

A
MODERN COMPOSITION
for the PIANO

MANHATTAN SERIENADIE

by

Louis Alter

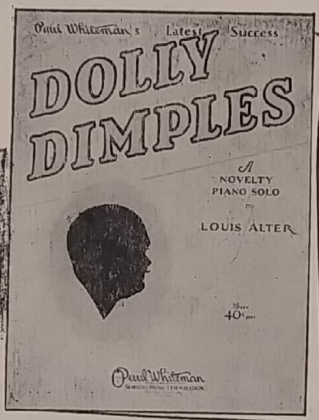
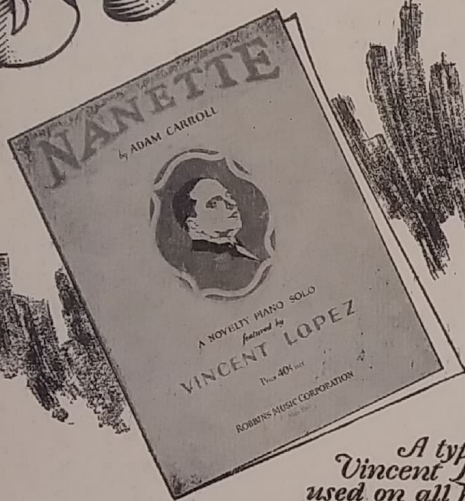
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NEW AMERICAN PIANO SOLOS BY MODERN AMERICAN COMPOSERS



Recorded on Victor records
by
Paul Whiteman

*A typical
Vincent Lopez solo
used on all his programs*

*Novel and melodious.
This famous radio
recording artist's
first solo.*



ROBBINS MUSIC CORPORATION
New York

MANHATTAN SERENADE

LOUIS ALTER

Moderato

p *Dreamily* *rit.* *L.H.*

a tempo *(Lazily)* *mp*

p *accel. - - -* *rit.*

a tempo *mp*

Adagio *dim. - - rall.* *pp* *p* *p*

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Più mosso (*molto espress. e legato*)

First system of musical notation for "Più mosso (*molto espress. e legato*)". The system consists of a grand staff with a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *mf* and *p*. The key signature has three flats. The system ends with a note marked *8va lower*.

Second system of musical notation for "Più mosso". It continues the musical themes from the first system. Dynamics include *mf* and *p*. The system ends with a note marked *8va lower*.

Più lento

Third system of musical notation for "Più lento". The tempo is slower. The right hand features more expressive, slurred passages. Dynamics include *mf*, *espress.*, *rit.*, and *pp*. The system ends with a note marked *8va lower* and a double asterisk ****.

a tempo

Fourth system of musical notation for "a tempo". The tempo returns to the original speed. The right hand continues with chords and moving lines. Dynamics include *mf*. The system ends with a note marked *8va lower*.

Più lento

Fifth system of musical notation for "Più lento". The tempo is slower. The right hand features more expressive, slurred passages. Dynamics include *p*. The system ends with a note marked *8va lower*.

Vivace

mf *p* *mf* *sva lower*

Più lento

p *mf espress.* *sva lower*

L.H. a tempo Primo

rit. *pp* *mf* *sva lower*

Deciso

rall. *ff* *sva lower*

p *mf* *sva lower*

Moderato (Blues tempo)

ff *marcato* *rit.*

a tempo

marcato *a tempo* *rit.*

rit. *p* *a tempo* *cresc.* *rit.* *p* *8va*

Più lento *p* *Enchantingly*

First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The system concludes with a *ff* (fortissimo) dynamic marking and the tempo instruction *a tempo*.

Second system of musical notation. The right hand continues with a series of chords and eighth notes, marked *marcato*. The left hand has a *rit.* (ritardando) marking. The system ends with a *a tempo* instruction.

Third system of musical notation. The right hand plays a series of chords, marked *marcato*. The left hand has a *rit.* marking. The system concludes with a *a tempo* instruction.

Fourth system of musical notation. The right hand features a series of chords, marked *a tempo*. The left hand has a *rit.* marking. The system ends with a *p* (piano) dynamic marking.

Fifth system of musical notation. The right hand features a series of chords, marked *a tempo*. The left hand has a *cresc.* (crescendo) marking. The system concludes with a *ff* (fortissimo) dynamic marking and the tempo instruction *a tempo*. The system also includes a *8va* (octave) marking and a *R.H.* (Right Hand) marking.

Adagio

p

L.H.

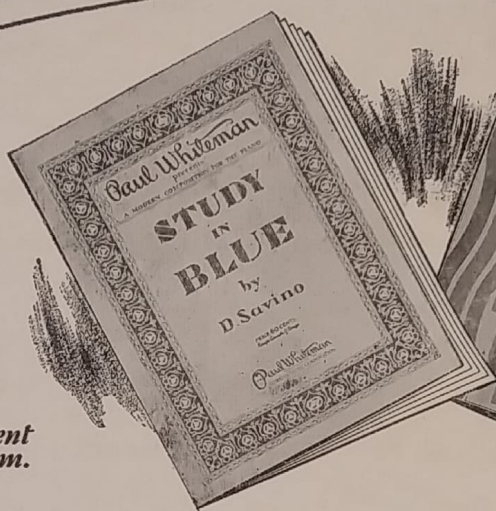
rit.

pp

ff

Red.

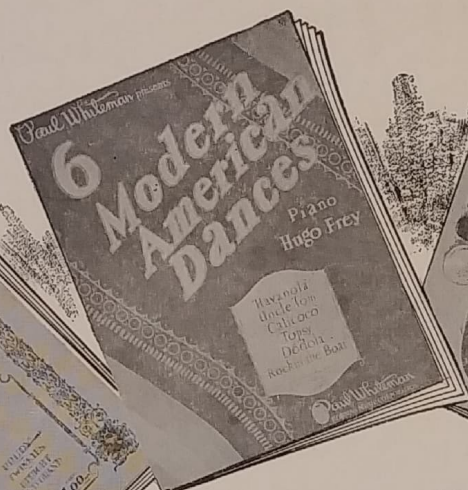
NEW AMERICAN MUSIC FOR THE PIANO BY MODERN AMERICAN COMPOSERS



*A daring experiment
in the "blues" idiom.*



*A suite of three numbers.
A classic in rhythm and
harmony.*



*Six popular
favorites in modern
dance rhythms.*



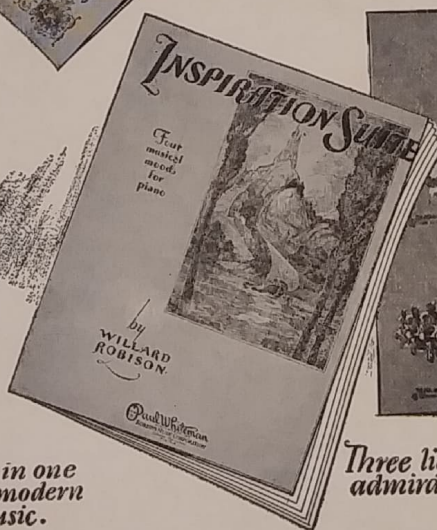
*A folio of six
novel solos of
marked originality.*



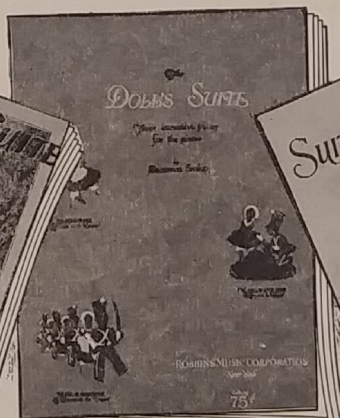
*Six of
Vincent Lopez'
favorite solos
in one volume.*



*The second
Lopez folio,
containing six
novelty solos.*



*Four new solos in one
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American music.*



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admirably adapted for teaching
purposes.*



*A suite of six solos of great
melodic beauty.*

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