

FAMOUS MARCHES ARRANGED FOR THE PIANO

Piano
Solo.

Piano
4-Hands

35	F. CHOPIN. Marche funèbre, Op. 35.	
35	L. van BEETHOVEN. Marche à la turque des Ruines d'Athènes (A Rubinstein).	
35	F. ERKEL. March from "Hunyady László."	60
50	F. MENDELSSOHN. War March of the Priests, from "Athalia."	60
50	F. MENDELSSOHN. Wedding March from "Midsummer Night's Dream."	50
35	A. SÖDERMANN. Swedish Wedding March No. 1 in F.	35
35	A. SÖDERMANN. Swedish Wedding March No. 2 in D.	
35	A. SELLENICK. Marche indienne.	60
50	CH. GOUNOD. Marche Pontificale.	50
60	CH. GOUNOD. March and Soldiers' Chorus from "Faust."	
1 00	J. RAFF. Parting March from Lenore-Symphony. Original Edition.	1 25
50	J. RAFF. The same. Simplified Edition.	
50	SCOTSON CLARK. Torchlight March.	75
	RICH. WAGNER. March and Chorus from "Tannhäuser" (Bülow).	75
35	RICH. WAGNER. March from "Tannhäuser" (Ch. Fradel).	
75	RICH. WAGNER. The same (E. Pauer).	
50	RICH. WAGNER. Wedding March from "Lohengrin."	1 00
75	GEO. BIZET. Marche funèbre.	1 00
35	F. SCHUBERT. Military March in D, Op. 51 No. 1.	50
35	JOH. STRAUSS (Father). Radetzky-March.	50
60	G. VERDI. Triumphal March from "Aida."	
50	H. BERLIOZ. Hungarian March (Rakoczy) from "The Damnation of Faust."	75
50	G. MEYERBEER. Coronation-March from "Le Prophète."	75
35	BEETHOVEN. "Marcia Funebre" from Sonata Op. 26.	

NEW YORK - G. SCHIRMER

Triumphal March

from
Aïda.

3

Edited and fingered by
Louis Oesterle.

G. VERDI.

Allegro maestoso.

Piano.

ff squillante

Rd. * Rd. * Rd.

mf

Rd. * Rd. * Rd.

f

Rd. * Rd. * Rd.

f

p cresc. e stringendo

Rd. * Rd. * Rd.

poco a poco

Rd. * Rd. * Rd.

poco a poco

Rd. * Rd. * Rd.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a fermata. Bass staff has a *Red.* marking and an asterisk (*). Fingering numbers 1-5 are present.

Pomposo.

Second system of musical notation. Treble staff has a *ff* dynamic and a *a tempo* marking. Bass staff has a *Red.* marking and an asterisk (*). Fingering numbers 1-5 are present.

Third system of musical notation. Treble staff has a *ff* dynamic. Bass staff has a *Red.* marking and an asterisk (*). Fingering numbers 1-5 are present.

Fourth system of musical notation. Treble staff has a *ff* dynamic and a *tratt.* marking. Bass staff has a *Red.* marking and an asterisk (*). Fingering numbers 1-5 are present.

Fifth system of musical notation. Treble staff has a *legg. 6* marking. Bass staff has a *Red.* marking and an asterisk (*). Fingering numbers 1-5 are present.

The image shows a page from a musical score for 'L'Allegretto' by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of B-flat major, and consists of two systems. The first system includes a piano introduction marked 'f' and 'energico'. The second system shows the beginning of the main melody. The score is written for piano and includes performance markings such as 'Ped.' and 'energico'.

animato

p marcato. *cresc.*

Re. *

Re. *

Re. *

The image shows a musical score for a piano introduction. The key signature is two flats (B-flat major). The time signature is 3/4. The score is written for piano, with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'Red.' and '*'.

4

4

sf

appoggiato

2 4 5

Red. *

Musical score for "L'Allegretto" by Franz Schubert, measures 1-3. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The first staff has a treble clef and the second a bass clef. The music includes various ornaments and dynamic markings like "smorzando" and "rall."

Tempo I.

p dol. con espr.

cresc. ff

(Trombe)

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic and a *dol. con espr.* marking. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4). The second system continues the piece with similar notation. The third system features a *cresc.* marking. The fourth system includes a *ff* (fortissimo) dynamic. The fifth system concludes the page with a *(Trombe)* marking. The notation is complex, with many notes and rests, and includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4).

This image shows a page of musical notation, likely for a piano piece. It consists of five systems of staves. The first system has a treble and bass staff with a key signature of two flats and a time signature of 3/4. The first system is marked *mf*. The second system has a treble and bass staff with a key signature of two flats and a time signature of 3/4. The second system is marked *p leg.* and *marcato il canto*. The third system has a treble and bass staff with a key signature of two flats and a time signature of 3/4. The third system is marked *p*. The fourth system has a treble and bass staff with a key signature of two flats and a time signature of 3/4. The fourth system is marked *p*. The fifth system has a treble and bass staff with a key signature of two flats and a time signature of 3/4. The fifth system is marked *legg.* and *p stacc.*. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some markings that appear to be "Red." and "*" on the bass staff of the second, third, and fourth systems.

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include *brillante.*, *cresc.*, *f*, *p*, *cresc. assai*, and *elegante*. The piece is in a key with two flats (B-flat and E-flat). The notation is arranged in five systems, each with a grand staff. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces a *cresc.* marking and a *f* dynamic. The third system features a *p* dynamic and a *cresc. assai* marking. The fourth system is marked *elegante* and includes a *mf* dynamic. The fifth system continues the melodic and rhythmic development. The page is numbered 14065 at the bottom left.

14065



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment with eighth and quarter notes. The key signature has two flats (B-flat and E-flat). The system concludes with a repeat sign and the word "Ped." written below the staff.



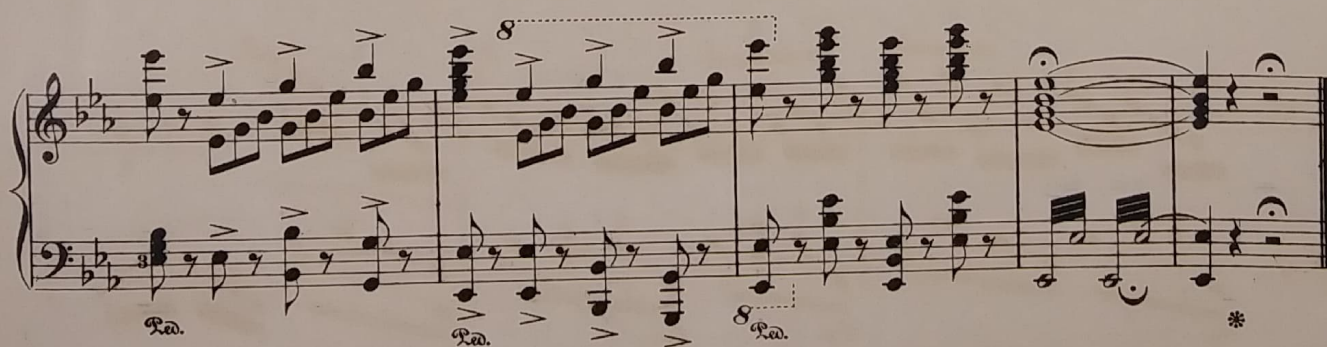
Second system of musical notation. The treble staff continues the melodic line with various ornaments and fingerings (1, 2, 3, 4, 5) indicated. The bass staff has a more active accompaniment with eighth notes and some triplets. The system ends with a repeat sign and the word "Ped." written below the staff.



Third system of musical notation. The treble staff features a series of chords and moving lines. The bass staff has a rhythmic accompaniment with eighth and quarter notes. The system ends with a repeat sign and the word "Ped." written below the staff.



Fourth system of musical notation. The treble staff contains a series of chords and moving lines. The bass staff has a rhythmic accompaniment with eighth and quarter notes. The system ends with a repeat sign and the word "Ped." written below the staff.



Fifth system of musical notation. The treble staff contains a series of chords and moving lines. The bass staff has a rhythmic accompaniment with eighth and quarter notes. The system ends with a repeat sign and the word "Ped." written below the staff.

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Adagio

Piano

mf (*quasi campanelli*) *p* *dim.* *pp*

8va *basso*

rit. *pp*

pesante

eresso

eresso *e poco rit.*

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Le Sanctuaire

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Piano

mf (*quasi campanelli*) *p* *dim.* *pp*

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eresso molto

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