

POPULAR DANCES FOR PIANO

SERIES TWO.

1411 Blinking Moon, Threestep.....	Powell.....	3	C	\$0.50
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983 U. the Stars and Stripes, March.....	Roosevelt.....	3	E ^b	.50
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531 ves of the Ocean, Galop.....	Blake.....	3	C	.60
275 agana, Mazurka.....	Bohm.....	4	Emi	.50

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Look for Temple of Music
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Love and Flowers

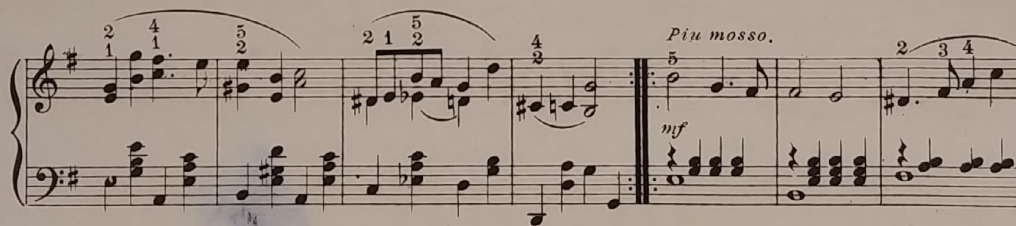
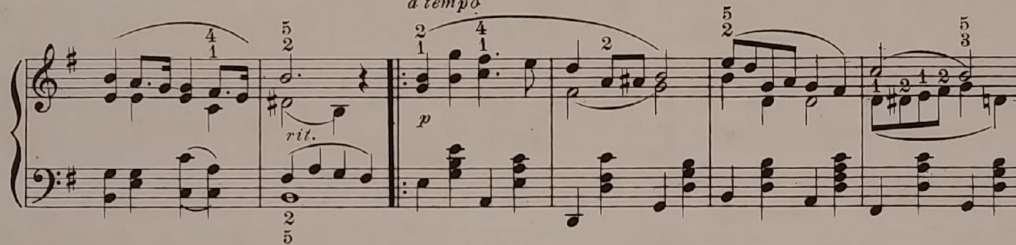
A New Flower Song.

F. ALDRICH.

Andante.



Melody by Czibulka.
a tempo



JAPANESA.

From Quaint Japan.

3

YAMA SEN.

Allegro con brio.

m.s.
f
mfleggerio.

poco rit. *a tempo.*

f

1. 2.

1. 2.

Edited Edition.
975 3

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Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as chords, single notes, and slurs. Dynamic markings are present throughout the piece, including *mf*, *f*, *p*, *pp*, and *mf*. Performance instructions include *leggero.*, *poco rit.*, and *a tempo.*

System 1: *mf* *leggero.*

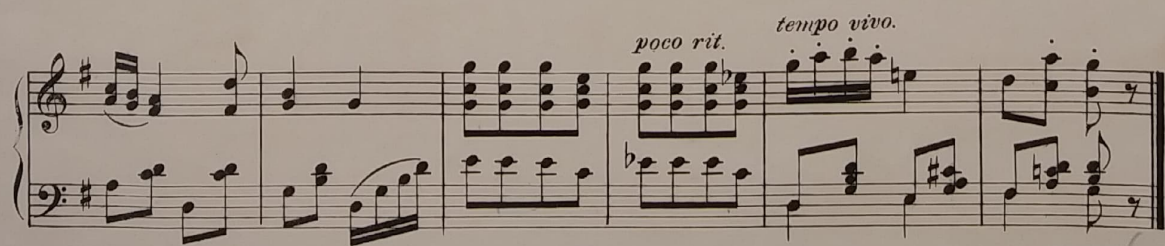
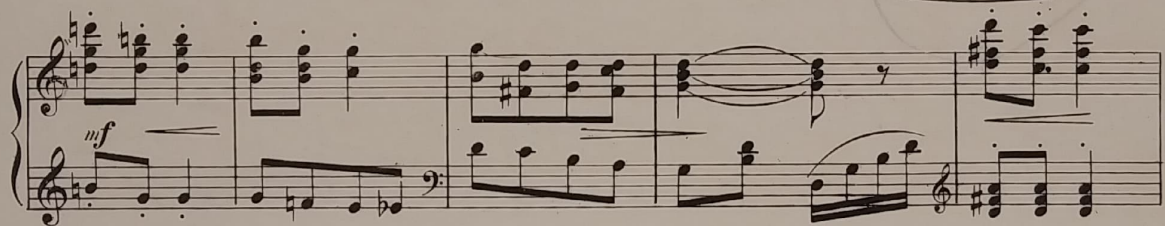
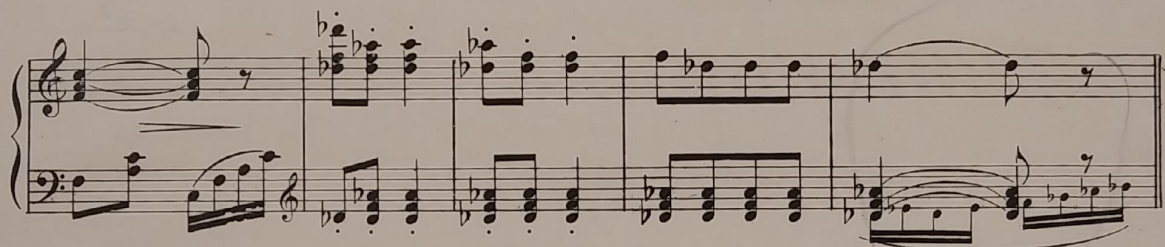
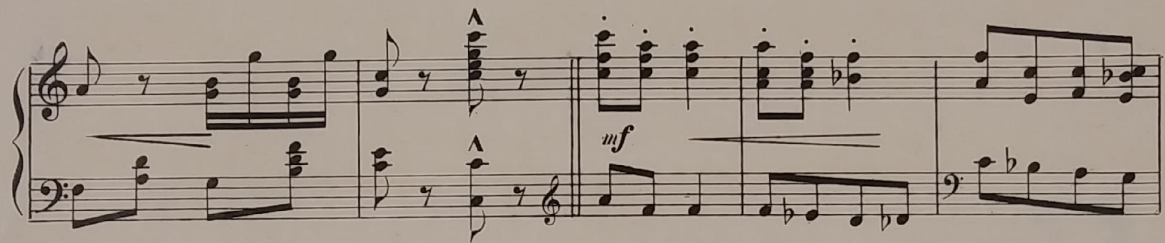
System 2: *f*

System 3: *poco rit.* *a tempo.*

System 4: *p* *f* *pp*

System 5: *pp* *f* *pp* *f* *p*

System 6: *f* *pp* *f* *mf*



Cal 9

NEW PIANO MUSIC

carefully phrased and fingered

THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

Mazurka

SISTER OF ST. JOSEPH.

Musical score for 'The Fisherman's Daughter' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of two flats and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

BRIGHT EYES.

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

Musical score for 'Bright Eyes' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

HAPPY MOMENTS.

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

Musical score for 'Happy Moments' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of two sharps and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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