

PIANO SELECTIONS *from* MUSICAL SHOWS

Adrienne Von Tilzer
All Over Town Hein
Angel Face Herbert
Andre Charlot's Revue of 1924 Braham
Apple Blossoms Kreisler-Jacobi
Balieff's Chauve-Souris Platzman
Band Wagon, The Schwartz
Battling Buttler Rosemont
Belle of Mayfair, The Stuart
Belle of Brittany, The Talbot
Belle of New York, The Kerker
Better Times Hubbell
Be Yourself Gensler-Schwarzwald
Big Show, The Hubbell
Bitter Sweet Coward
Blue Kitten, The Friml
Bombo Romberg
Captain Jinks Gensler-Jones
Caroline Kunneke-Goodman
Century Girl, The Herbert
Circus Princess, The Kalman
Clinging Vine, The Levey
Connecticut Yankee Rodgers
Countess Maritza Kalman
Cross My Heart Tierney
Daffy Dill Stotbart
Dancing Girl, The Romberg-Gershwins
Goodman-Gorney-Mills
Dearest Enemy Rodgers
Desert Song, The Romberg
Dollar Princess, The Fall
Dream Girl, The Herbert
Fifty Million Frenchmen Porter
Fine And Dandy Swift
Five o'Clock Girl, The Kalmar-Ruby
Flo-Flo Hein
Florodora Stuart
Funny Face Gershwins
Garrick Gaieties 1926, The Rodgers
George White's Scandals Gershwins
George White's Scandals 1921 Gershwins
George White's Scandals Gershwins
Fourth Annual Production
George White's Scandals Gershwins
Fifth Annual Production
George White's Scandals 1925 Henderson
George White's Scandals 1926 Henderson
Gingham Girl, The Von Tilzer
Girl And The Kaiser, The Jarro
Girl Crazy Gershwins
Girl Friend, The Rodgers
Girl In The Spotlight Herbert
Golden Dawn Kalman-Stotbart
Good Boy Stotbart-Ruby
Good Times Hubbell
Greenwich Village Follies Hirsch
Fourth Annual Production
Greenwich Village Follies Hirsch-Conrad
Fifth Annual Production
Half Moon, The Jacobi
Happy Days Hubbell
Heads Up Rodgers

Hello Yourself Myers
Her Regiment Herbert
Hitchy-Koo 1919 Porter
Hit The Deck Youmans
Honeymoon Town Gay-Rice
Jimmie Stotbart
Judy Rosoff
Judy Forgot Hein
June Orlob
June Love Friml
Just Fancy Charig
Kiss Burglar, The Hubbell
Lady, Be Good! Gershwins
Lady Butterfly Janssen
Lady Billy Levey
Lady Fingers Meyer
Lady In Ermine, The Romberg
Lady In Red, The Winterberg
Lala Lucille Gershwins
Little Miss Bluebeard Goetz-Gershwins
Little Miss Fix-It Hurlbut-Smith
Little Show, The Schwartz
Lollipop Youmans
Look Who's Here Hein
Louie The 14th Romberg
Love Letter, The Jacobi
Love Song, The Kunneke
Madame Pompadour Fall
Manhattan Mary Henderson
Marjolaine Felix
Marjorie Stotbart-Culkin-Romberg
Mary Hirsch
Mary Jane McKane Youmans-Stotbart
Miracle, The Humperdinck
Miss Springtime Kalman
Mitz Levey
Modern Eve, A Gilbert
Molly Darling Johnstone
My Golden Girl Herbert
My Maryland Romberg
Naughty Riquette Straus
New Moon, The Romberg
New Yorkers, The Porter
Nightingale, The Vecsey
Nina-Rosa Romberg
No No Nanette Youmans
O'Brien Girl, The Hirsch
Odds And Ends Dudley-Godfrey-Byrnes
Of Thee I Sing Gershwins
Oh, Kay! Gershwins
Oh, My Dear! Hirsch
One Kiss Yvain
Opera Ball, The Heuberger
Over The River Golden
Paris Porter
Peggy-Ann Rodgers
Pitter-Patter Friedlander
Pom Pom Felix
Poppy Jones
Present Arms! Rodgers
Princess Caprice Fall
Princess Flavia Romberg

Purple Road, The Reinhardt-Peters
Queen High Gensler
Queen Of The Movies, The Gilbert
Queen O' Hearts Gensler-Wilkinson
Rambler Rose Jacobi
Ramblers, The Kalmar-Ruby
Red Robe, The Gilbert
Rosalie Romberg-Gershwins
Rose Of China, The Vecsey
Rose Of The Alhambra, The Hosmer
Rose-Marie Friml-Stotbart
Runnin' Wild Mack-Johnson
School Girl, The Stuart
See-Saw Hirsch
Silver Slipper, The Stuart
Simple Simon Rodgers
Social Whirl, The Kerker
Somebody's Sweetheart Bafunno
Song Of The Flame Stotbart
Spring Is Here Rodgers
Springtime Of Youth Kollo-Romberg
Strike Up The Band Gershwins
Street Singer, The Kempner-Timberg-Myers
Student Prince Romberg
Sweetheart Shop, The Felix
Sweetheart Time Donaldson-Meyer
Sweet Little Devil Gershwins
Telephone Girl, The Kerker
Tell Me More Gershwins
Three Musketeers, The Friml
Three Romeos, The Hubbell
Three's A Crowd Schwartz
Tickle Me Stotbart
Tip-Toes Gershwins
Tourists, The Kerker
Trip To Washington, A Jerome
Twinkle Twinkle Archer
Two Little Girls In Blue Lamm-Youmans
Wang Morse
When Dreams Come True Hein
White Lilacs Hajos
Wildflower, The Youmans-Stotbart
Woman Haters, The Eysler
Yankee Princess, The Kalman
Yes, Yes, Yvette Caesar-Charig
Yours Truly Hubbell
Ziegfeld Follies 1914 Stamper-Hubbell
Ziegfeld Follies 1917 Hubbell-Stamper
Ziegfeld Follies 1918 Hirsch-Stamper
Ziegfeld Follies 1919 Stamper
Ziegfeld Follies 1920 Buck-Stamper
Ziegfeld Follies 1921 Herbert-Friml-Stamper
Ziegfeld Follies 1922 Herbert-Hirsch-Stamper
Ziegfeld Follies 1923 Herbert-Stamper
Ziegfeld Follies 1924 Herbert-Hubbell-Stamper
Ziegfeld's American Revue of 1926 Friml-Hanley

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Lady Be Good!

Selection

By GEORGE GERSHWIN

Molto marcato (slowly)

Piano

8va

f con ped.

ff

The first system of piano accompaniment is in G major, 2/4 time. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. Dynamics include *f con ped.* and *ff*. An *8va* marking is present above the first measure.

8va

ff

The second system continues the piano accompaniment. It maintains the melodic and harmonic structure with similar dynamics, including *ff*. The *8va* marking is also present at the beginning.

ff accel. poco a poco

cresc.

The third system shows a transition to a more active tempo. The right hand features a series of eighth-note chords, and the left hand has a steady eighth-note bass line. Dynamics include *ff accel. poco a poco* and *cresc.*

Animato

fff *molto pp dim.*

pp cresc. e misterioso

The fourth system is marked *Animato*. It features a triplet of eighth notes in the right hand, followed by a *molto pp dim.* section. The left hand has a steady eighth-note bass line. Dynamics include *fff* and *pp cresc. e misterioso*.

cresc. molto

The fifth system continues the *Animato* section. It features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic is *cresc. molto*.

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Marcia con forza (Hang On To Me)

The musical score is written for piano in G major, 2/4 time. It consists of six systems of staves. The first system begins with a forte (*ff*) dynamic and features a melody in the right hand with eighth-note triplets and a steady bass line. The second system includes a section marked *L.H. pp subito* (Left Hand piano subito) and a *p* (piano) dynamic. The third system features a *mp* (mezzo-piano) dynamic. The fourth system continues the melodic and harmonic development. The fifth system begins with a *p* (piano) dynamic. The sixth system concludes with a *cresc.* (crescendo) marking in the bass and a final *ff* (fortissimo) dynamic, with the right hand playing a final chord marked *8va* (octave).

Grazioso

Andantino con grazioso
(Oh, Lady, Be Good)

mp

rit.

p-mf

mf molto espr.

p

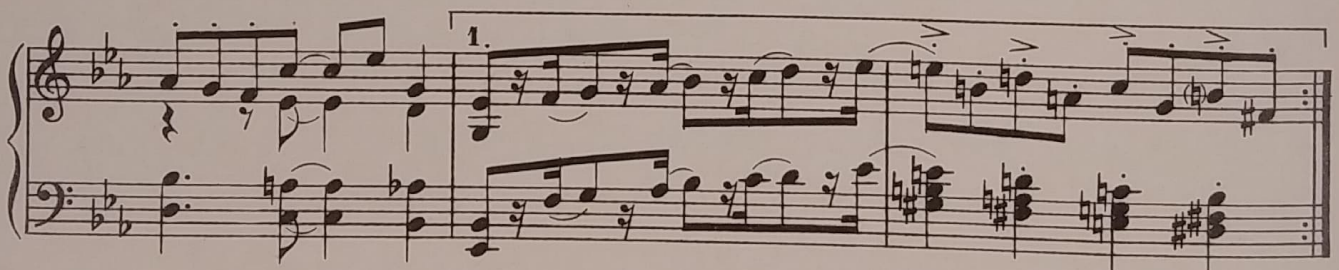
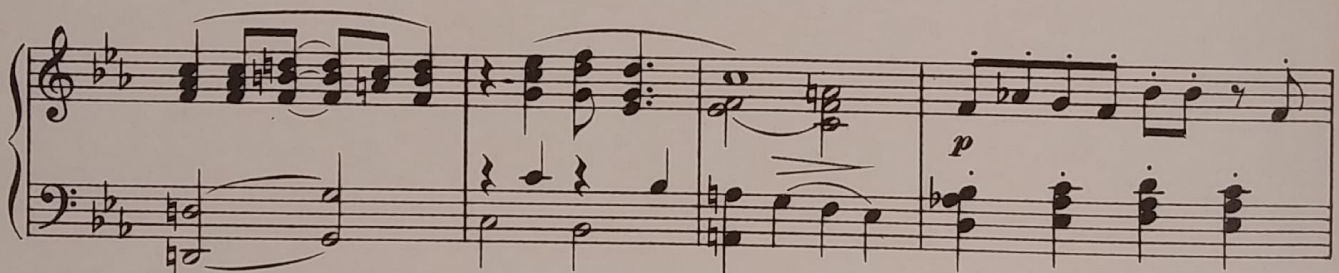
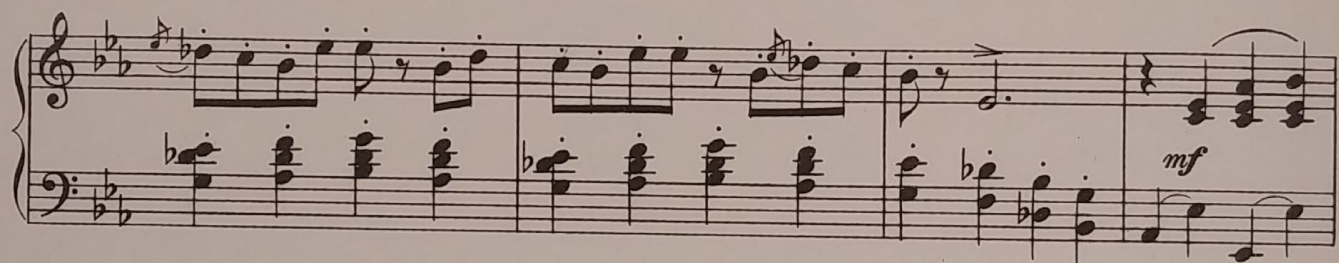
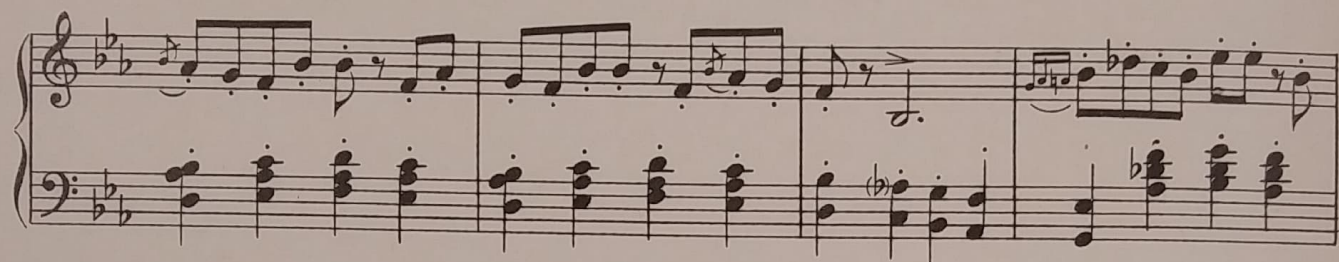
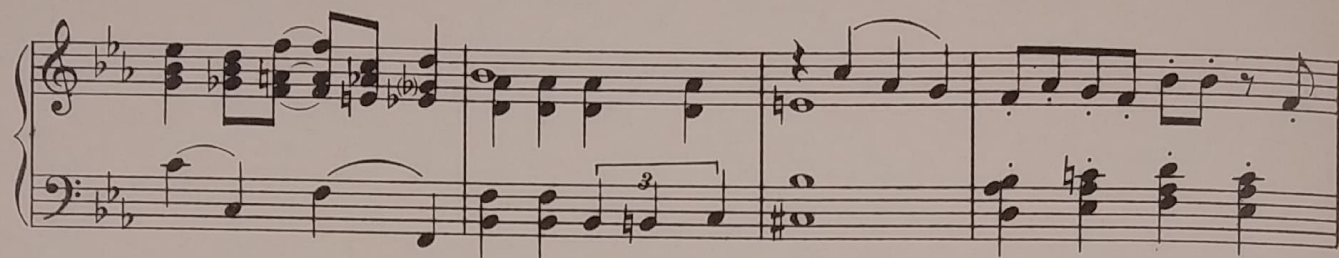
¹ 2 Fox trot time (*livelier*)

mf *sfz*

sfz

Guisto (*dance tempo*)

mf



Andante con passione



vibrato ten.
p
fpp
L.H.
L.H.
ppp ad lib. tremolando
molto rall.

Slowly
 (The Half Of It Dearie Blues)

p
mf
dim
p
1
mf
rit.
2
sf

Piu allegretto (So Am I)

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems, each with four measures. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system shows a change in the bass line. The fourth system includes a *rall.* (rallentando) marking in the third measure. The fifth system concludes with a *p-f* (piano-forte) dynamic marking and a *molto cresc.* (molto crescendo) instruction in the final measure.

mf

p

mp

animato

cresc.

The musical score is written for piano on five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *p*, and *mp*. Performance instructions include *animato* and *cresc.* (crescendo). The score is printed on a single page with three binder holes on the left side.

First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and a triplet of sixteenth notes. Bass staff features a triplet of eighth notes. Dynamics include *sfz* and accents (^).

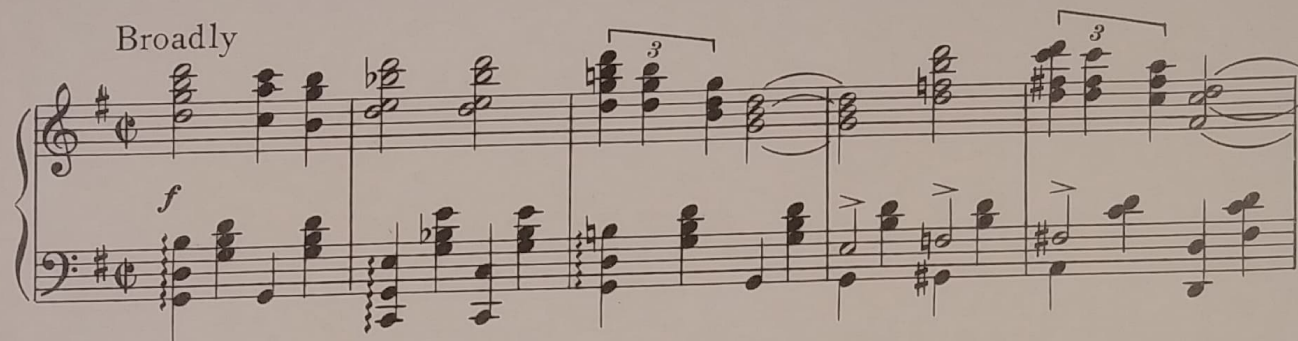
Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and a triplet of sixteenth notes. Bass staff features a triplet of eighth notes. Dynamics include *sfz*, *accel.*, and *p cresc.*

Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *sfz* and accents (^).

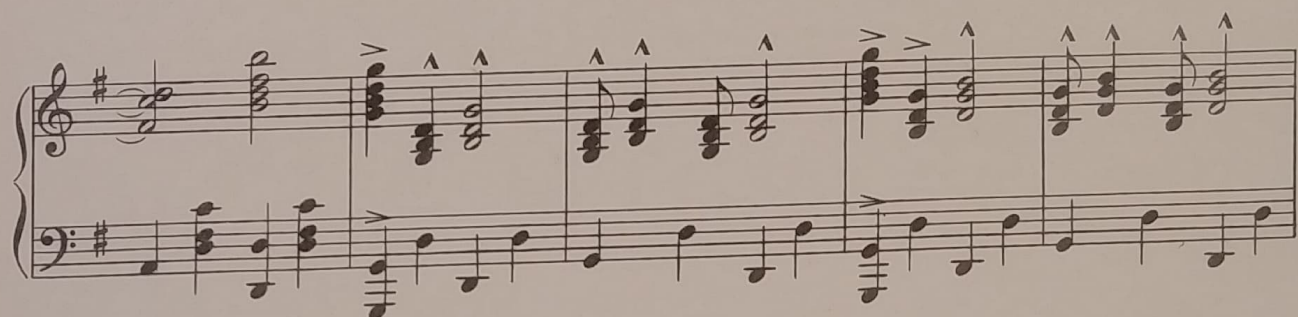
Fourth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *sfz* and accents (^).

Fifth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *rall.*, *ff*, and *piu rall.*

Broadly



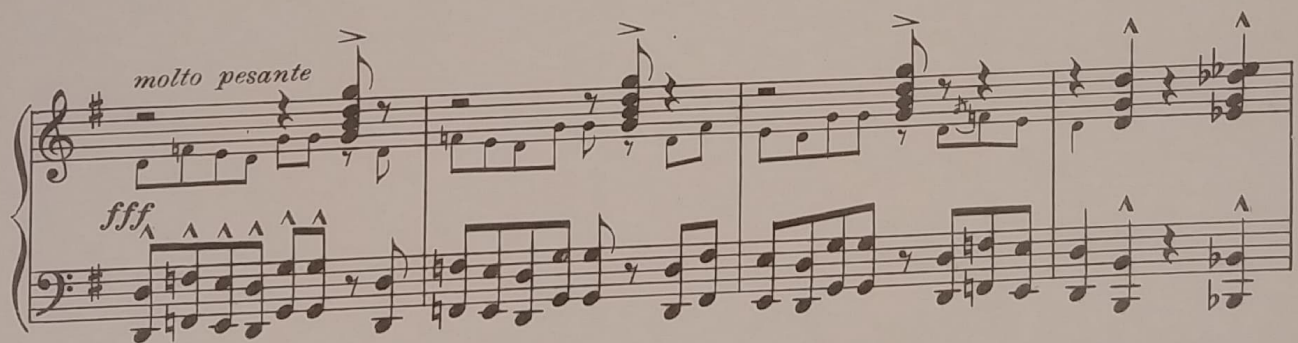
First system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music is marked *f* (forte). The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords and a triplet of eighth notes.



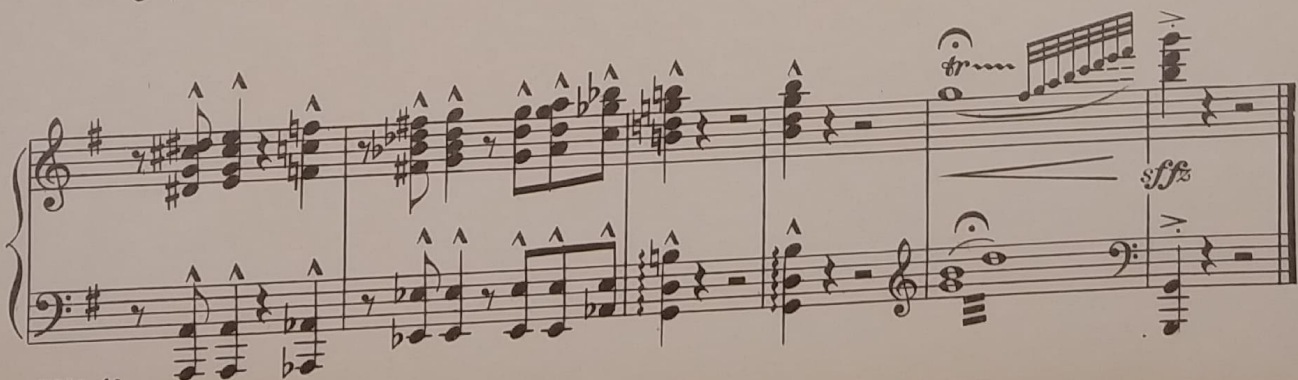
Second system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music is marked *f* (forte). The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords and a triplet of eighth notes.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music is marked *f* (forte). The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords and a triplet of eighth notes. The word *rall.* (rallentando) is written above the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music is marked *molto pesante* (very heavy) and *fff* (fortissimo). The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords and a triplet of eighth notes.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music is marked *fff* (fortissimo). The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords and a triplet of eighth notes. The word *trm* (triumph) is written above the bass staff.

VOCAL SCORES OF FAMOUS PRODUCTIONS

ADELE (R)	Briguet-Phillip-Herve	MAID AND THE MUMMY (W)	Bowers
ALASKAN, THE (W)	Girard-Blethen	MLE. MODISTE (W)	Herbert
ALL OVER TOWN (H)	Hein	MLE. NAPOLEON (W)	Luders
AMEER, THE (W)	Herbert	MAN FROM CHINA (W)	Bratton
ANGEL FACE (H)	Herbert	MARCELLE (W)	Luders
ANYTHING GOES (H)	Porter	MARY'S LAMB (W)	Carle
APPLE BLOSSOMS (H)	Jacoby-Kreisler	MAYOR OF TOKIO (W)	Peters
BABES IN TOYLAND (W)	Herbert	MELODY (H)	Romberg
BABETTE (W)	Herbert	MERRY MOUNT (H)	Hanson
BARON TRECK (R)	Rubyn-Blossom	MISS DOLLY DOLLARS (W)	Herbert
BEAUTY SPOT (H)	Weston-Barnes-Gifford-Hein	MOTOR GIRL (W)	Edwards
BELLE OF BRITTANY (H)	Talbot	MR. PICKWICK (W)	Klein
BELLE OF MAYFAIR (H)	Stuart	MY HOME TOWN GIRL (W)	Hirsch
BELLE OF NEW YORK (H)	Kerker	NAUGHTY MARIETTA (W)	Herbert
BITTER SWEET (H)	Coward	NEW MOON (H)	Romberg
BOW SING (W)	Klein	NINA ROSA (H)	Romberg
BRIGHT EYES (W)	Hoschna	NO. NO. NANETTE (H)	Youmans
BROKEN IDOL (R)	Van Alstyne	OF THEE I SING (H)	Gershwin
BURGOMASTER (W)	Luders	OLD DUTCH (W)	Herbert
CALIFORNIA (R)	Bowers	ONLY GIRL (W)	Herbert
CAMPUS (W)	DeLeon	ORANGE BLOSSOMS (W)	Herbert
CHAPERONS, THE (W)	Witmark	PARSIFAL (H)	Wagner
CHILDREN OF DREAMS (H)	Romberg	PATRIOTS (W)	Edwards
CHINA DOLL, THE (W)	Smith-Aarons	PEARL AND THE PUMPKIN (W)	Bratton
CHOCOLATE SOLDIER (W)	Straus	PIED PIPER (W)	Klein
CYRANO DE BERGERAC (W)	Herbert	POM POM (H)	Felix
DESERT SONG (H)	Romberg	PRETENDERS (W)	Clark
DOLLY VARDEN (W)	Stange-Edwards	PRIMA DONNA (W)	Herbert
DONNA JUANITA (H)	Von Suppe	PRINCESS BEGGAR (W)	Robyn
DR. DE LUXE (W)	Hoschna	PRINCESS CAPRICE (H)	Fall
DUCHESS (W)	Herbert	PRINCESS CHIC (W)	Edwards
EILEEN (W)	Herbert	PRINCESS PAT (W)	Herbert
ENCHANTRESS (W)	Herbert	PRINCE OF PILSEN (W)	Luders
EXPLORERS (W)	Lewis	PURPLE ROAD (H)	Reinhardt-Peters
FAIR CO-ED (W)	Luders	RAINBOW GIRL (W)	Hirsch
FANTANA (W)	Hubbell	RAMBLER ROSE (H)	Jacobi
FIDDLERS THREE (W)	Johnstone	RED MILL (W)	Herbert
FILIBUSTER (W)	Loraine	RED ROSE (R)	Bowers-Smith
FLORODORA (H)	Stuart	RED WIDOW (W)	Gubest
FORBIDDEN LAND (W)	Steely-Chapin	ROLLICKING GIRL (W)	Francis
FORTUNE TELLER (W)	Herbert	ROSE-MARIE (H)	Friml
GAY MUSICIAN (W)	Edwards	ROSE OF ALGERIA (W)	Herbert
GIRL AND THE GOVERNOR (W)	Edwards	ROSE OF ALHAMBRA (H)	Hosmer
GIRL AND THE KAISER (H)	Jarno	ROYAL VAGABOND (W)	Goetzl
GIRL IN THE TRAIN (W)	Fall	SHO GUN (W)	Luders
GIRL OF MY DREAMS (W)	Hoschna	SINGING GIRL (W)	Herbert
GOING UP (W)	Hirsch	SOCIAL WHIRL (H)	Kerker
GRAND MOGUL (W)	Luders	SOUL KISS (W)	Levi
HALF MOON (H)	Jacoby	STORKS (W)	Steely-Chapin
HEART BREAKERS (W)	Edwards	STRIKE UP THE BAND (H)	Gershwin
HER LITTLE HIGHNESS (R)	DeKoven	STUDENT PRINCE (H)	Romberg
HER REGIMENT (H)	Herbert	TAKE IT FROM ME (W)	Anderson
HIS HONOR THE MAYOR (W)	Edwards	TATTOOED MAN (W)	Herbert
IN THE BARRACKS (R)	Bowers	THREE TWINS (W)	Hoschna
IN THE PASHA'S GARDEN (H)	Seymour	TOURISTS (H)	Kerker
IT HAPPENED IN NOORDLAND (W)	Herbert	VELVET LADY (W)	Herbert
JOLLY MUSKETEERS (W)	Stange-Edwards	VICEROY (W)	Herbert
KATY DID (W)	Hoschna	WALTZ DREAM (H)	Strauss
KING DODO (W)	Luders	WEDDING TRIP (R)	DeKoven
LADY OF THE SLIPPER (W)	Herbert	WHEN JOHNNY COMES MARCHING HOME (W)	Stange-Edwards
LEONARDO (H)	Thorne		
LITTLE BOY BLUE (R)	Edwards-Madden	WHEN SWEET SIXTEEN (W)	Herbert
LONELY ROMEO (R)	Franklin-Bowers	WOODLAND (W)	Luders
LOVE'S LOTTERY (W)	Stange-Edwards	WONDERLAND (W)	Herbert
LOVE WALTZ (W)	Lasky-Berton	YANKEE CONSUL (W)	Robyn
MADAME SHERRY (W)	Hoschna	YANKEE TOURIST (W)	Robyn

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