

LOVER COME BACK TO ME

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

The NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Try Her Out At Dances
Stout Hearted Men
Wanting You
Marianne
I'm Just A Sentimental Fool
The Girl On The Prow
Softly, As In A Morning Sunrise
Liar
One Kiss is Waiting For One Man
Lover Come Back To Me
Selection

HARMS
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M. WITMARK & SONS
NEW YORK

MADE IN U.S.A.

SONG SUCCESSES FROM
"THE STUDENT PRINCE"
MESSRS SHUBERTS' Stupendous and Popular Musical Production

DEEP IN MY HEART, DEAR

Words by
DOROTHY DONNELLY

DUET
(Prince and Kathie)

Music by
SIGMUND ROMBERG

REFRAIN (*molto espressivo*)

KATHIE: Deep in my heart, dear, I have a dream of you

Fash - ioned of star - light Per- fume of ros - es and dew

pp dolcissimo

cresc. e allarg.

poco rit.

mf

cresc. e allarg.

poco rit.

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SERENADE

Words by
DOROTHY DONNELLY

(Solo Version)

Music by
SIGMUND ROMBERG

Andante, molto tranquillo

O - ver head the moon is beam - ing, White as blos - soms on the

bough Noth - ing is heard but the song of a bird, Fill - ing all the air with dream - ing

pp

dolcissimo

con pedale

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From
"New Moon"

Lover, Come Back To Me!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Piano Moderato

The musical score is arranged in four systems. The first system features a piano introduction with a treble and bass staff. The piano part includes chords and a melodic line with dynamics *mf* and *molto rit.*. The second system introduces the vocal line for Marianne, with a ukulele accompaniment shown above the staff. The piano accompaniment continues below. The lyrics are: "Marianne: You went a - way, I let you, We broke the ties that". The third system continues the vocal line with the lyrics: "bind; I want - ed to for - get you". The piano accompaniment provides harmonic support. The fourth system concludes the vocal phrase with the lyrics: "And leave the past be - hind. Still, the mag - ic of the night I". The piano part features a key change to B minor for the final phrase, marked with *mf*.

Ukulele
G C E A *mp*

Marianne: You went a - way, I let you, We broke the ties that

bind; I want - ed to for - get you

And leave the past be - hind. Still, the mag - ic of the night I

met you Seems to stay for - ev - er in my mind.

mf *rall.*

Refrain

p-f a tempo.

The sky was blue, And high a - bove The moon was new —

p-f a tempo.

And so was love. This eag - er heart of mine was sing - ing:

open

"Lov - er, where can you be?" — You came at last,

Love had its day; That day is past, You've gone a - way.

This system contains the first three measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Above the vocal staff, there are three guitar chord diagrams corresponding to the first three measures.

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

This system contains the next three measures. The piano accompaniment features a more active bass line. Above the vocal staff, there are five guitar chord diagrams, with the word "open" written above the fifth diagram.

mel" When I re - mem - ber ev - 'ry lit - tle thing you used to do,

This system contains the next three measures. The piano accompaniment continues with a steady rhythm. Above the vocal staff, there are five guitar chord diagrams.

poco accel. I'm so lone - ly, *a tempo.* Ev - 'ry road I walk a - long I've

This system contains the final three measures of the page. The tempo markings "*poco accel.*" and "*a tempo.*" are placed above the vocal staff and below the piano staff. Above the vocal staff, there are four guitar chord diagrams.

walked a - long with you, No won - der I am lone - ly.

The sky is blue, The night is cold, The moon is new,

But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:

"Lov - er, come back to me!" me!"

rit. *a tempo.* *rit.* *a tempo.* *open* *1* *2* *Red.* *

Musical Numbers from LAURENCE SCHWAB and FRANK MANDEL'S
Romantic Operetta

"THE DESERT SONG"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

ONE ALONE

Music by
SIGMUND ROMBERG

REFRAIN

Andante moderato (slowly)

One a-lone to be my own, I a-lone to know her ca-
ress es; One to be e-ter-nal-ly The

p molto espr. e cantabile

The musical score for 'ONE ALONE' is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante moderato (slowly)'. The score consists of two systems. The first system shows the vocal melody and piano accompaniment for the first line of the refrain. The second system continues the melody and accompaniment for the second line. The piano part features arpeggiated chords and a flowing bass line.

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

THE DESERT SONG

Music by
SIGMUND ROMBERG

REFRAIN

p-mf a tempo

Blue heav-en and you and I, And sand kiss-ing a moon-lit
sky. A des-ert breeze whisp-ering a lul-la-by, On-ly stars a-bove you To

p-mf a tempo

mf

R.H.

The musical score for 'THE DESERT SONG' is written for voice and piano. The key signature has one sharp (F-sharp) and the time signature is 3/4. The tempo is marked 'p-mf a tempo'. The score consists of two systems. The first system shows the vocal melody and piano accompaniment for the first line of the refrain. The second system continues the melody and accompaniment for the second line. The piano part features arpeggiated chords and a flowing bass line. The right hand of the piano part is marked 'R.H.'.

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Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

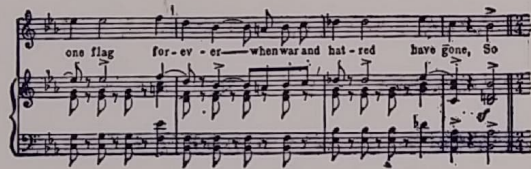
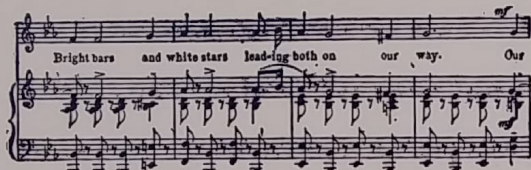
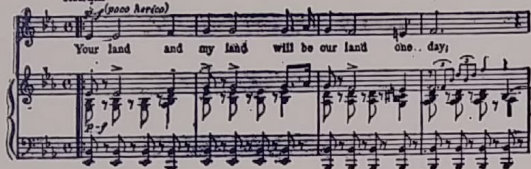
Words by
DOROTHY DONNELLY

(Capt. Trumbull and Deyal)

Music by
SIGMUND ROMBERG

Tempo di Marcia.

Refrain



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Went You Marry Me?

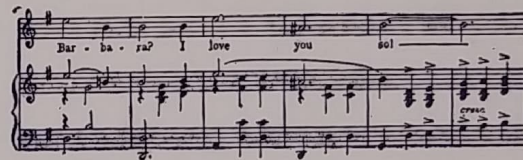
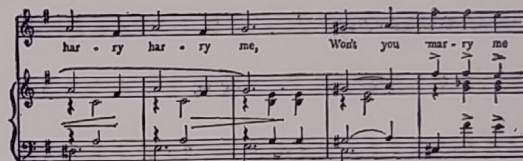
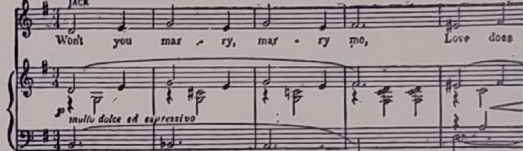
(Barbara and Jack)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Tempo di Valse lento

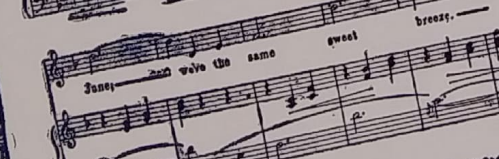
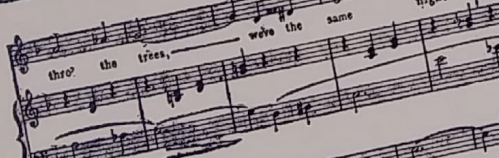
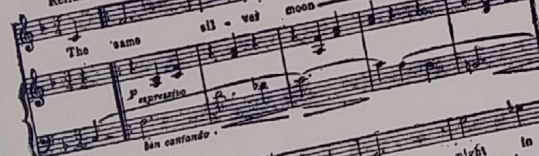


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Music by SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain



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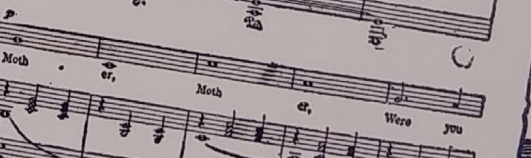
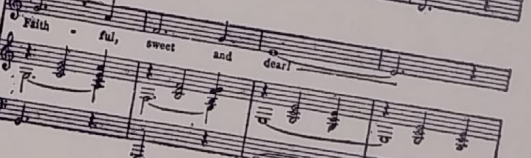
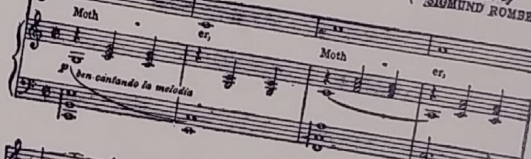
(MOTHER)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Tempo di Valse molto



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