50
- CHARMING (Tres-Jolie) WALTZ.  
*Waldteufel.* 75
- FIRST KISS WALTZ.  
*Lamothé.* 40
- FLOWER OF ST. PETERSBURG  
WALTZ. *Resch.* 75
- FROLIC OF THE FROGS WALTZ.  
*Watson.* 35
- GERTRUDE'S DREAM WALTZ.  
*Beethoven.* 30
- HOMAGE TO OFFENBACH  
WALTZES. *Waldteufel.* 75
- ILLUSIONI WALTZ.  
*Capitani.* 30
- LEONORE POLKA.  
*Carl Mers.* 40
- PATIENCE WALTZ. *Snow.* 35
- SIRENES WALTZ.  
*Waldteufel.* 75
- SWEDISH WEDDING MARCH.  
*Soderman.* 30
- THE ROSE, "Polka Brillante."  
*Gilbert.* 35
- TOUT A LA JOIE GALOP.  
*Fahrbach.* 35
- TURKISH PATROL MARCH.  
*Michaelis.* 35
- WEDDING MARCH.  
*Mendelssohn.* 35

W. A. EVANS & BRO., Publishers.

New York: Philadelphia: Chicago:  
19 Park Place. 926 Chestnut St. 113 Adams.

St. Louis, Mo.: 367 Pine & 293 Third Sts.

Main Office: 50 Bromfield Street, Boston, Mas..

CHAS. R. COAN,  
BOOKSELLER  
403 Chapel St.  
New Haven, Ct.



# FLOWERS OF ST. PETERSBURG.

RESCH.

1. *pp*

*cres.*

*f* *mp*

*f* *p* *f*

1. *f* 2. 3.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of six systems of music. The first system is marked '1.' and 'pp'. The second system has a 'cres.' marking. The third system has 'f' and 'mp' markings. The fourth system has 'f' and 'p' markings. The fifth system has 'f' and 'p' markings. The sixth system has three endings marked '1.', '2.', and '3.', with the first ending marked 'f'.



2

*p*

*f* *mf*

*f* *mf*

3

*p*

*mf* *p* *f*



First system of musical notation, measures 1-8. Treble and bass staves with chords and melodic lines.

Second system of musical notation, measures 9-16. Treble and bass staves with chords and melodic lines. Measure 16 has first and second endings.

Third system of musical notation, measures 17-24. Treble and bass staves with chords and melodic lines. Measure 17 is marked *p* and measure 24 is marked *mf*.

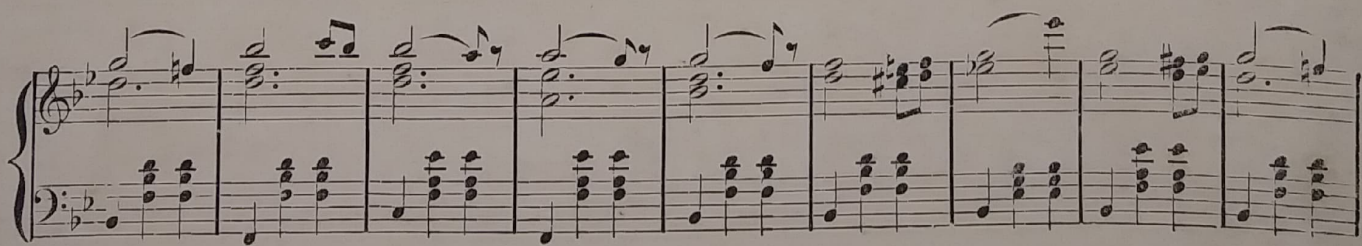
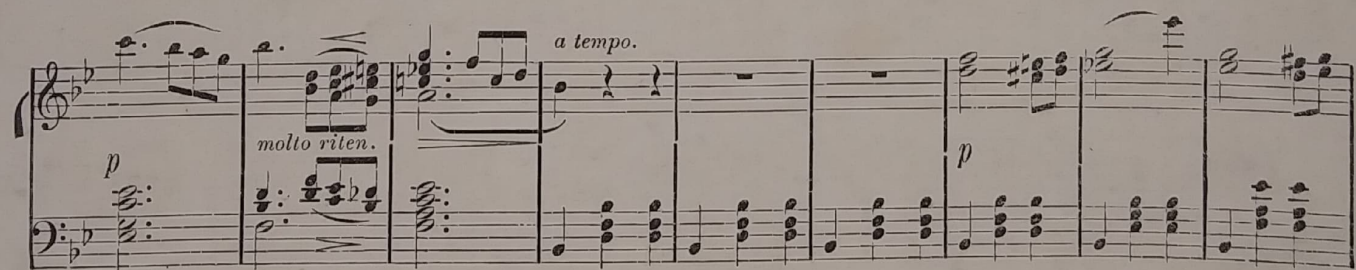
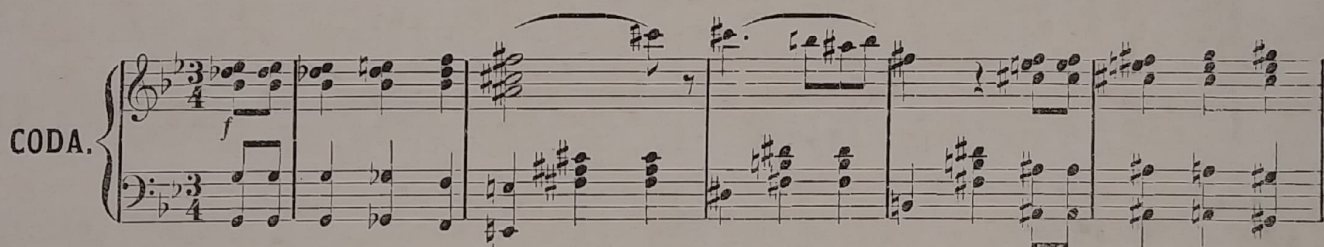
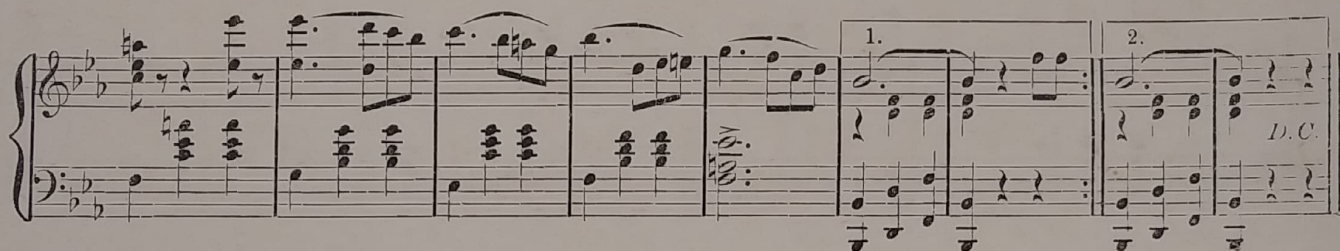
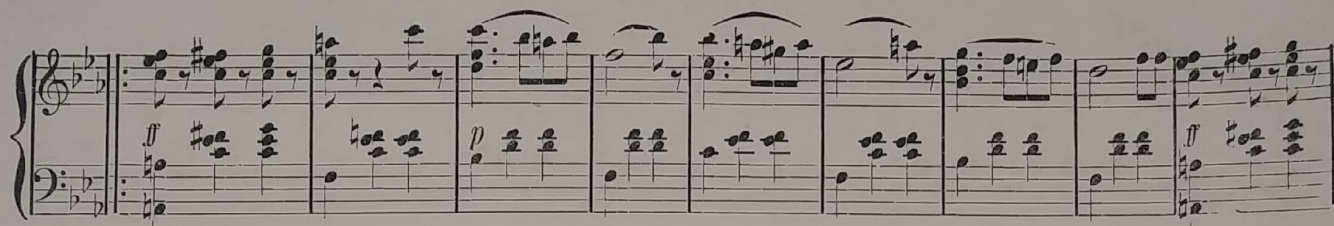
Fourth system of musical notation, measures 25-32. Treble and bass staves with chords and melodic lines. Measure 25 has first and second endings. Measure 28 is marked *p*.

Fifth system of musical notation, measures 33-40. Treble and bass staves with chords and melodic lines. Measure 33 is marked *f*, measure 36 is marked *p*. Measures 39-40 have first, second, and third endings.

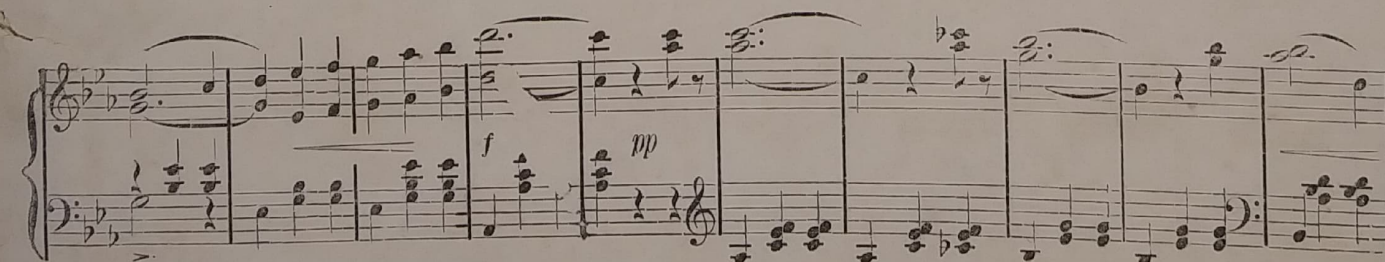
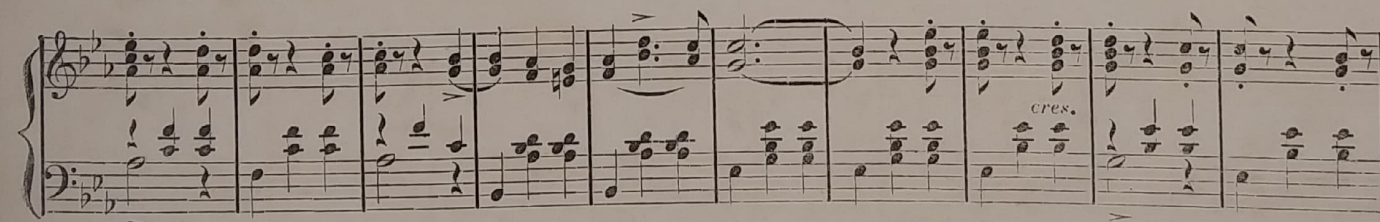
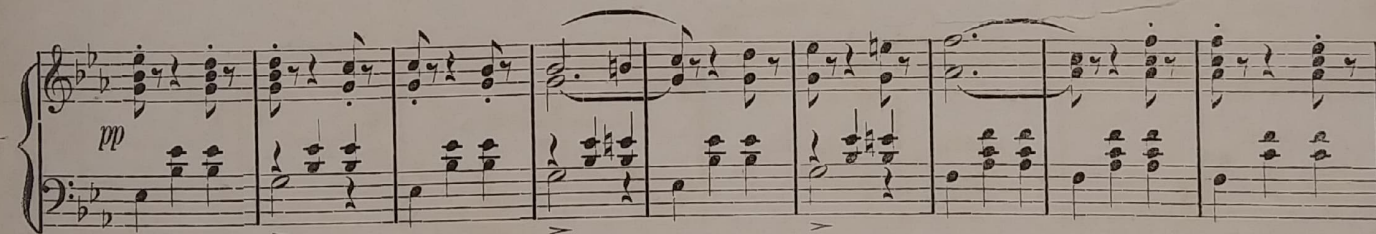
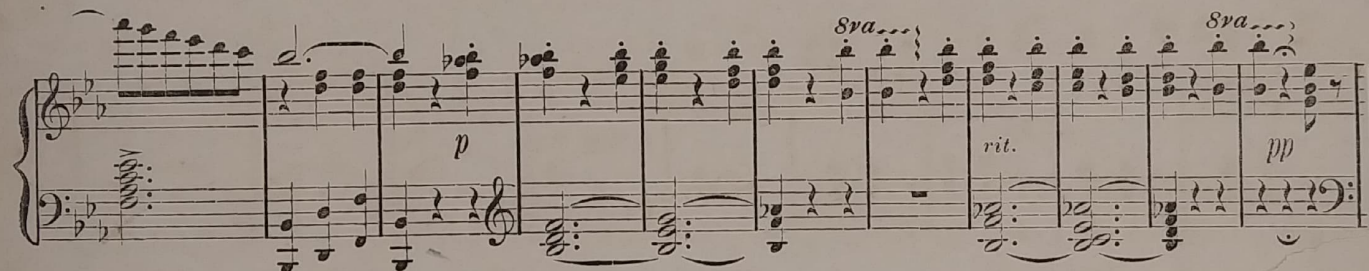
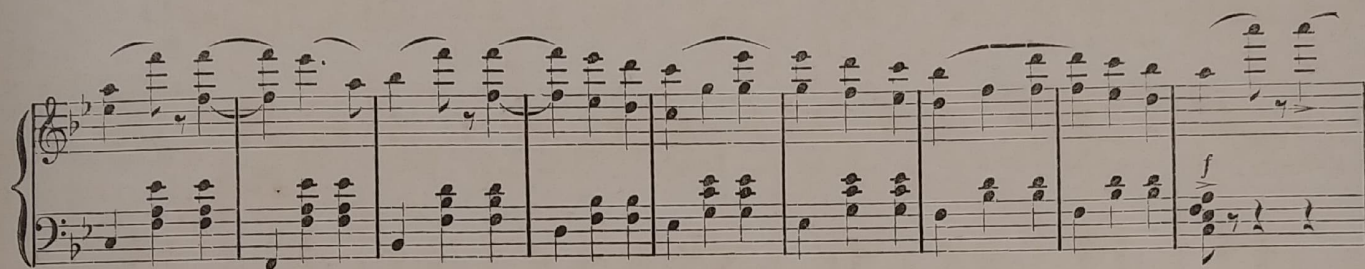
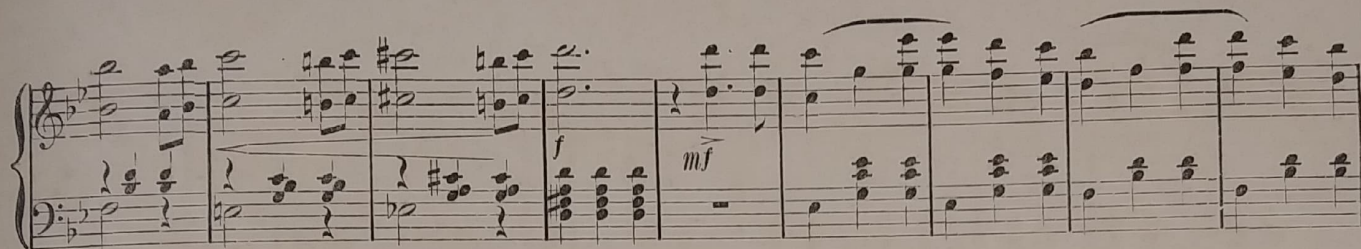
Sixth system of musical notation, measures 41-48. Treble and bass staves with chords and melodic lines. Measure 41 is marked *p*.

Seventh system of musical notation, measures 49-56. Treble and bass staves with chords and melodic lines. Measure 52 is marked *f*. Measures 55-56 have first and second endings. The word *FINE.* is written in the first ending.











A handwritten musical score for a waltz, consisting of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *riten.* (ritardando), *p meno mosso.* (piano, less motion), and *stringendo.* (increasing speed). The piece concludes with a double bar line and the word *FIN.*

*f*

*p* *f*

*p meno mosso.*

*pp*

*riten.*

*stringendo.*

*Vivace.*

*f* *p*

*FIN.*

