

SELECTION

Lew Fields
presents

A New
Musical
Comedy

THE GIRL FRIEND

WITH
EVA PUCK
AND
SAM WHITE

BOOK BY
HERBERT FIELDS

LYRICS BY
LORENZ HART

MUSIC BY
RICHARD RODGERS

DANCES ARR. BY
JACK HASKELL

The Girl Friend
The Blue Room
Why Do I?
Sleepy Head
Good Fellow Mine

MADE IN U.S.A.

HARMS
INCORPORATED
NEW YORK

The Girl Friend Selection

By RICHARD RODGERS

Moderato

Piano

f

sf (sec)

mf

cresc.

mf

poco allargando

f

poco stringendo

mf

poco a poco cresc.

dim. e rall.

Molto moderato
"The Blue Room"

p-mf dolce

L.H.

mf-f

dim.

p-mf

poco rall.

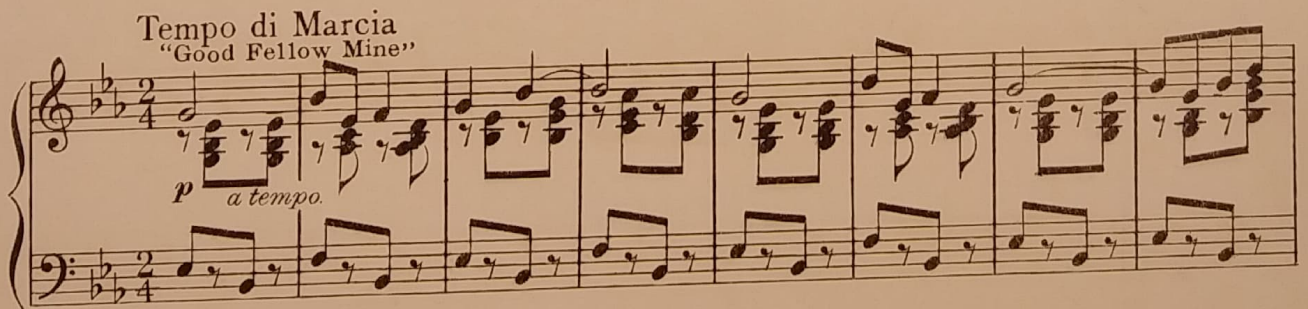
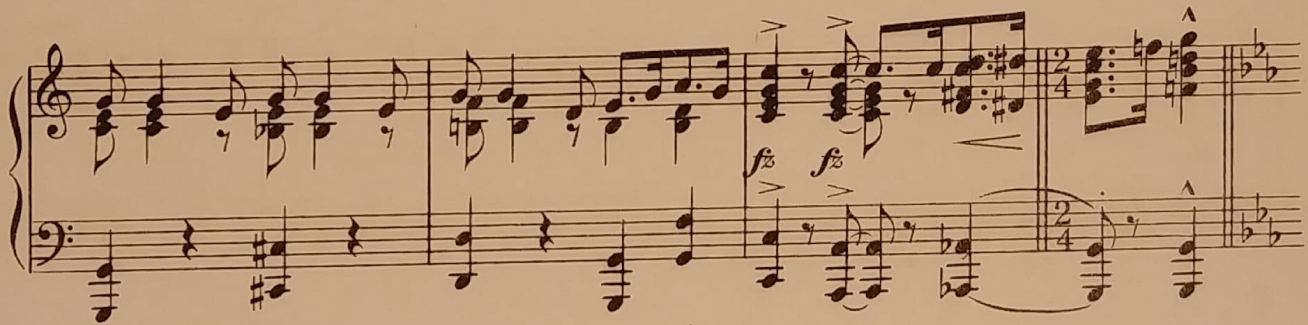
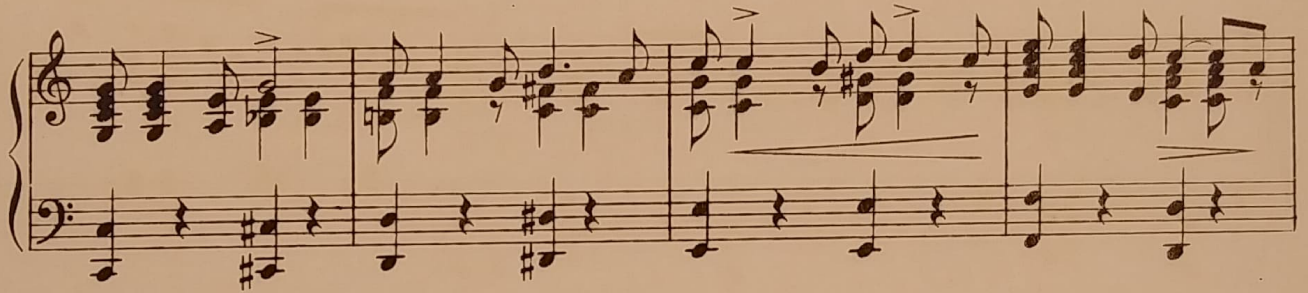
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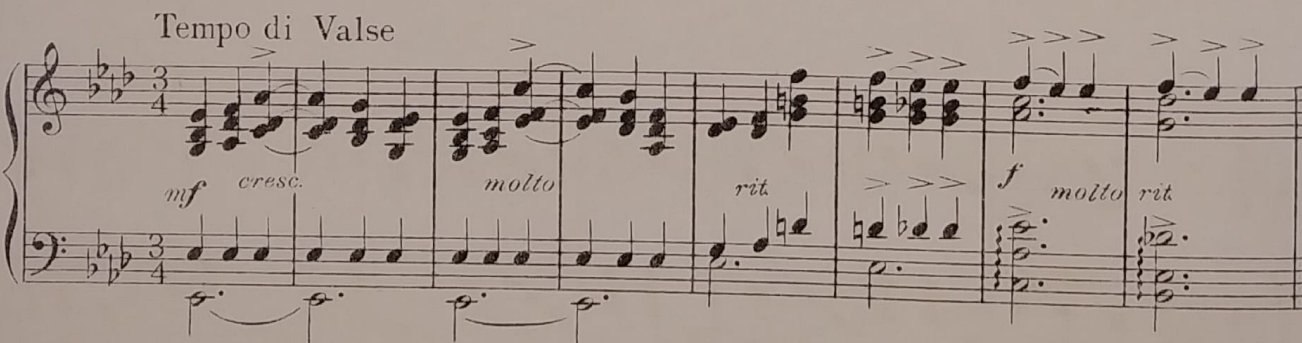
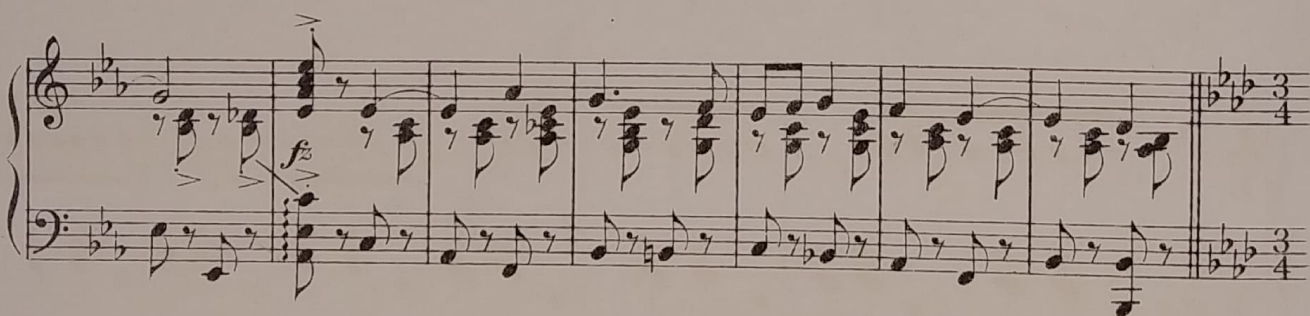
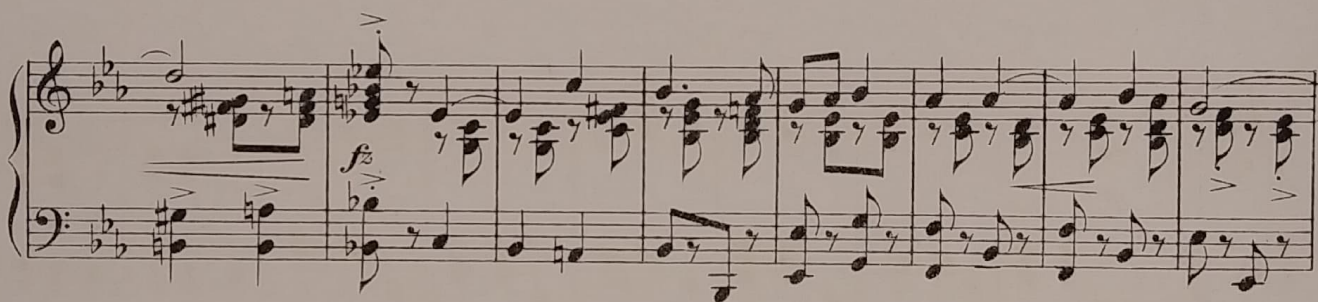
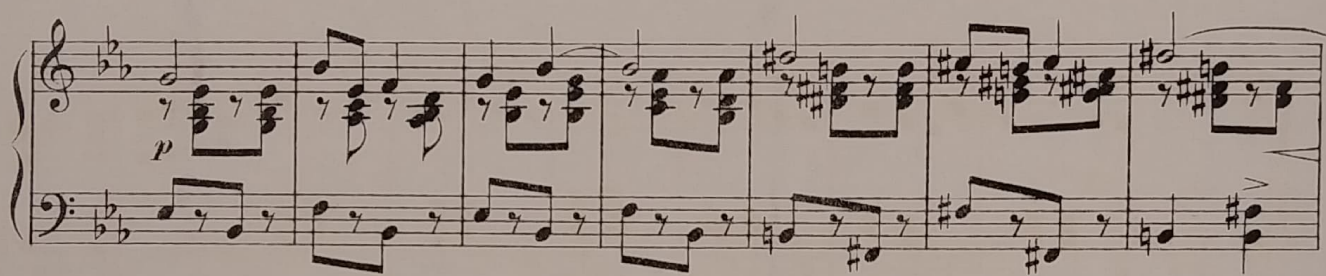
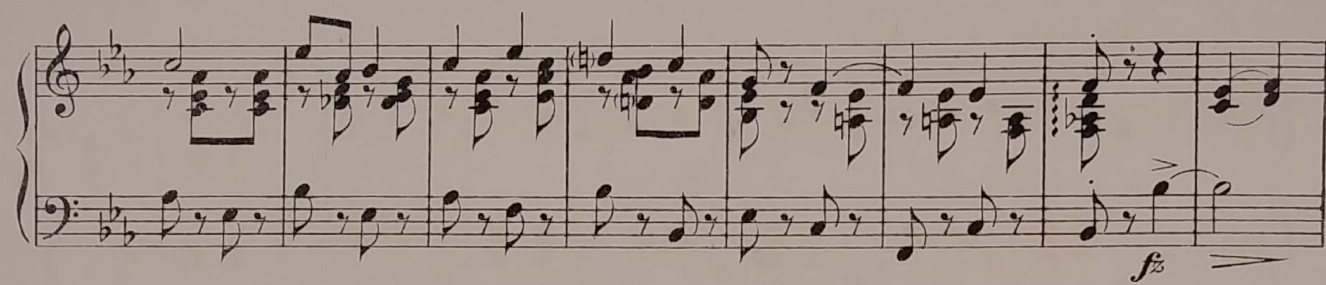
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Ped. *

Moderato
"The Girl Friend"

This musical score is for a piece titled "The Girl Friend" by Selig, marked Moderato. It is a piano accompaniment in C major, 2/4 time. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second and fourth systems feature a forte (*fz*) dynamic. The third and fifth systems return to the piano (*p*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble that uses various rhythmic values, including eighth, sixteenth, and dotted notes. There are several slurs and accents throughout the piece.





"Look For The Damsel"
a tempo.

p *grazioso*

leggiere *poco rall.*

p *a tempo.*

un poco

rall. *p* *a tempo.*

First system of a musical score in G-flat major (three flats). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The tempo is marked *mf espr.* (mezzo-forte, espressivo). The system concludes with a *p poco rit.* (piano, poco ritardando) instruction.

Animato

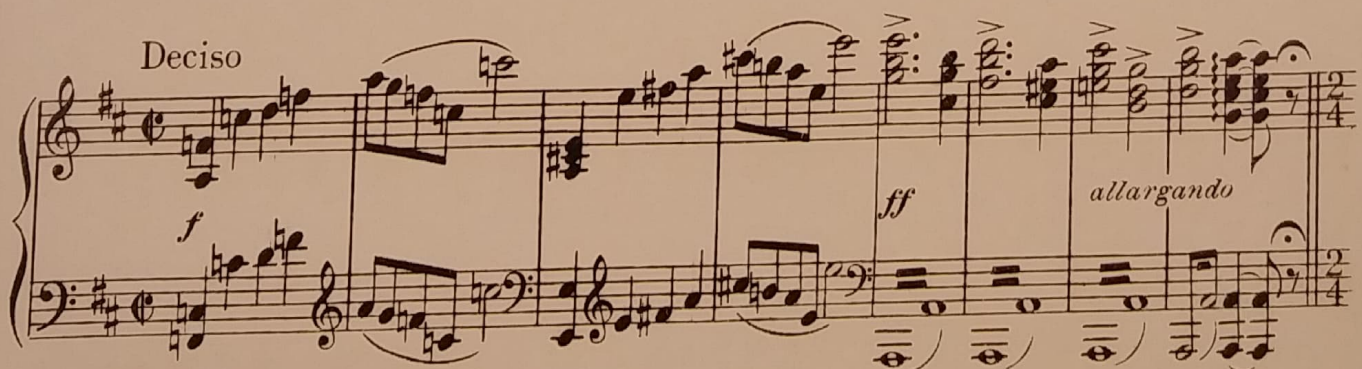
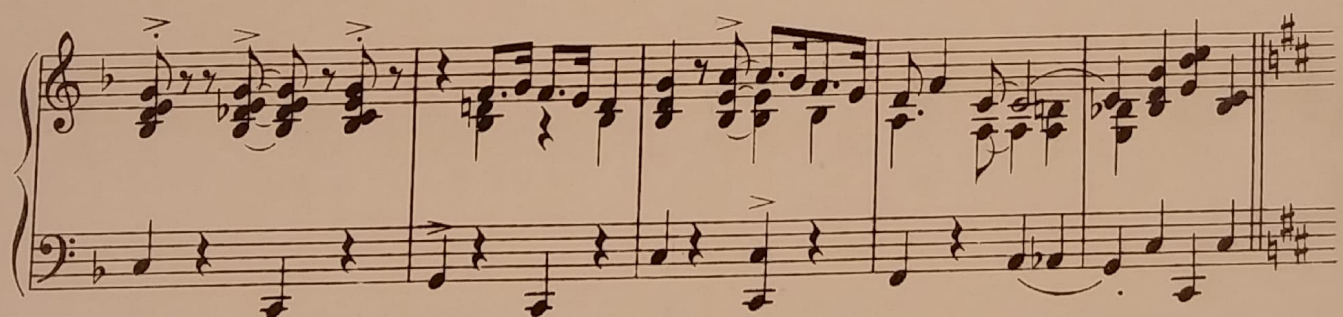
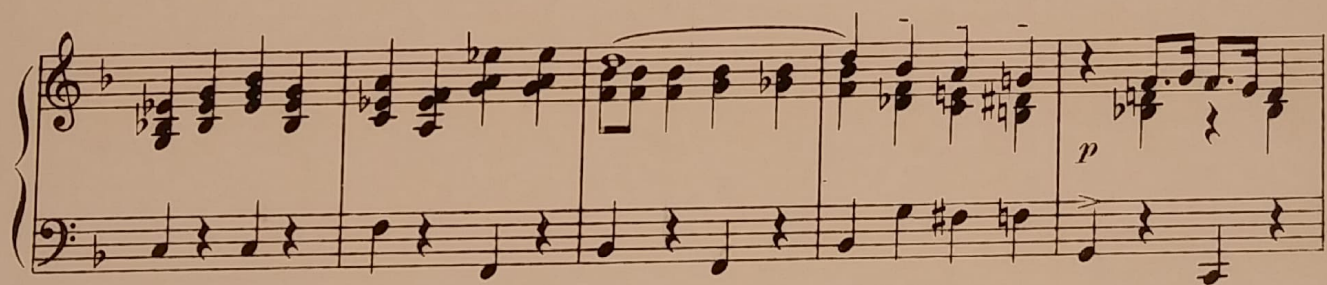
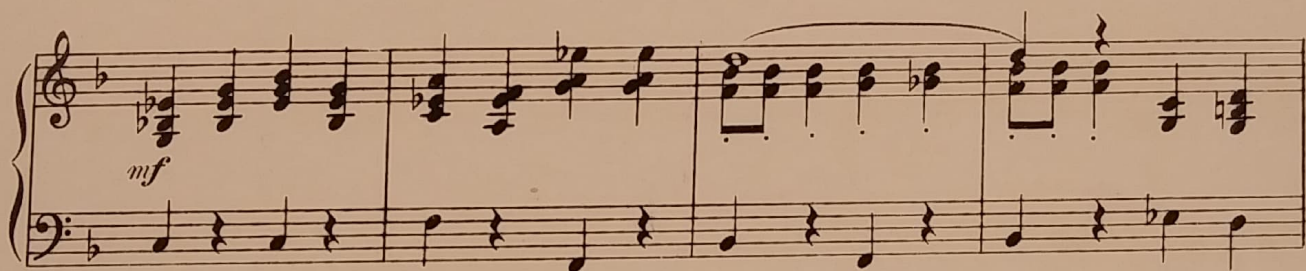
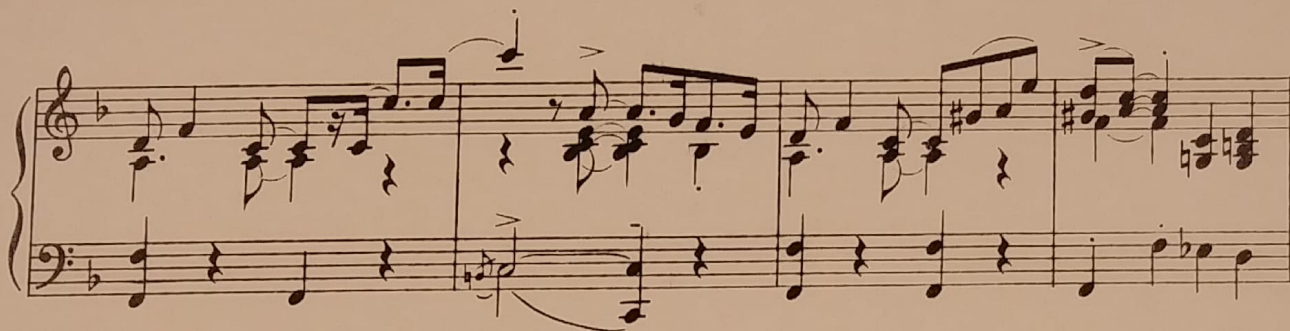
Second system, marked *Animato*. The right hand continues the melodic line with more active sixteenth-note passages. The left hand features a driving accompaniment of eighth notes. The dynamic is marked *sf* (sforzando).

Moderato con moto
"Why Do I"

Third system, marked *Moderato con moto* and titled "Why Do I". The right hand has a melody with eighth notes and rests. The left hand has a simple accompaniment of quarter notes. The dynamic is marked *mp* (mezzo-piano).

Fourth system. The right hand features a more complex melodic line with slurs and ties. The left hand has a steady accompaniment. The dynamic is marked *mf* (mezzo-forte).

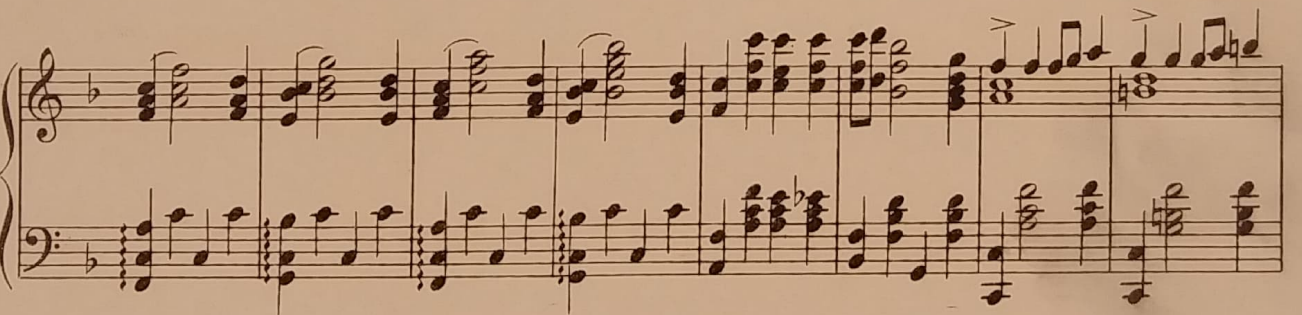
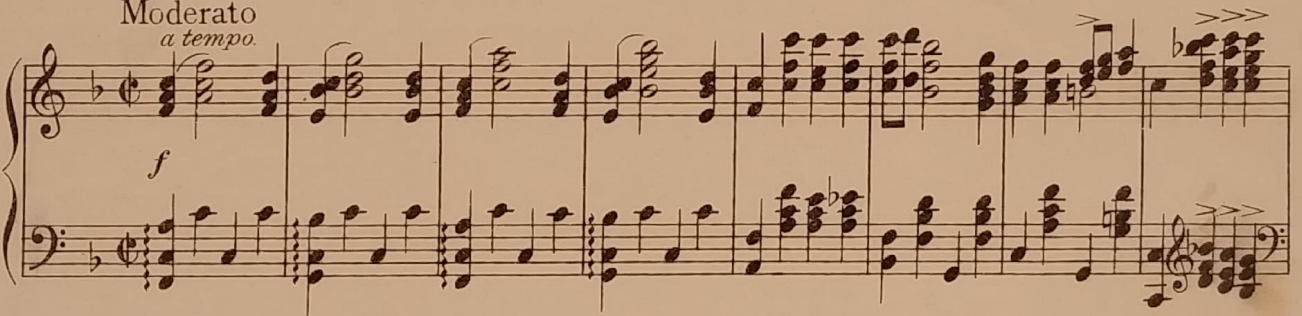
Fifth system. The right hand continues the melodic development. The left hand has a consistent accompaniment. The dynamic is marked *mp* (mezzo-piano).



Vivace
"What Is It?"

A piano score for the piece "What Is It?" in G major, 2/4 time, marked Vivace. The score is written for piano (p) and consists of five systems of two staves each. The music features a lively, rhythmic melody in the right hand, often using triplets and sixteenth notes, and a steady, rhythmic accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and energetic composition.

Allegro

Moderato
a tempo.

Grandioso



FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY

Dearest Enemy

by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

Bye and bye — Not now but bye and bye — Some-how we'll
try and buy — A lit-tle nest,
Scheme a - while — when lone-ly, Dream a - while — Twill on - ly

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Here's A Kiss

(Duet)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tempo di Valse

Refrain

Here's a kiss, I'll give you this As keep - sake
of my love; With a fond a - dieu,
I'll pledge my love a - new, Ev - er

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Sweet Peter

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,
Naugh-ty Pe-ter could-n't cheat her, With his Boom, Boom, Boom!
Sweet Pe-ter, sweet Pe-ter, Wide a - wake in

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Here In My Arms

Words by
LORENZ HART
Ukulele arr. by May Singh Breen

Music by
RICHARD RODGERS

Tune Ukulele
G C E A

Refrain

Here in my arms it's a - dor - a - ble! It's de -
-plor-a - ble That you were nev - er there, When lit-tle
lips are so kiss - a - ble It's per - mis - si - ble

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