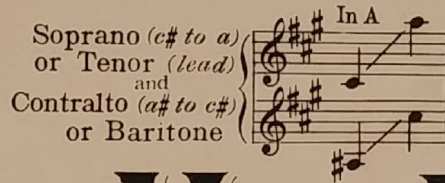


SUNG BY

MISS FRITZI SCHEFF



KISS ME AGAIN

Written on the Theme of
IF I WERE ON THE STAGE
FROM THE COMIC OPERA

☼ Mlle. MODISTE ☼

LYRIC BY

HENRY BLOSSOM

Music by

VICTOR HERBERT

Solo 60 cents Net

*Vocal Duett
75¢ Net*



*Waltz for Piano
60¢ Net*

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VOCAL GEMS FROM "THE ONLY GIRL"

Lyric by HENRY BLOSSOM

When You're Away!

Music by VICTOR HERBERT

Very softly
pp

When you're a-way, dear, how wear-ry the lone-some hours! — Sun - shine seems gray, dear! The

Lyric by HENRY BLOSSOM

"Personality"

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-ry thing in per-son-al ap-pear-ance! — With per-se-ver-ance — and prop-er press-work, You may

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

For when you've got the ball and chain a-round your an-kle And the stone-y heart-ed jail-er is your

Lyric by HENRY BLOSSOM

Here's To The Land We Love Boys!

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the brave and free! — While our flag is proud-ly

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Andante espressivo

Promise me, love, that we ne'er shall part! Here in your fond embrace

p molto espressivo

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you

pp-f

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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Kiss Me Again

Ah! dear one! How often I think of the past!
Can it be you forget?
Perchance 'twas a passion too wondrous to last,
But I dream of it yet!
I see you again, as you gazed in my eyes
With joy all alight!
So fondly you'd fold me as softly you told me
Of Love through the star-sprinkled night.

Sweet summer breeze whispering trees,
Stars shining softly above;
Roses in bloom, wafted perfume.
Sleepy birds dreaming of love.
Safe in your arms, far from alarms,
Day-light shall come but in vain.
Tenderly pressed close to your breast,
Kiss me! Kiss me again!

Henry Blossom

Kiss Me Again

Written on the theme of "If I Were On The Stage"
from the Comic Opera Mlle. Modiste

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

Ah! dear one! How oft - en I

mp accel. *rit.* *p poco accel.* *poco rit.*

think of the past! Can it be _____ you for - get? _____ Per - chance 'twas a

a tempo

pas - sion too won - drous to last, But I dream _____ of it yet! _____ I

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see you a - gain, as you gazed in my eyes With joy ——— all a - light! ——— So

fond-ly you'd fold me as soft - ly you told me Of Love through the star-sprink-led night. ———

rit. *piu rit.*

Valse lente

p

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; —

ppp molto espress

Ros - es in bloom, waft-ed per-fume, Sleep-y birds dream-ing of

pp

pp

love. _____ Safe in your arms, far from a - larms, Day-light shall

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'love.' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, starting with a *pp* dynamic.

come but in vain. _____ *ten.* Ten-der-ly pressed close to my breast,

The second system continues the vocal line with a long note on 'come but in vain.' followed by a *ten.* (tenuto) marking. The piano accompaniment features a more active bass line with frequent sixteenth-note patterns.

poco a poco rall e dim.

Kiss me, Kiss me a - gain. _____ Kiss me a - gain! Kiss me!

poco a poco rall e dim. *molto rit.*

The third system contains the vocal line with the lyrics 'Kiss me, Kiss me a - gain.' and 'Kiss me a - gain! Kiss me!'. The piano accompaniment includes a *poco a poco rall e dim.* instruction and a *molto rit.* marking towards the end of the system.

Kiss me a - gain! _____

ppp *l.h. molto accel. sempre*

The fourth system shows the vocal line with 'Kiss me a - gain!' and a long note. The piano accompaniment features a *ppp* dynamic and a *l.h. molto accel. sempre* instruction, indicating a rapid and continuous acceleration in the left hand.

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys - F, a to f. G, b to g. A, c to a. B \flat , d to b.

Lyric by HENRY BLOSSOM

Valse lente

Sweet summer breeze whis-per-ing trees, Stars shi-ning soft-ly a - bove, — Ros-es in bloom, waft-ed per-

PPP molto espress. pp

Gypsy Love Song

From *THE FORTUNE TELLER*

Slumber on, my little gypsy sweetheart,
Published in Three Keys - G, a to c \sharp . C, e to a. B \flat , e to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, — Can you hear me,

dolcissimo

When You're Away

From *THE ONLY GIRL*

Published in Three Keys - F, a to f \sharp . A, e to a. B \flat , d to b.

Lyric by HENRY BLOSSOM

Moderato

When you're a - way, dear, how wear-y the lone-some hours — Sun - shine seems gray

8va

Neapolitan Love Song

From *THE PRINCESS PAT*

Moderato espress. Published in Four Keys - C, b to d. D, c to e. F, c to g. G, f to a.

Lyric by HENRY BLOSSOM

T r amo!

Sweet one! — How my heart is yearn - ing — Ev - er with you to be!

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, c to c. A, e to b \flat .

Lyric by RIDA JOHNSON YOUNG

pp

For I'm fall-ing in love with some one, some one girl; — I'm fall-ing in love with some

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MOLLY

An Irish Love Song

Lyric by
RIDA JOHNSON YOUNG

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Music by
VICTOR HERBERT

Rather slowly

Oh, Mol - ly dear, the
Spring is here, And birds their mates are call - ing; They're nest - ing now and
so should we, For shel-tered close we too must be, When dark is fall - ing.
Oh, Mol - ly dear, the hon-ey bee The blush-ing rose is

mf *p* *p a tempo* *ten.* *poco rit.* *p a tempo*

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