

Gavotte Piquante

3

Allegro grazioso

WILLIAM T. PIERSON

The musical score for "Gavotte Piquante" is written for piano and right hand. It consists of five systems of music. The first system includes markings for "L. H.", "R. H.", and "p". The second system includes "p", "poco accel.", and "rit.". The third system includes "a tempo", "mf", and "p". The fourth system includes "poco accel." and "rit.". The fifth system includes "a tempo", "mf", "p", and "mf rit." with fingerings 1, 2, 1, 2. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

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a tempo *poco accel.* *mf rit.* *a tempo*

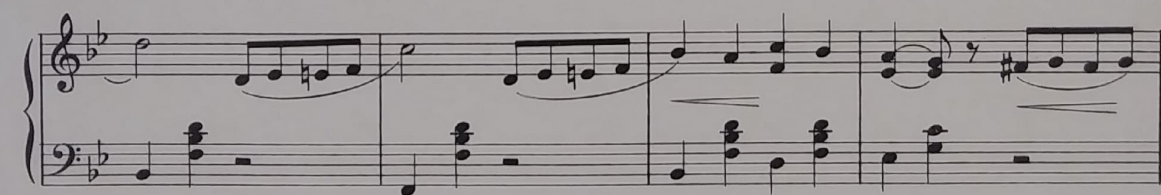
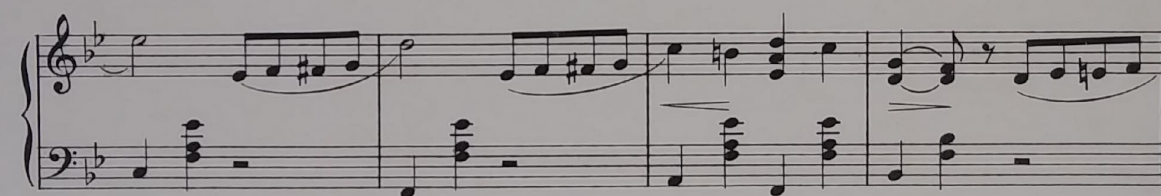
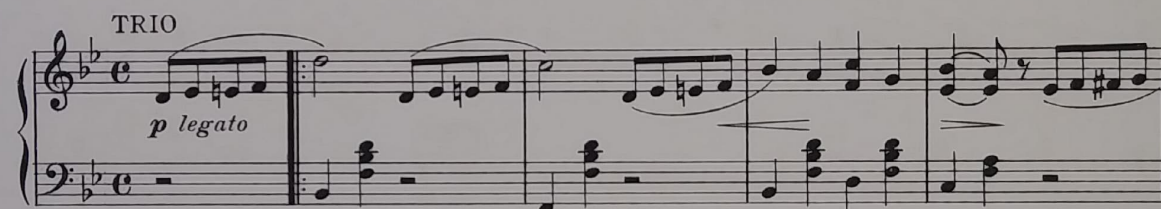
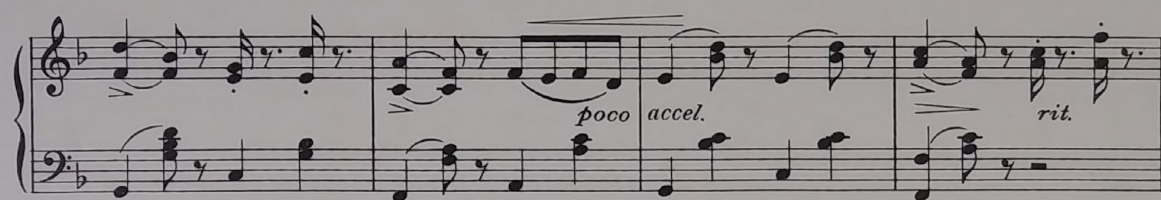
poco rall. *mf rit.* *a tempo*

poco accel. *p a tempo* *mf*

mf *p rall. e dim.*

a tempo *poco accel.* *rit.*

a tempo *mf* *p*



8

L.H. *p*

R.H.

L.H.

R.H.

p

poco accel.

rit.

a tempo

mf

p

rit.

a tempo

mf

p

mf

p

dim.

pp