

The International Success
MARCH OF THE MANNIKINS
CHARACTERISTIC FOX-TROT



Adaptation by ~
D. ONIVAS
Lyric by
WALTER HIRSCH

Music Publishers
RICHMOND-ROBBINS
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MADE
IN
U.S.A.

Walt Disney

March of the Mannikins

Lyric by
WALTER HIRSCH

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Allegro moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes with accents, starting on a G4 and moving up stepwise. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato'. Dynamics include *mf* and *ff*.

Long long a - go, there's a sto - ry — A - bout a sol - dier and lit - tle pier -

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*.

rette, How they wait - ed and wait - ed and wait - ed, — And thru the

The second line of lyrics continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment. Dynamics include *p*.

years they could nev - er for - get, For he loved her, and wooed her and

The third line of lyrics concludes the vocal melody and piano accompaniment on this page. The piano part maintains the eighth-note accompaniment. Dynamics include *p*.

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won her, — And then they put him a-way on the shelf, So, he wait-ed and wait-ed and

wait - ed — A hun-dred years in a box by him - self:— Un - til the

rit.

March of the Man-ni-kins, soon to be, sets them free, Their hon-ey-moon be-gins,

f

Till life's done, they are one: — So

ff *dim.*

hap-pi-ly thru the night They will march till the break of dawn, And all of their hearts are

p

light, For the mag-i-cal sleep is gone, See the bride and the groom so gay, Hear the

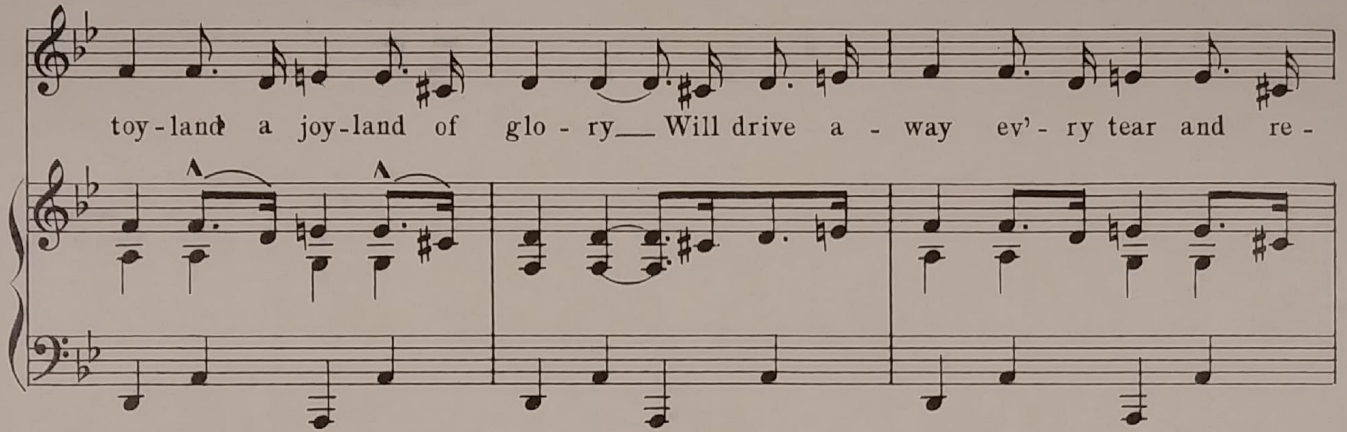
wed-ding mu-sic Oh, what a hap-py day is to-day; —

mf

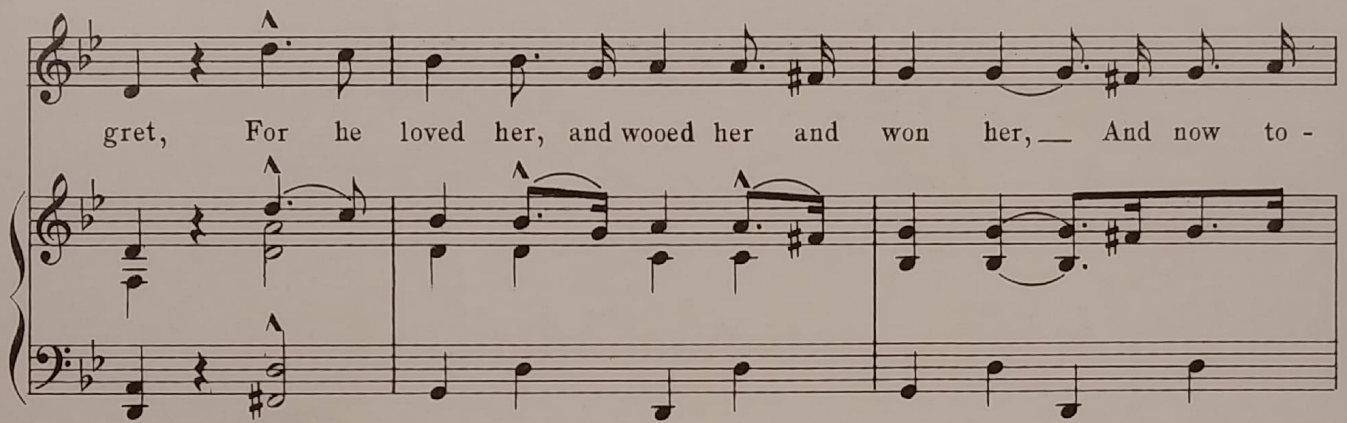
Now is the end of the sto-ry, — A-bout the sol-dier and lit-tle pier-rette, And in

p

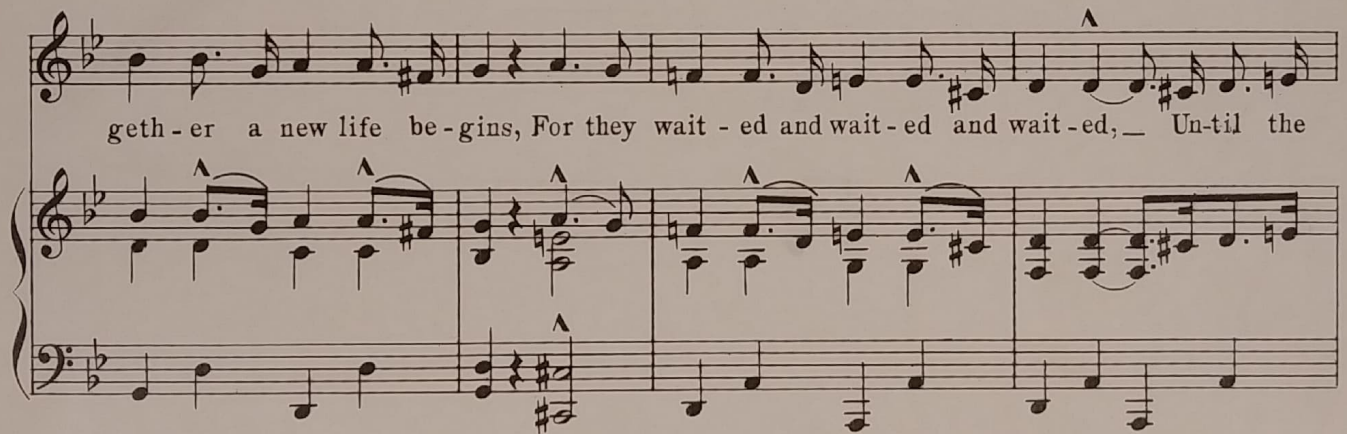
toy-land a joy-land of glo - ry— Will drive a - way ev'- ry tear and re -



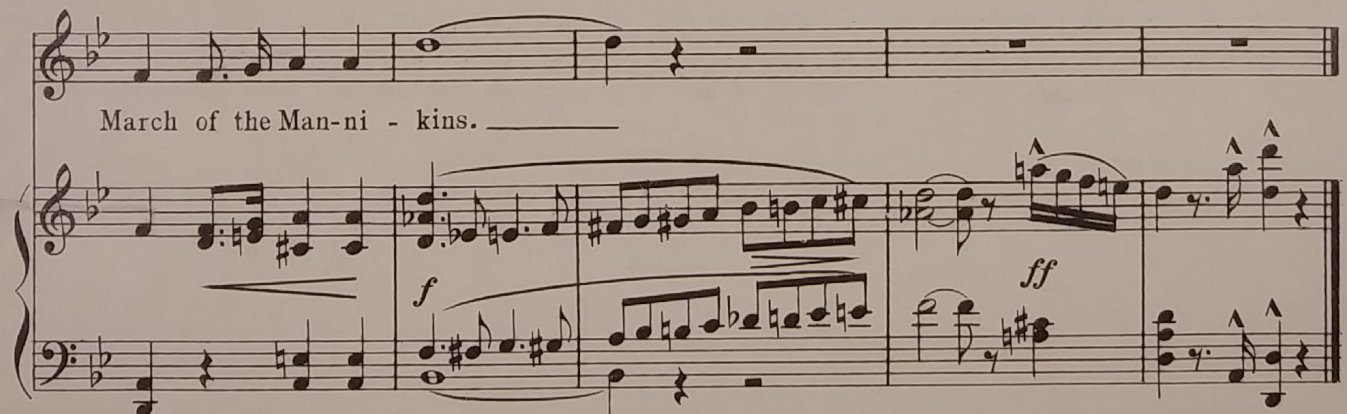
gret, For he loved her, and wooed her and won her, — And now to -



geth - er a new life be-gins, For they wait - ed and wait - ed and wait - ed, — Un-til the



March of the Man-ni - kins. _____



"It's All in the Song"

GOLD SEAL SERIES

Four Selected Songs

from our Collection of Beautiful Standard Ballads

Sung by Mme Frances Alda
Rose O' Mine

Music by JULIAN FLIN

Words by WALTER HIRSCH

Andante con moto

Rose O' mine, so sweet and fair, Bloom-ing in your low-er trees,
How I love you no one knows, Rose O' mine, I find re- pose in each tree-der
thought of you. Hop-ing you will love me too, Spring-time comes, with love birds sing-ing

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The Seal of Superior Songs



Originally Introduced by the
Capital Theatre
Symphony Orchestra
NEW YORK

Words by MARTHA LOIS WELLS

If Love Were All

Music by WILLIAM AXT

Refrain
If Love Were All, oh If Love Were All,
All, I'd be for ever by your side, would
Just a way your tears when you cried, When the sun shines bright.

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A Classic in Lyric and Harmony
I Hear thy Voice in Every Song

Words by HUBB NEWCOMB

Music by LOUIS SILVERS

Moderato con espres.

Dear thy voice in ev-ry song Of deep and ten-der tone, That
soars above a list, winged through that speaks to me a love

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A Ballad of Memories
In The Twilight Hour

Words by WALTER HIRSCH

Music by IRVING BIRD

Andante con espressione

The day is past and peace at last Comes in the twilight
hour. The sun goes to rest in the glow ing West in the

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