

Victor Herbert

Instrumental, Selections, Marches, Waltzes, Etc. from Successful Musical Productions

BABES IN TOYLAND

Selection
Waltzes
March of the Toys

BABETTE

Selection
There Once Was an Owl

CYRANO DE BERGERAC

Selection

EILEEN

Selection

ENCHANTRESS, THE

Selection
Waltzes

FORTUNE TELLER, THE

Selection

IT HAPPENED IN NORDLAND

Selection
Entre Acte

LADY OF THE SLIPPER, THE

Selection
Waltzes

M'LE MODISTE

Selection
Waltzes
Mascot of the Troop, March

NAUGHTY MARIETTA

Selection
Dream Melody

OLD DUTCH

Selection

ONLY GIRL, THE

Selection

PRIMA DONNA, THE

Selection
Waltzes

MISS DOLLY DOLLARS

Selection
An American Heiress, March

PRINCESS PAT, THE

Selection
Waltzes

RED MILL, THE

Selection
Waltzes

SINGING GIRL, THE

Selection

TATTOOED MAN, THE

Selection

VELVET LADY, THE

Selection

VICEROY, THE

Selection

WHEN SWEET SIXTEEN

Selection

WONDERLAND

Selection
Oriental Dance

Piano Solos

AL FRESCO (Intermezzo)
AMERICAN ROSE (Waltz)
DEFENDAM (March)
ESTELLITA (Waltz)
FLEURETTE (Waltz)
GET TOGETHER (Fox Trot).....
GHAZEL (Improvisation)
LA COQUETTE (Valse Brillante).....
LOVE THEMES
MOUNTAIN BROOK (Imitative)

ON THE PROMENADE (Morceau).....
ON YOUR WAY (One Step).....
PAN AMERICANA (Morceau Caracteristique)....
PUNCHINELLO (Characteristic)
UNDER THE ELMS (Souvenir de Saratoga).....
VALSE A LA MODE
WHISPERING WILLOWS (Intermezzo)
WORLD'S PROGRESS (March)
YESTERTHOUGHTS (Meditation)

Four Hands

AL FRESCO (Intermezzo)

PAN AMERICANA (Morceau Caracteristique)....

SOLOS 50c

FOUR HANDS 75c

SELECTIONS \$1.00

WALTZES \$1.00

PRINTED IN U. S. A.

M. WITMARK & SONS
NEW YORK

Selection

from the Comic Opera

"THE FORTUNE TELLER."

by

VICTOR HERBERT.

arr. by F. W. Meacham.

Moderato maestoso.

ff

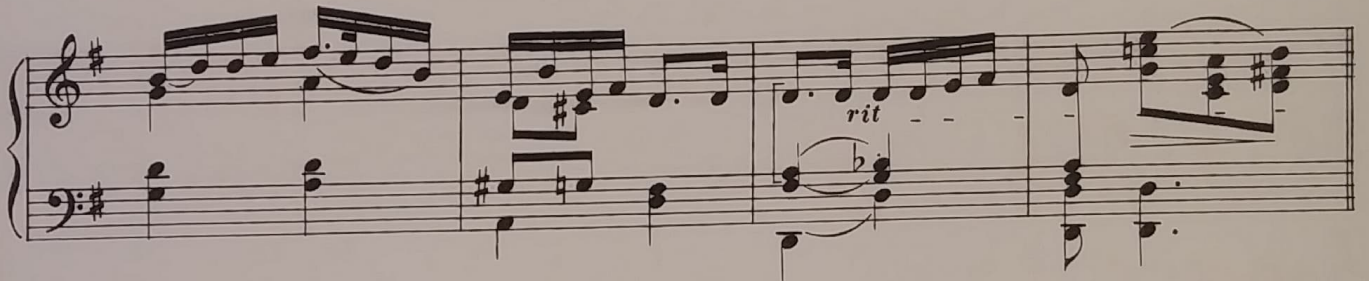
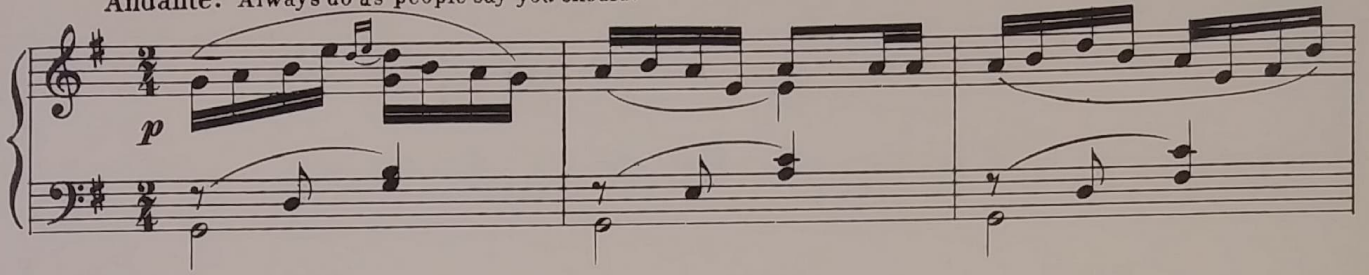
f

p

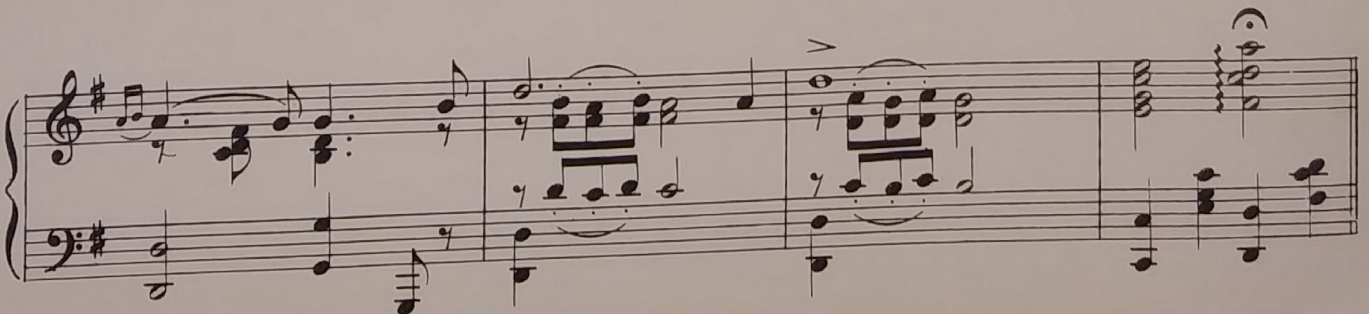
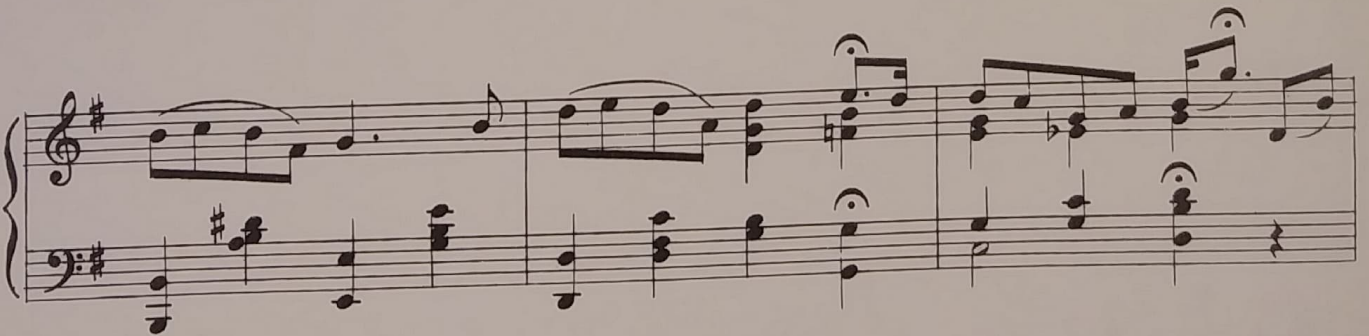
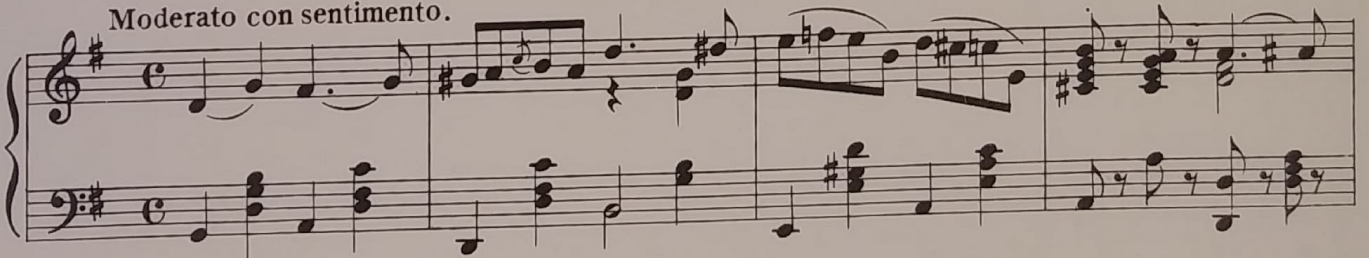
rit.

p

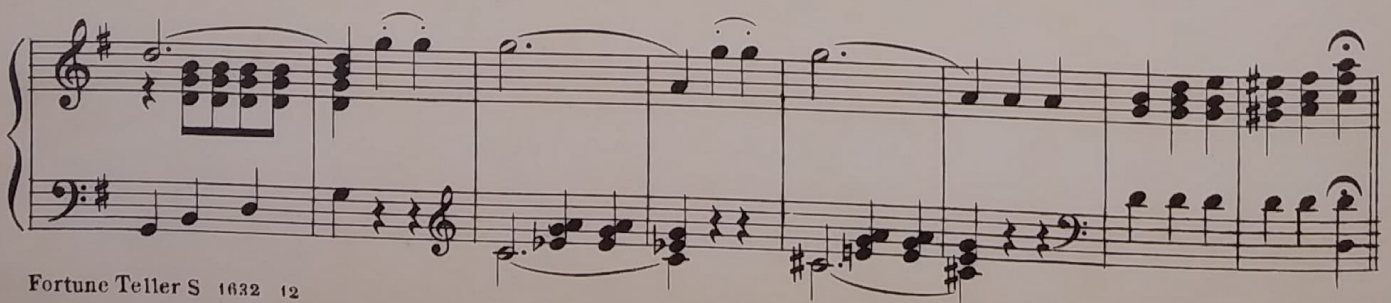
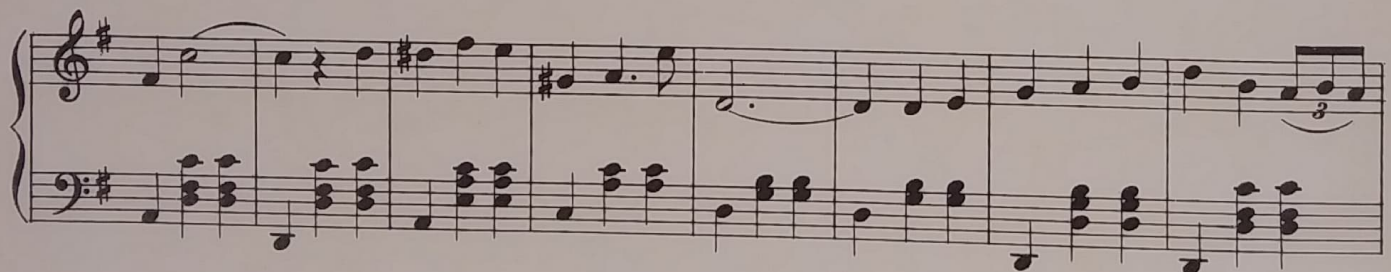
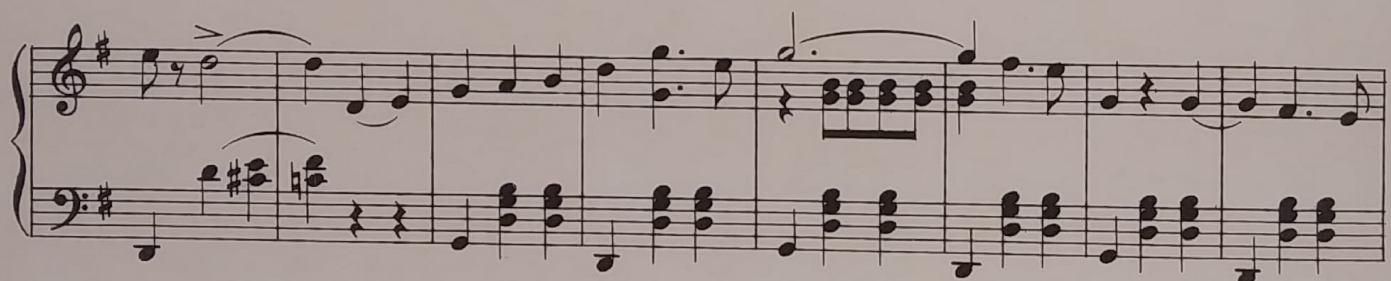
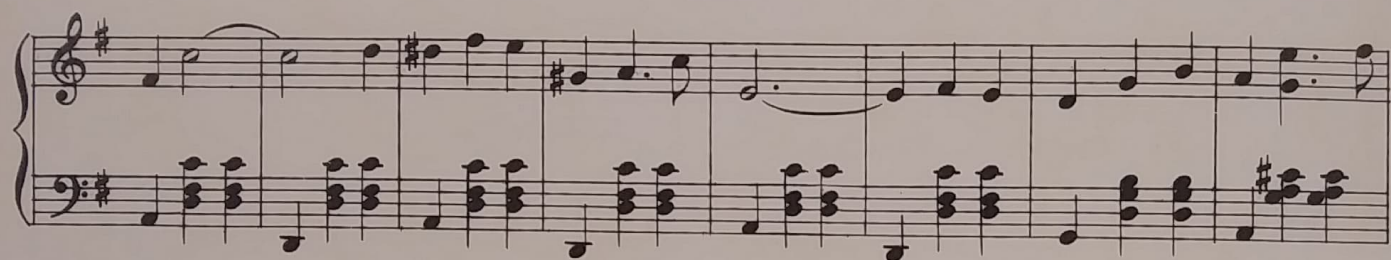
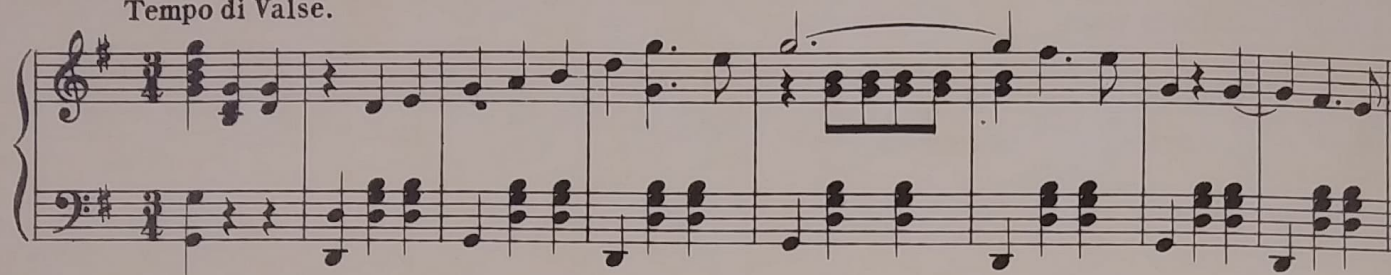
Andante. Always do as people say you should.



Moderato con sentimento.

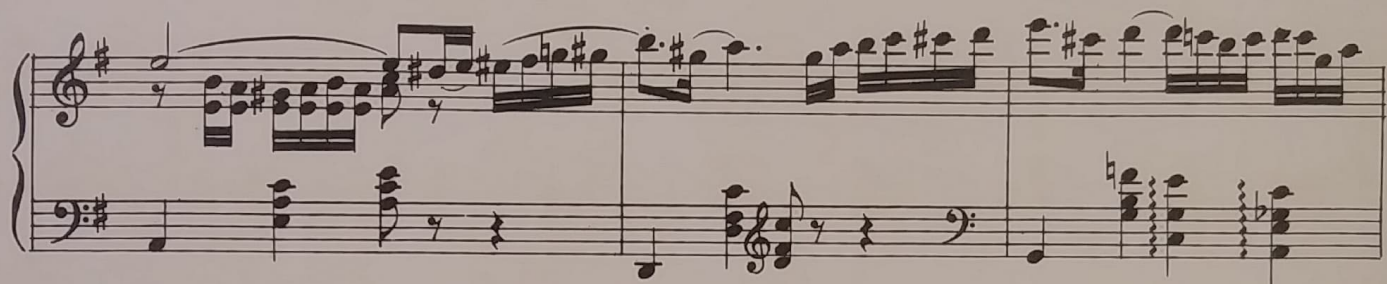
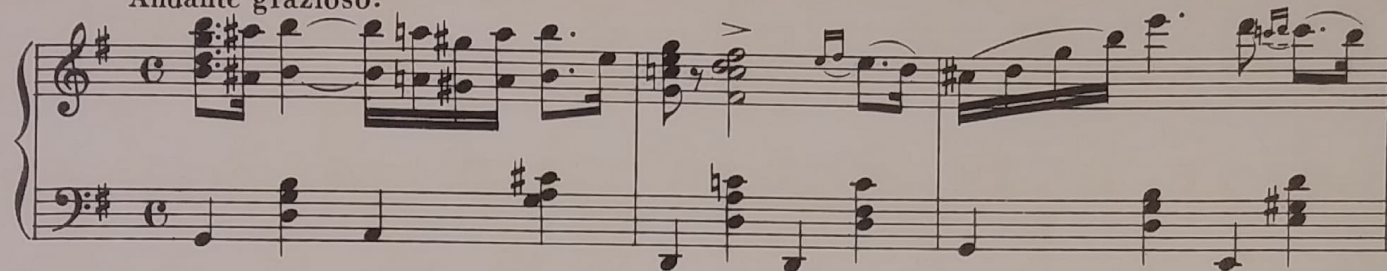


Tempo di Valse.

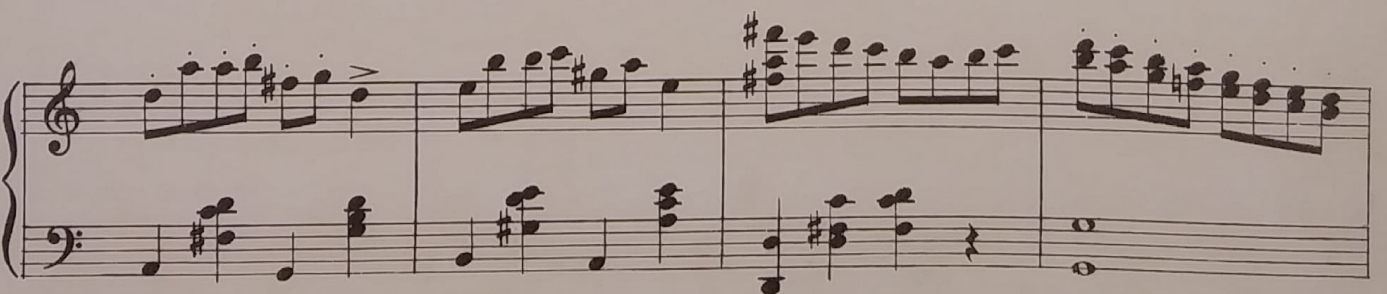
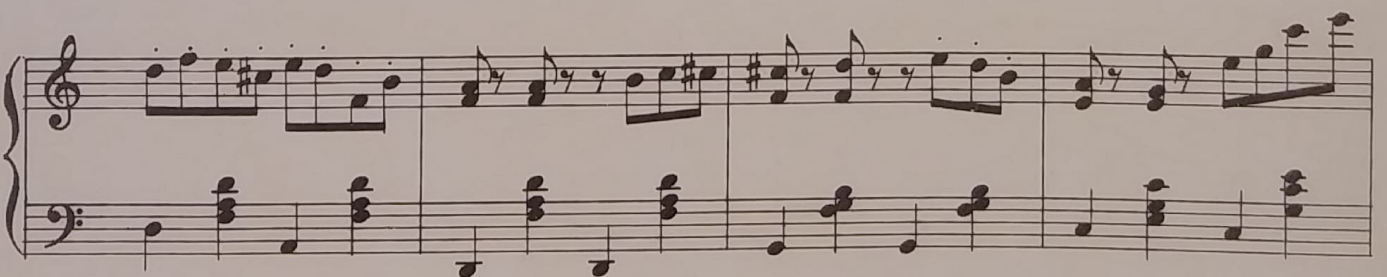
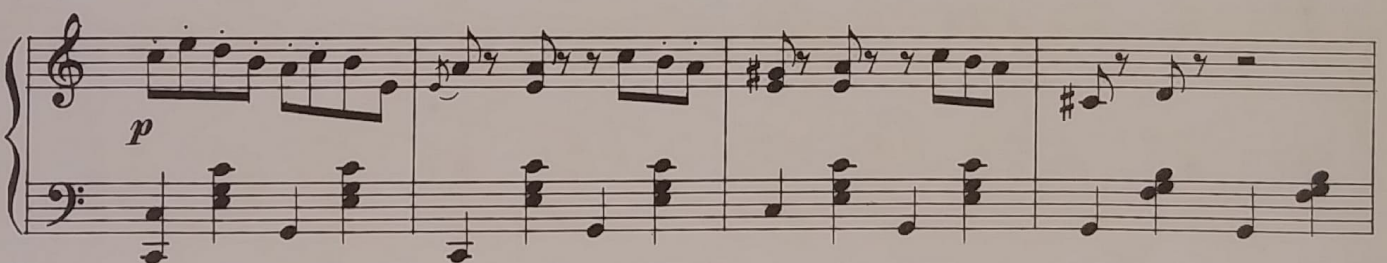


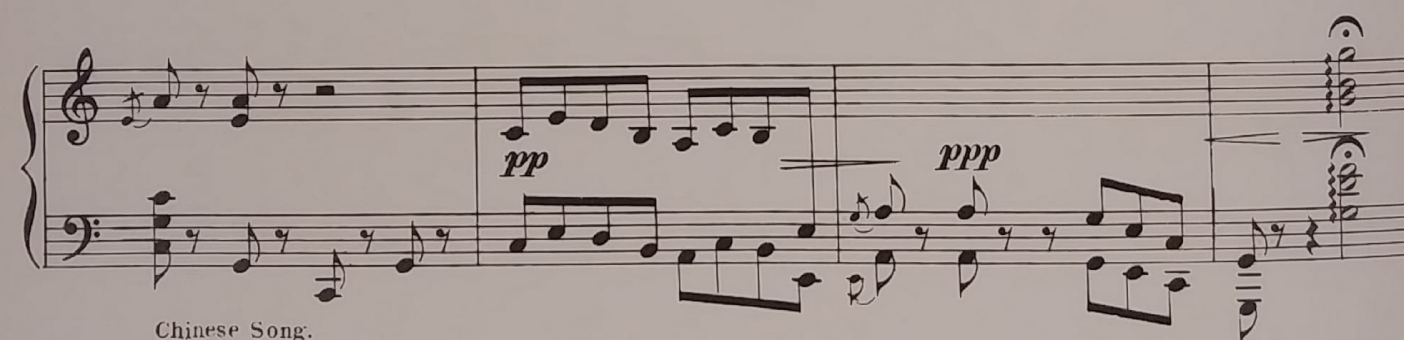
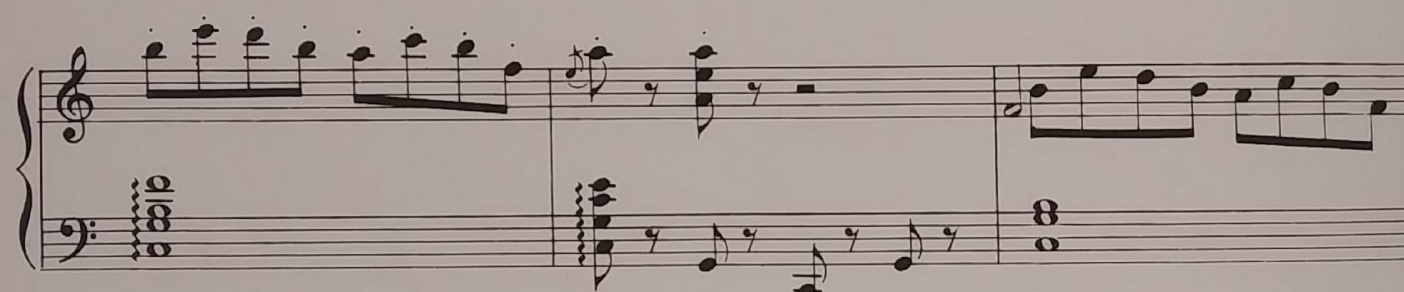
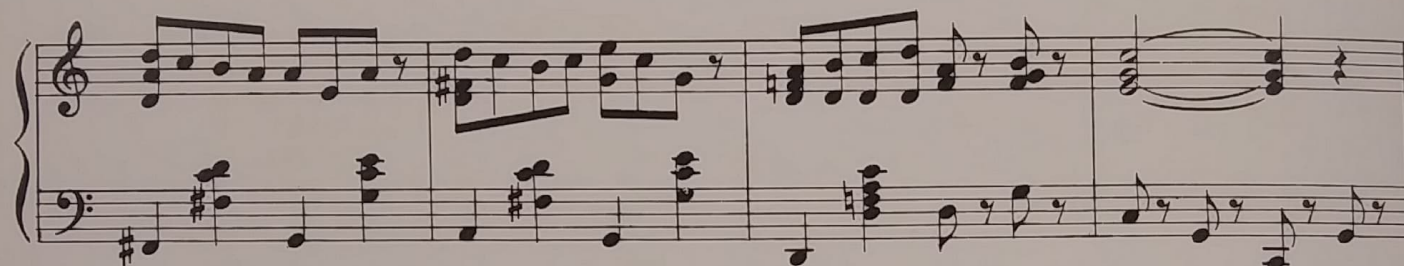
Andante grazioso.

5

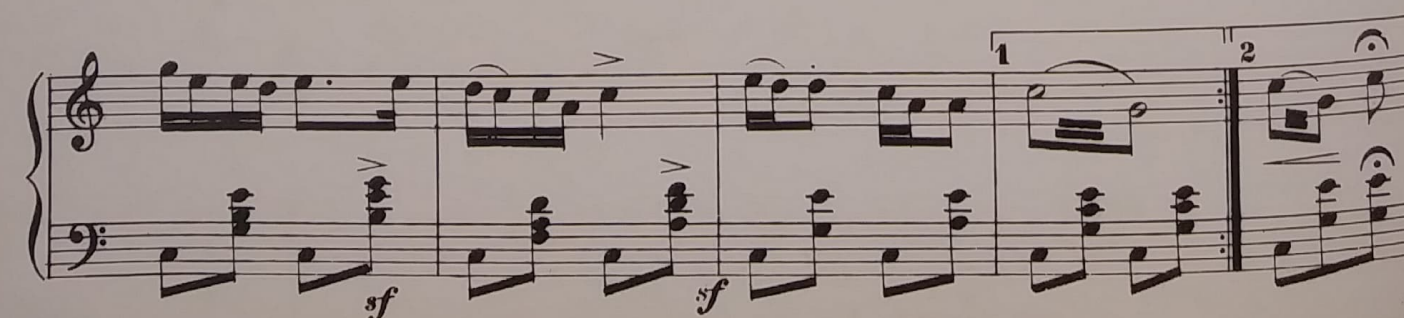
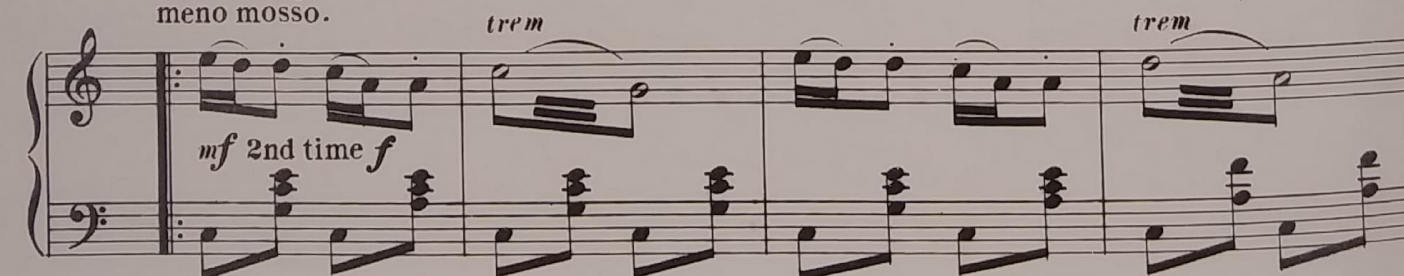


Tempo di Gavotte.





Chinese Song.
meno mosso.



Allegro. Serenade of all Nations.

meno mosso, molto rubato.

Allegro. Serenade of all Nations.

The musical score is for a piece in 2/4 time. It features a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes triplets in the first three measures of both staves. The fourth measure has a forte (*sf*) dynamic marking. The fifth measure has a piano (*p*) dynamic marking. The tempo changes to 'meno mosso, more' in the final measure.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The first staff contains the first two measures of the melody, which end with a double bar line. The second staff contains the next two measures of the melody, which end with a double bar line. The third staff contains the final two measures of the melody, which end with a double bar line. The bass staff contains the accompaniment for the first two measures of the first staff, the next two measures of the second staff, and the final two measures of the third staff. The handwriting is in dark ink on aged, slightly yellowed paper. There are some small stains and marks on the paper, particularly around the first staff. The overall style is that of a personal or working manuscript.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The lyrics are written below the bass staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of four measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the first two notes. The bass staff has a quarter rest followed by a quarter note G2. The second measure has a treble staff with a quarter note A4, an eighth note B4, and a quarter note C5, with a sharp sign above the first two notes. The bass staff has a quarter rest followed by a quarter note A2. The third measure has a treble staff with a quarter note B4, an eighth note C5, and a quarter note D5, with a sharp sign above the first two notes. The bass staff has a quarter rest followed by a quarter note B2. The fourth measure has a treble staff with a quarter note C5, an eighth note B4, and a quarter note A4, with a sharp sign above the first two notes. The bass staff has a quarter rest followed by a quarter note C3. The score is written in ink on aged, slightly yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style characteristic of 19th-century manuscript notation. The title "The Rose Tree" is written in a decorative, cursive hand at the top of the page. The score is divided into two systems by a double bar line. The first system contains the first two measures of the piece, and the second system contains the next two measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like "f" (forte) and "p" (piano). The handwriting is elegant and clear, typical of a professional composer or a skilled musician of the era.

Ethiopian Song.

A musical score for an Ethiopian song, consisting of six systems of piano accompaniment. Each system has a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'rit' (ritardando) marking is present in the final system. The score is printed on aged paper with three binder holes on the right edge.

Gypsy Love Song.

9

The first system of musical notation for 'Gypsy Love Song' consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 9/8. The first measure has a forte-piano (*fp*) dynamic marking. The second measure has a pianissimo (*pp*) dynamic marking. The third measure has a forte-piano (*fp*) dynamic marking. The fourth measure has a pianissimo (*pp*) dynamic marking. The melody in the treble clef is a series of eighth notes, and the bass clef provides a harmonic accompaniment with chords and single notes.

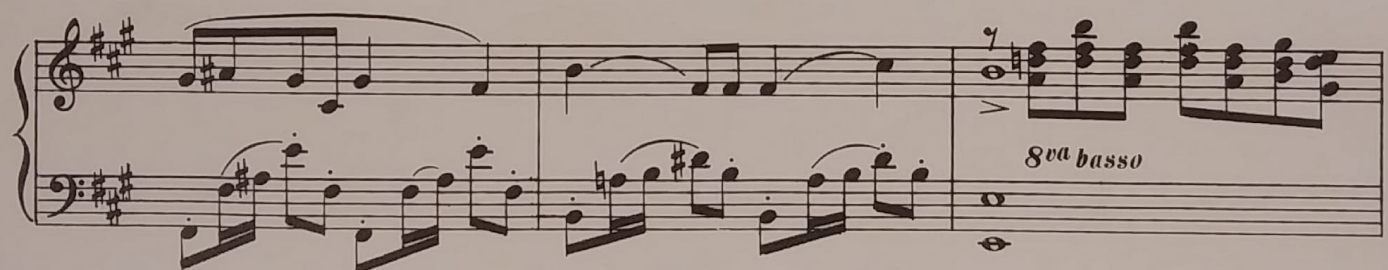
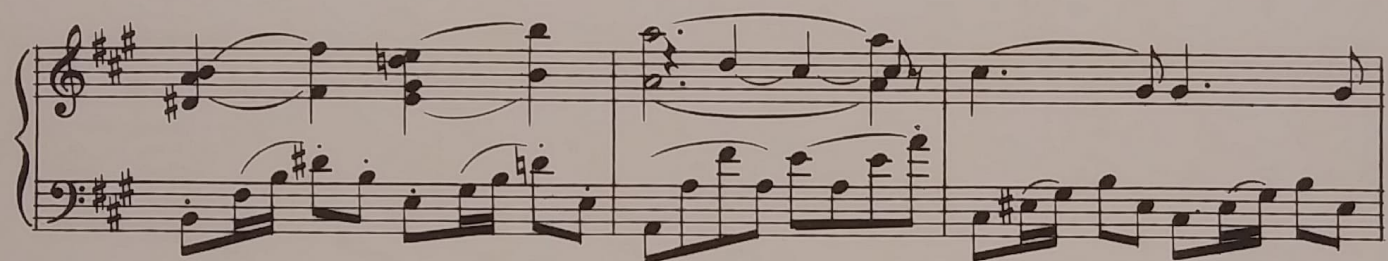
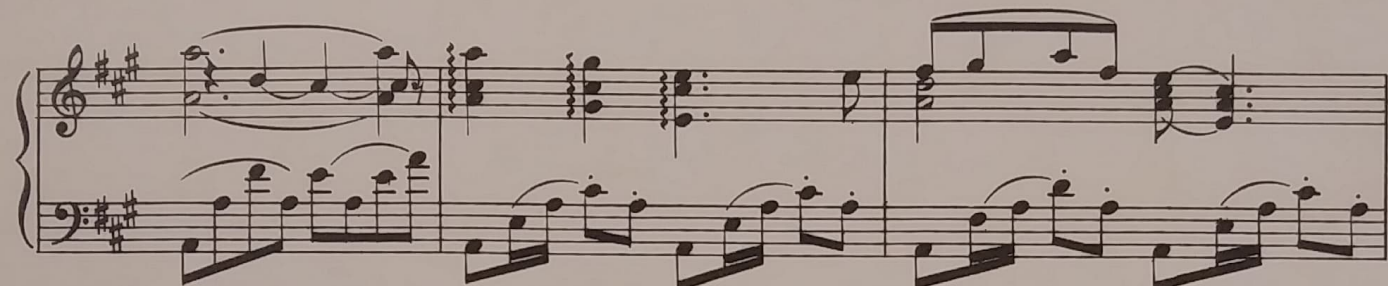
The second system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes. The bass clef accompaniment consists of chords and single notes. The key signature remains one sharp (F#).

The third system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef is a series of eighth notes. The bass clef accompaniment consists of chords and single notes. The key signature remains one sharp (F#).

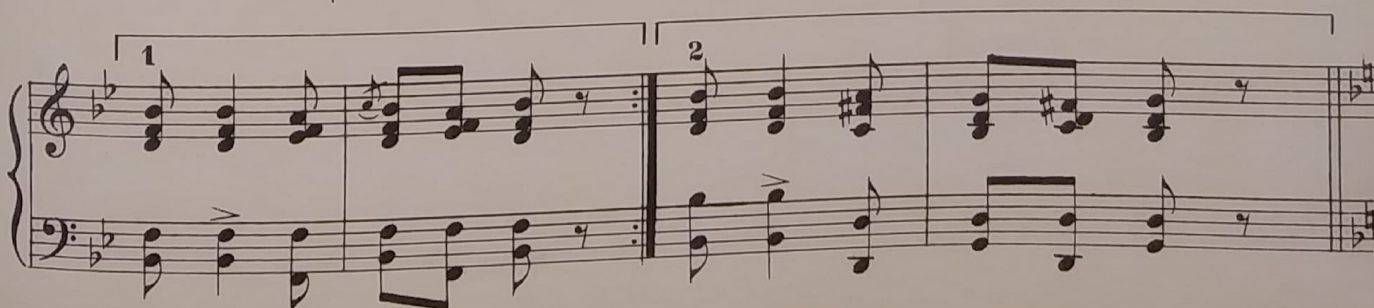
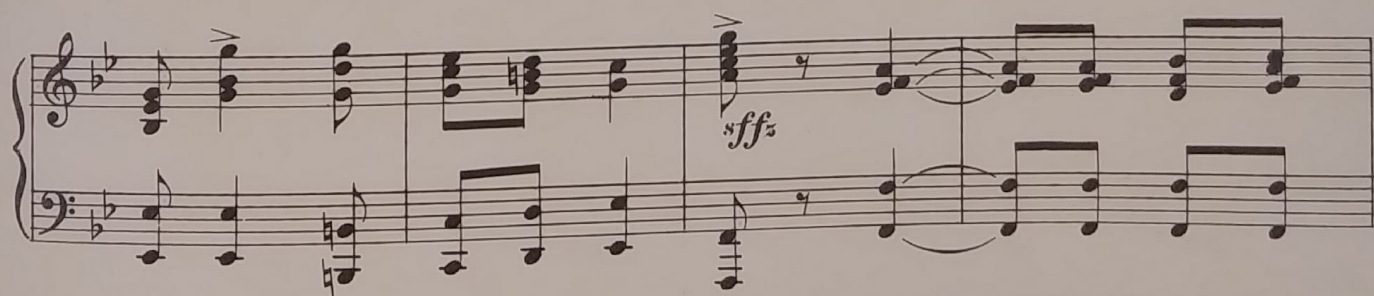
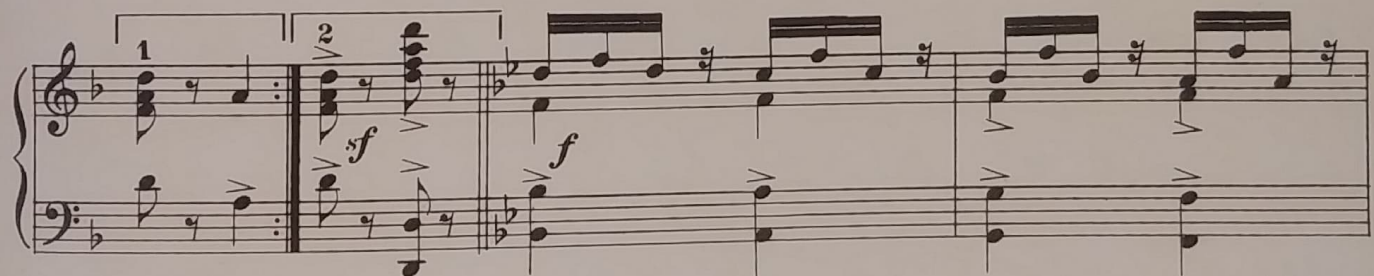
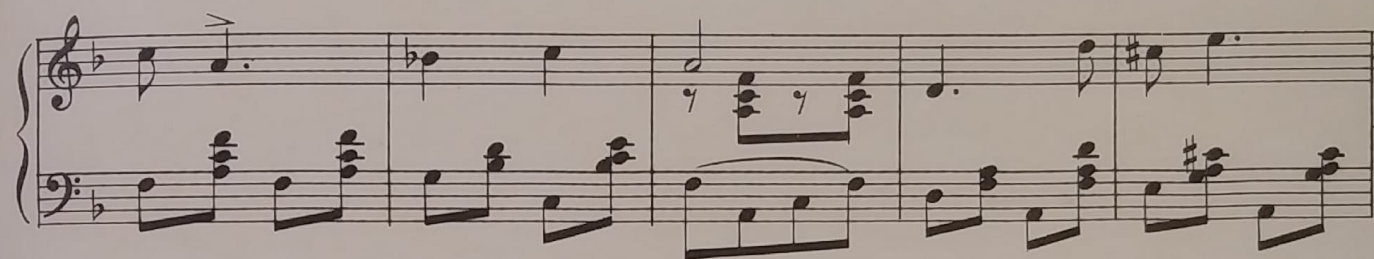
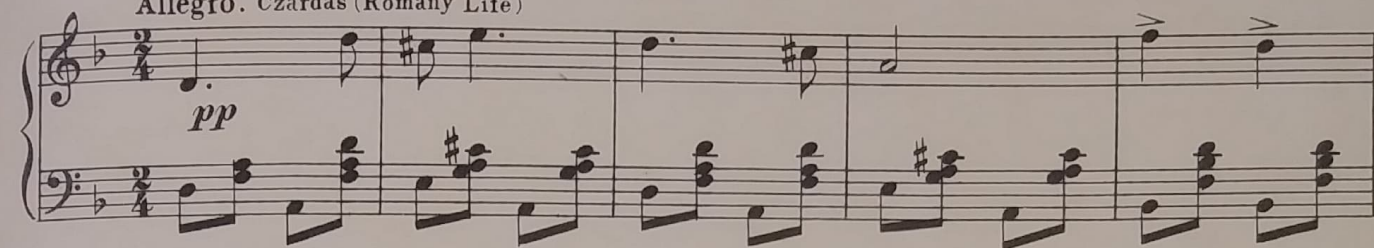
The fourth system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef is a series of eighth notes. The bass clef accompaniment consists of chords and single notes. The key signature remains one sharp (F#).

The fifth system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef is a series of eighth notes. The bass clef accompaniment consists of chords and single notes. The key signature remains one sharp (F#).

The sixth system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef is a series of eighth notes. The bass clef accompaniment consists of chords and single notes. The key signature remains one sharp (F#). The system ends with a double bar line.

*Dolcissimo.**a tempo*

Allegro. Czardas (Romany Life)



mf

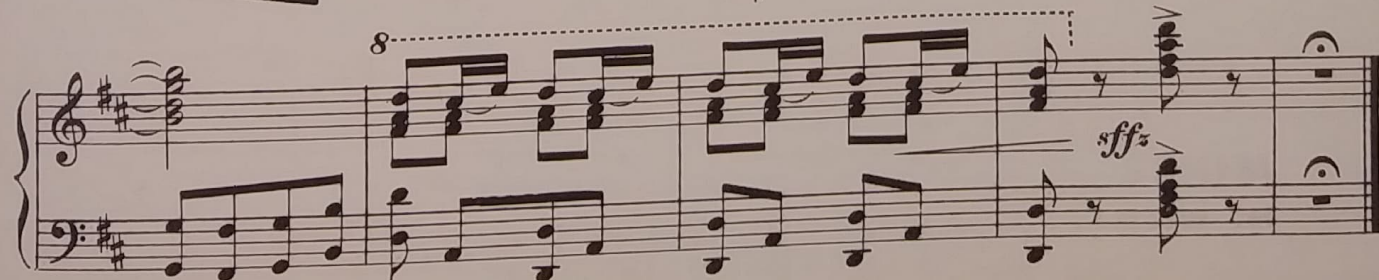
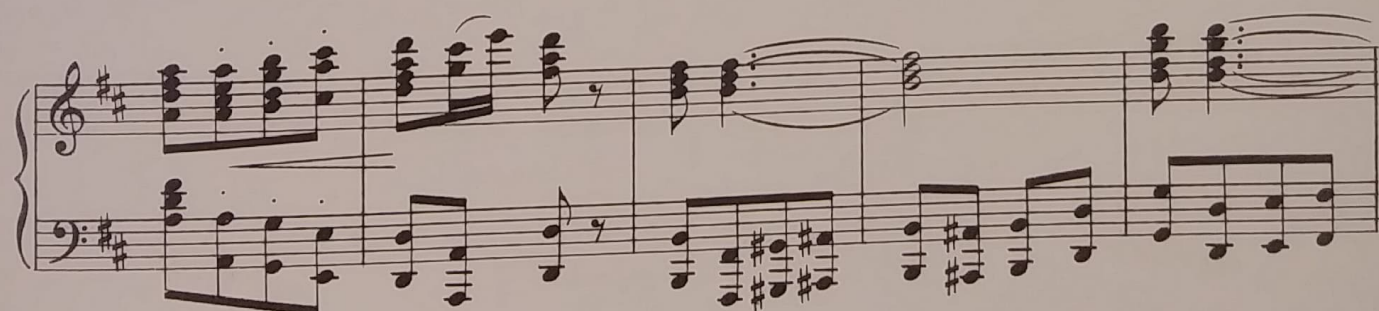
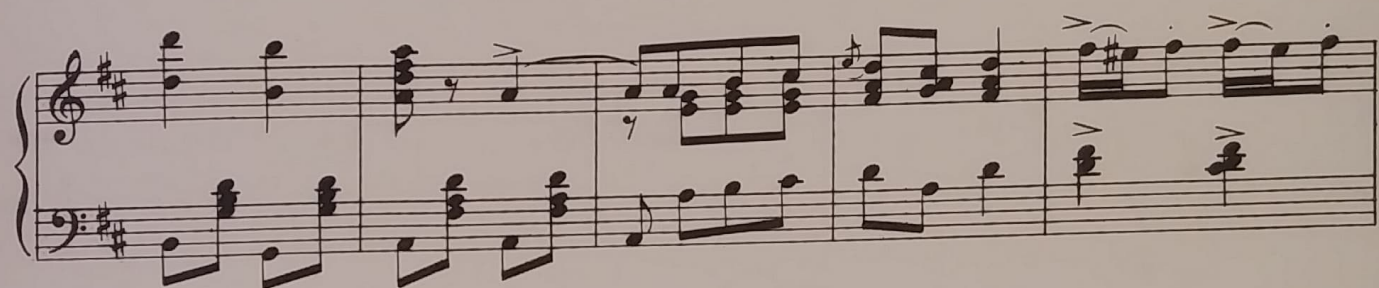
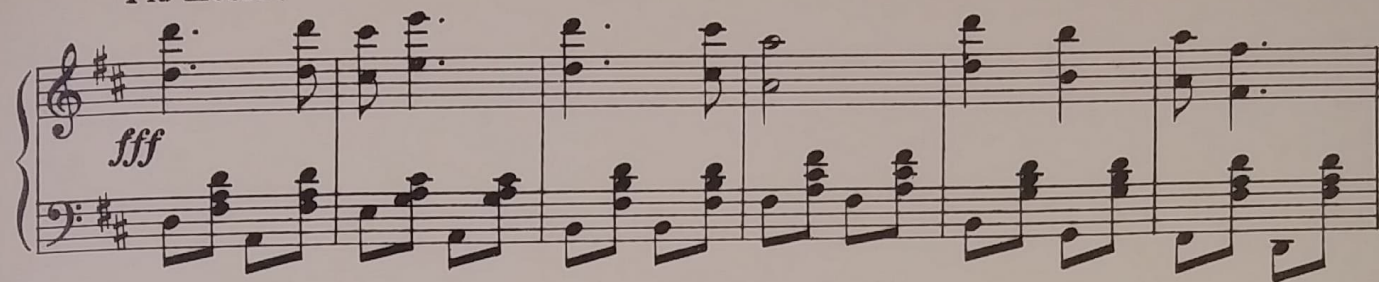
ffz

mf sempre cres e accel.

cres.

Piu mosso.

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 Campus, The *De Leon*
 Chocolate Soldier, The *Straus*
 China Rose *Sloane*
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 Doctor De Luxe *Hoschna*
 Dolly Varden *Edwards*
 Eileen *Herbert*
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 Greenwich Village Follies *Sloane*

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 King Dodo *Anderson*
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 Lady Of The Slipper, The *Herbert*
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 Macushla *Olcott*
 Mam'selle 'Awkins *Aarons*
 Mam'selle Napoleon *Luders*
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 Marcelle *Luders*
 Mary's Lamb *Carle*
 Mayor Of Tokio *Peters*
 Merry Countess, The *Strauss*
 Merry Malones, The *Cohan*
 Miss Dolly Dollars *Herbert*
 M'le Modiste *Herbert*
 Mizpah *Seawelle*
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 Naughty Marietta *Herbert*
 Neptune's Daughter *Klein*
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 O'Neill Of Derry *Olcott*
 Old Limerick Town *Olcott*
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Pied Piper, The *Klein*
 Princess Pat, The *Herbert*
 Prince Of Pilsen, The *Luders*
 Prima Donna, The *Herbert*
 Princess Chic, The *Edwards*
 Red Mill, The *Herbert*
 Red Widow, The *Gebest*
 Rise Of Rosie O'Reilly *Cohan*
 Rollicking Girl, The *Francis*
 Rose Girl, The *Goetzl*
 Rose of Algeria *Herbert*
 Royal Vagabond, The *Goetzl*
 Shameen Dhu *Olcott*
 Sho-Gun, The *Luders*
 Shuffle Along *Sissle-Blake*
 Singing Girl, The *Herbert*
 Society Circus, A *Klein*
 So Long Letty *Carroll*
 Spring Chicken, The *Andino*
 Storks, The *Chapin*
 Sultan Of Sulu, The *Watball*
 Sweet Anne Page *Neidlinger*
 Take It From Me *Anderson*
 Tattooed Man, The *Herbert*
 Tenderfoot, The *Anderson*
 Terence *Olcott*
 Three Twins *Hoschna*
 Tillie's Nightmare *Sloane*
 Top O' Th' World, The *Klein-Caldwell*
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 Viceroy, The *Herbert*
 Velvet Lady, The *Herbert*
 Woodland *Luders*
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