

PIANO.

A GARDEN DANCE

G. VARGAS.

Arr. by J. S. Zamecnik.

Allegro moderato.

The musical score is arranged for Piano, Flute (Fl.), Clarinet (Clar.), Violin, and Cello. The piano part is written in G major and 3/4 time. The tempo is marked **Allegro moderato**. The score is divided into four systems. The first system includes dynamics *p* and *lightly*, and the instruction *Gracefully*. The second system includes *p* and *accel.*. The third system includes *rit.* and *a tempo*. The fourth system includes *mf*, *f*, and *p*, and features first and second endings. The score concludes with a double bar line and repeat signs.

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Piano.

Wood. *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf*

f *mf cresc.* *rit* *p* *mf* *rit.* *p Scherzando.*

accel. *3* *3* *1* *2*

Violin. *p* *p* *p*

Celli. *p*

Gracefully.

accel. *rit.* *a tempo.*

Fl. Cl.

mf *f* *p*

TRIO.

Wood.

tempo rubato. *accel.* *rit.* *f*

mf *f*

mf *a tempo.* *accel.* *rit.* *f*

mf *f*

mf *a tempo.* *accel.* *f*

mf *f*

rubato. *tr* *tranquillo.* *fz* *fz* *fz*

ff *p*

1 2

Sva. *Sva.*

Piano.

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, marked with a piano (*p*) dynamic. The middle and bottom staves are a grand staff in bass clef, with the middle staff marked *p* and the instruction *Gracefully.* written above it. The music is in 3/4 time and features a key signature of one sharp (F#).

The second system continues the piece. The top staff has a melodic line. The middle staff is marked *accel.* (accelerando) and the bottom staff is marked *rit.* (ritardando). The dynamics remain piano (*p*).

The third system features a melodic line in the top staff. The middle staff is marked *a tempo.* (return to tempo). The bottom staff is marked *mf* (mezzo-forte). The music maintains the 3/4 time signature and one sharp key signature.

The fourth system shows a change in dynamics. The top staff has a melodic line. The middle staff is marked *f* (forte) and the bottom staff is marked *f*. The system concludes with a double bar line and a repeat sign. The music then resumes with a piano (*p*) dynamic and the instruction *Lento.* (Lento).

The fifth system features a melodic line in the top staff. The middle staff is marked *tempo I.* (return to first tempo) and the bottom staff is marked *poco rall.* (poco rallentando). The system concludes with a double bar line and a repeat sign.