

# LOVEY DOVE

## The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER  
AND A. GRÜNWALD

AMERICAN VERSION AND LYRICS BY  
**HAROLD ATTERIDGE**

MUSIC BY  
**LEO FALL AND  
SIGMUND ROMBERG**

(BY ARRANGEMENT WITH M. WITMARK & SONS)

UNDER THE PERSONAL DIRECTION  
OF MR. J. J. SHUBERT

THE TAMA MUSIC  
PUBLISHING CORP.  
NEW YORK

THE ROSE OF STAMBOUL  
LOVEY DOVE  
MY HEART IS CALLING  
TIME, ONLY TIME, DEAR  
A WALTZ IT SHOULD BE  
MAZUMA  
THE ROSE FEAST  
WHEN WE ARE HONEYMOONING  
LITTLE BLUE BOOK  
TINGALING  
NO MORE GIRLS  
THE GIRLS FROM THE CULTURED WEST

SELECTION  
VOCAL SCORE

MADE IN  
U. S. A.

STARTER



# Lovey Dove

(DUET, HOWARD AND MIDILI)

Lyrics by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG

*Allegro moderato*

There are man - y  
Lov - ing sweet - hearts

love words new; Are there an - y that will do for you?  
al - ways look For sweet phras - es in Dan Cu - pid's book.

What ex - press - ion words could I take  
Though these love words are not new,

In my con - fess - ion that I want to make?  
These love words, Dear - ie, all ap - ply to you.

## Chorus

Love - y Dove, cud - dle up, Dove - y dove, hud - dle up

near me, ——— Hon - ey Lamb, I'm for you,

'deed I am, Hon - ey - dew Dear -- ie! ———

You're my pre - cious, pre - cious, you're just love com - plete;



I a dore you, for you're so sweet - ie,

The first system of the musical score for 'Lovey Dove'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'I', followed by a quarter note 'a', a quarter note 'dore', and a quarter note 'you,'. A slur covers the next four measures: a half note 'for', a quarter note 'you're', a quarter note 'so', and a half note 'sweet - ie,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

sweet. Toot - sie Dear, rest up near,

The second system of the musical score. The vocal line continues with a half note 'sweet.', followed by a quarter note 'Toot -', a quarter note 'sie', a quarter note 'Dear,', a quarter note 'rest', a quarter note 'up', and a half note 'near,'. A slur covers the next four measures. The piano accompaniment continues with chords and single notes.

Woot - sie Dear, nest up near, Kiss me!

The third system of the musical score. The vocal line continues with a quarter note 'Woot -', a quarter note 'sie', a quarter note 'Dear,', a quarter note 'nest', a quarter note 'up', a quarter note 'near,', a quarter note 'Kiss', and a half note 'me!'. A slur covers the next four measures. The piano accompaniment continues with chords and single notes.

If I go, If I should

The fourth system of the musical score. The vocal line continues with a half note 'If', a quarter note 'I', a quarter note 'go,', a half note 'If', a quarter note 'I', and a half note 'should'. The piano accompaniment continues with chords and single notes.

whisp-er low, say you would miss me!

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line includes a long note on 'me!' followed by a horizontal line indicating it continues on the next line. The piano accompaniment consists of chords and moving lines in both hands.

From my heels to head I'll tell you, I am dead in love.

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note on 'love.' followed by a horizontal line. The piano accompaniment features a more active bass line with eighth notes.

Ev'-ry day, more and more, I a-dore Love-y

*molto rall.*

The third system includes the instruction *molto rall.* (molto rallentando) written below the piano part. The vocal line has a long note on 'Love-y' followed by a horizontal line. The piano accompaniment continues with a steady rhythm.

Dove! Dove!

The fourth system concludes the piece with two measures of the vocal line, each starting with 'Dove!'. The piano accompaniment features a final chord and a double bar line. The system is divided into two measures by a repeat sign.



# THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,

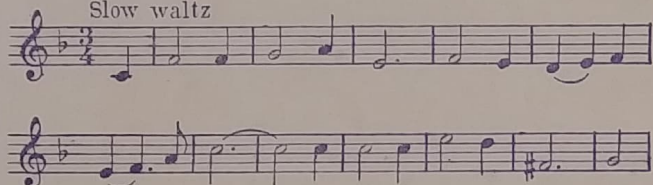
American Adaptation by

Edw. Delaney Dunn and Harold Atteridge,

Music by Oscar Straus.

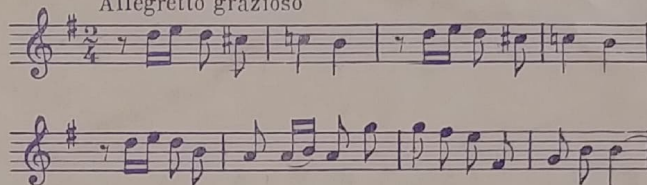
## The Last Waltz

Slow waltz



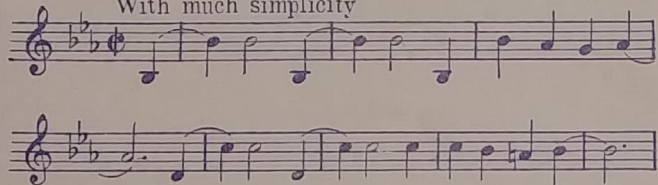
## Two Little Dimples

Allegretto grazioso



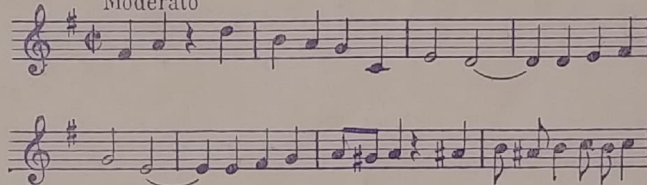
## A Baby In Love

With much simplicity



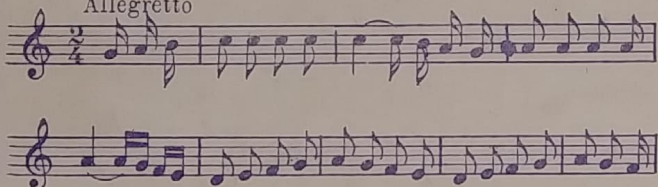
## Live For To-day

Moderato



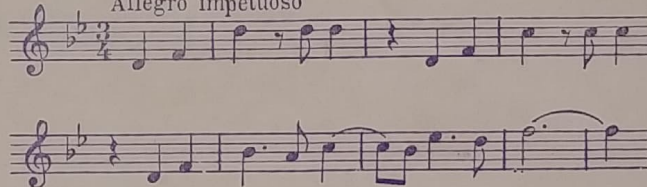
## The Gallant Cavalier

Allegretto



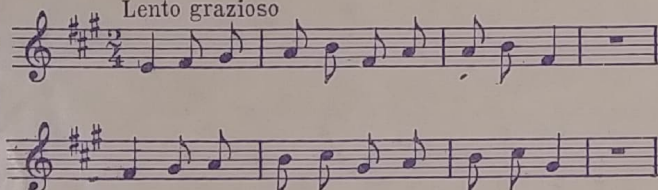
## Mirror Song

Allegro impetuoso



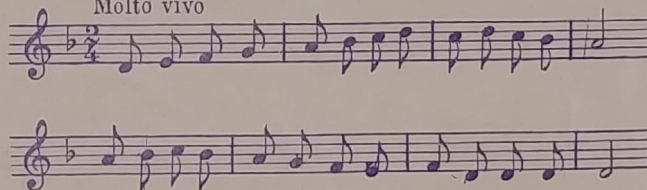
## O-La-La!

Lento grazioso



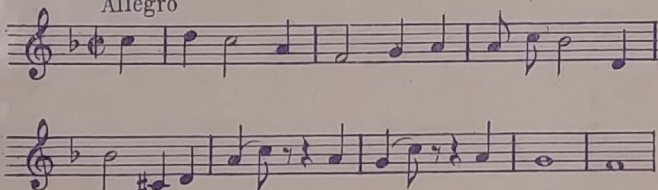
## Balalaika Song

Molto vivo



## The Next Dance With You

Allegro



## When Spring Buds Are Breaking

March tempo

