

Julia J. Braun



Compositions FOR THE PIANOFORTE

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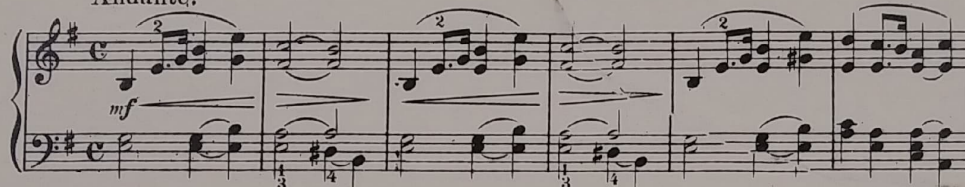
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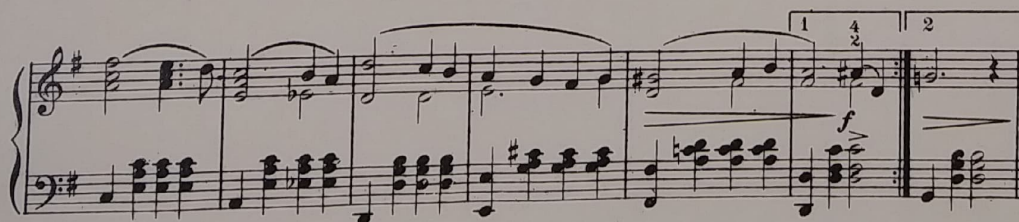
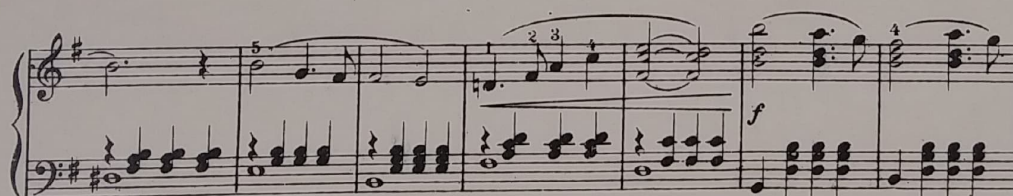
A New Flower Song.

F. ALDRICH.

Andante.



Melody by Czibulka



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Mazurka Caprice.

3

Tempo di Valse.

M. GREENWALD.

The musical score is written for piano and treble staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse.' The composer is M. Greenwald. The score is divided into six systems. The first system begins with a treble staff and a piano staff. The piano staff has a dynamic marking of *mf*. The treble staff has a dynamic marking of *p*. The second system continues the melody in the treble staff and accompaniment in the piano staff. The third system features a treble staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *f*. The fourth system has a treble staff with a dynamic marking of *p* and a piano staff with a dynamic marking of *p*. The fifth system has a treble staff with a dynamic marking of *p* and a piano staff with a dynamic marking of *p*. The sixth system has a treble staff with a dynamic marking of *p* and a piano staff with a dynamic marking of *f*. There are handwritten annotations in pencil throughout the score, including fingerings (1, 2, 3, 4, 5) and slurs, particularly in the treble staff of the fourth and fifth systems.

First system of musical notation, measures 1-5. The key signature has one sharp (F#). The music is in 2/4 time. The first staff (treble clef) begins with a melodic line marked *mf*. The second staff (bass clef) provides harmonic support with chords and single notes.

Second system of musical notation, measures 6-10. The melodic line continues in the first staff, with a *mf* dynamic marking appearing in measure 8. The bass staff continues with harmonic accompaniment.

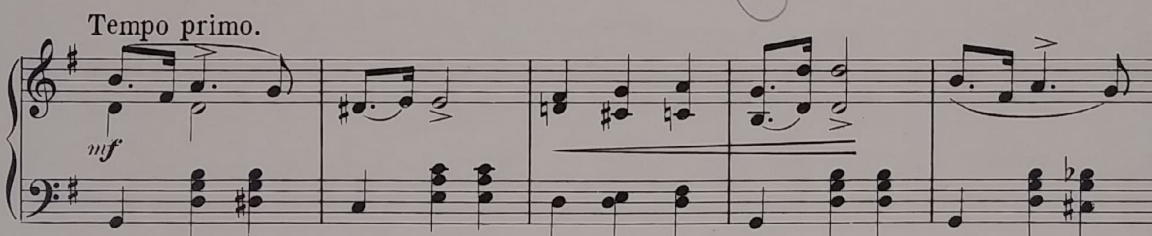
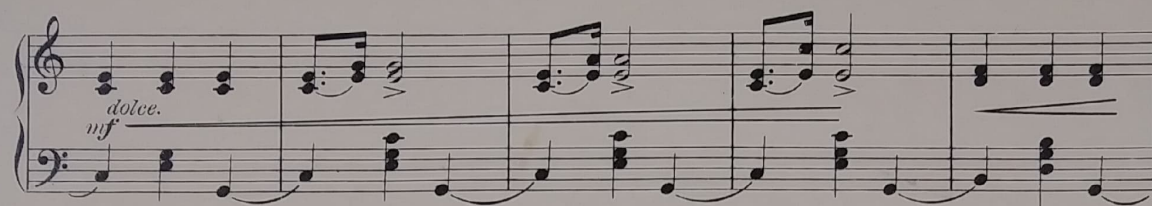
Third system of musical notation, measures 11-15. The first staff features a *f* dynamic marking in measure 13. The system concludes with a double bar line and repeat dots.

TRIO.
meno mosso.

Fourth system of musical notation, measures 16-20, beginning the Trio section. The first staff is marked *p dolce.* and the second staff is marked *p*. The tempo is *meno mosso*.

Fifth system of musical notation, measures 21-25. The first staff has a *mf scherzando.* marking in measure 24. The second staff continues the harmonic accompaniment.

Sixth system of musical notation, measures 26-30. The first staff continues the melodic line, and the second staff provides the harmonic base.



pa 16

A tantalizingly tuneful theme in graceful rhythm..

Mazurka.

S. HAMILTON NUSSBAUM. Op. 4.

Energico.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system starts with a forte (f) dynamic. The second system includes a crescendo (cresc.) marking. The third system continues the melodic development. The fourth system includes a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. The fifth system concludes the piece with a mezzo-forte (mf) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings.

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