

KASHMIRI SONG

(Pale Hands I Loved)

1st Violin

AMY WOODFORDE-FINDEN

Arr. by Percy E. Fletcher

Moderato assai, con molto sentimento

The musical score is arranged in systems. The first system features the 1st Violin part with dynamics *p* and *dim.*, and triplets. The second system includes a *Cornet Solo part with dynamics *mp* and *p*. The piano accompaniment begins in the third system with dynamics *poco cresc.* and *con passione*. The fourth system includes dynamics *mf* and *f*. The fifth system features dynamics *rall.*, *a tempo*, *p*, *f*, *rall. e dim.*, and *mp*. The sixth system includes dynamics *rall.*, *a tempo*, *p*, *f*, *rall. e dim.*, and *ppp*. The score concludes with a first ending marked *1 a tempo* and a second ending marked *2* with a *DIV.* (diviso) section.

*In small Orchestras, when not played as a Cornet Solo, the melody should be played as a Violin Solo the 1st time, and by all the 1st Violins in 8^{ves} the 2nd time.

This Composition may be performed in public without fee or license.