



LUSTSPIEL OVERTURE

Op 73

KELA-BELA

No. 642



NEW YORK
Century Music Publishing Company
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LUSTSPIEL OUVERTURE.

KÉLER BÉLA Op. 73.

Andante maestoso.

Piano.

p

tr

tr

2/4

Allegro vivo.

p scherzando.

2/4

2/4

cre - scen - do.

2/4

f

ff

2/4

p

cre - scen - do. *f*
Ped. *

ff
Ped.

p *f* *

p *f* *Ped.*

dol. *p* *

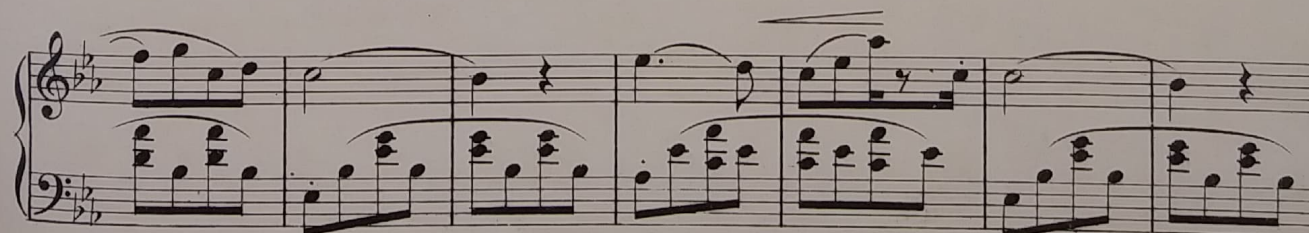
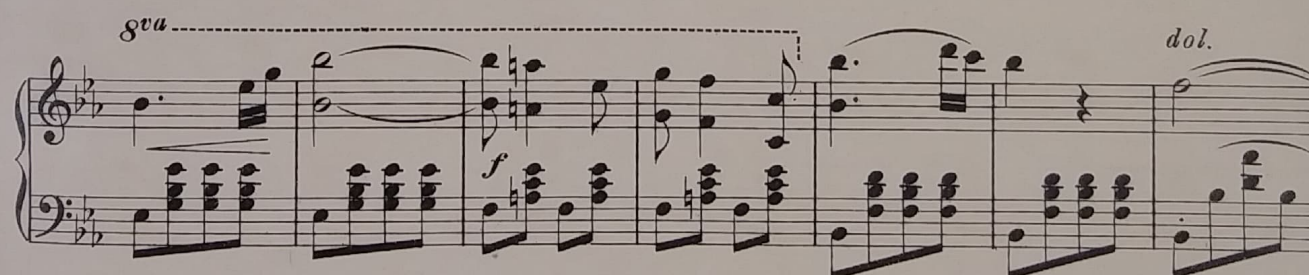
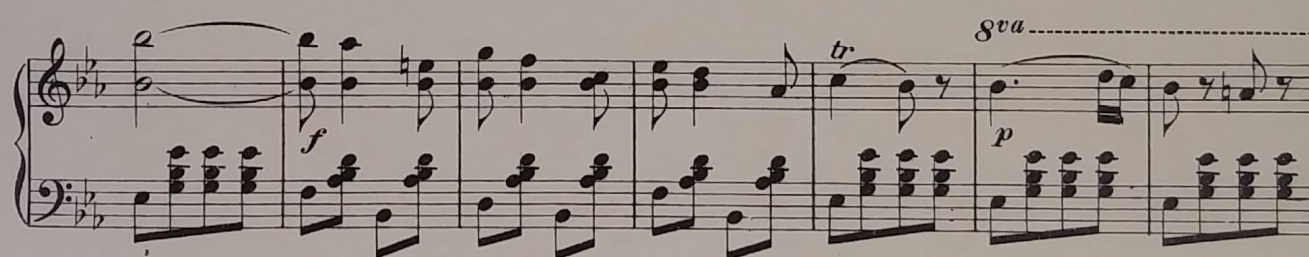
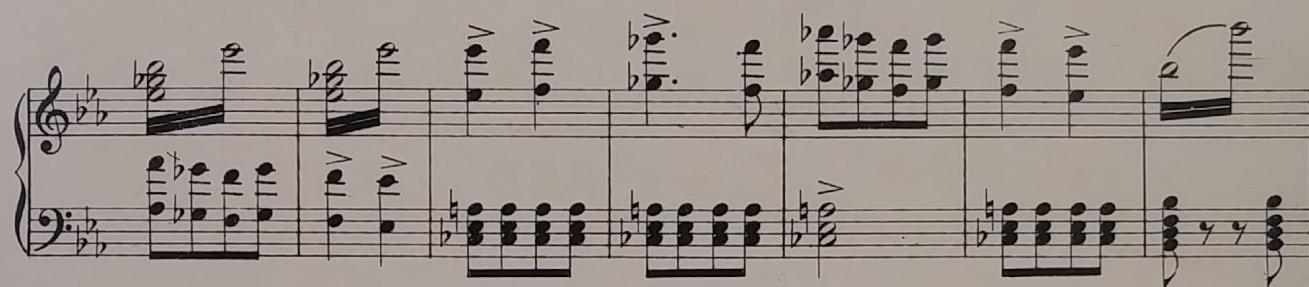
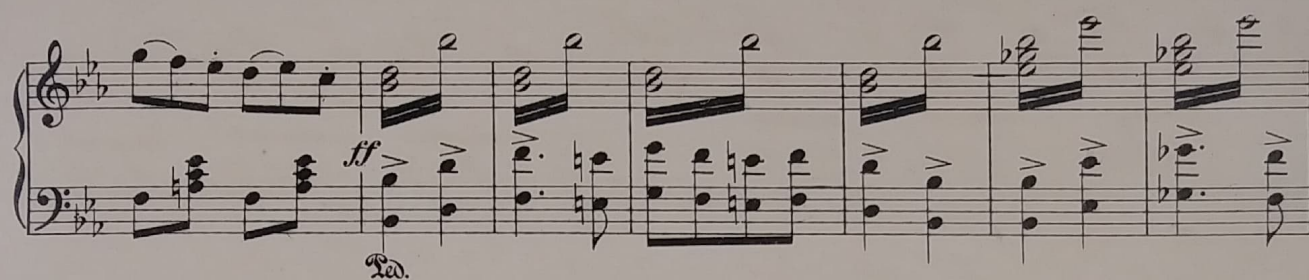
f *p*

tr. *8va* *tr.*

8va

rallentando. *in tempo.*

cre - scen - do. *f* *2 1*



Più mosso.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. The piece is marked with a forte (f) dynamic and includes a crescendo leading to a fortissimo (ff) section. The score is labeled "No. 10" and "The Rose Tree".

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'V' (forte) and 'f' (forte) throughout the piece.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score is divided into two systems. The first system contains the first six measures, and the second system contains the last two measures. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The voice part is written in a single line with a treble clef and a key signature of one flat.

8va

8va

Lustspiel Ouverture. 642

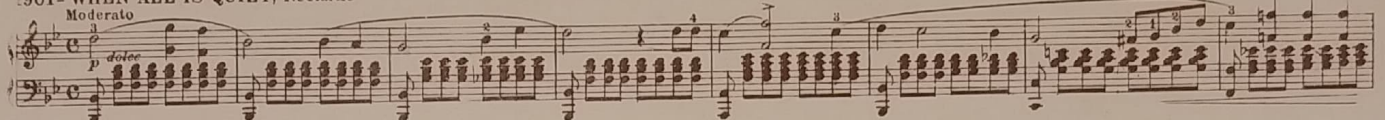
This musical score is for a piece titled 'Lustspiel Ouverture. 642'. It is written for a grand staff, consisting of a treble and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (p) dynamic marking. The first five measures feature a melody in the treble staff, with the first measure marked '8va' (octave up) and a dashed line indicating the continuation of the melody. The bass staff provides a harmonic accompaniment. The final five measures show a change in the texture, with the treble staff playing a more active role and the bass staff providing a steady accompaniment. The piece concludes with a final chord in the bass staff.

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1901- WHEN ALL IS QUIET, Nocturne

Moderato



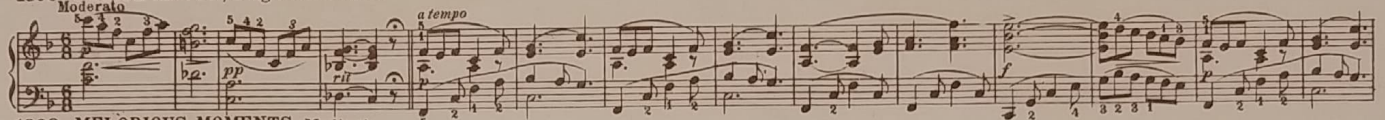
1900- SONG OF THE STARS, Reverie

Andante assai



1899- PETITE AMOUR, Song Without Words

Moderato



1898- MELODIOUS MOMENTS, Meditation

Andante moderato



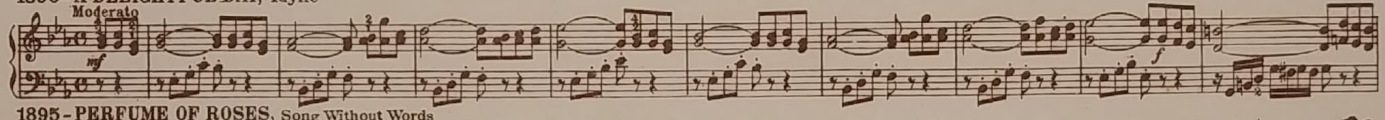
1897- PEACH BLOSSOMS, A Melody

Andante moderato



1896- A DELIGHTFUL DAY, Idylle

Moderato



1895- PERFUME OF ROSES, Song Without Words

Allegretto



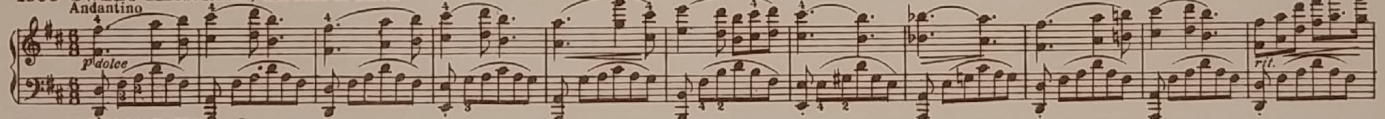
1894- MOTHER'S LOVE, Melody

Andantino espressivo



1893- SWEET MEMORIES, Morceau de Salon

Andantino



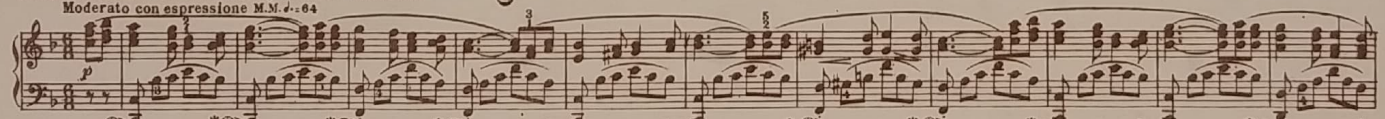
1892- SCHOOL DAYS, Reverie

Moderato



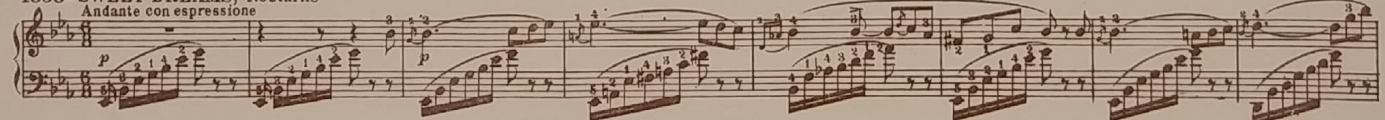
1888- SOUNDS OF AUTUMN, Reverie - Serenade

Moderato con espressione M.M. 4-64



1838- SWEET DREAMS, Nocturne

Andante con espressione



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