

P. C. 65

Mélodie

PIANO ACCOMPANIMENT

CHARLES HUERTER

Arranged for Orchestra by C. Kiefert

Andante cantabile

p

Andante cantabile

p

rit. *a tempo*

rit. *a tempo*

PIANO ACCOMPANIMENT

cresc. *ff largamente*

cresc. *ff* *largamente*

Un poco più animato

Un poco più animato

poco rit.

poco rit.

a tempo

a tempo

cresc. *ff*

cresc. *ff*

rit. (Fl.Ob.) (Ob.)

rit. *p*

PIANO ACCOMPANIMENT

Tempo I?

rit.

Tempo I?

*p**rit.**a tempo**rit.**a tempo*

PIANO ACCOMPANIMENT

5

First system of piano accompaniment. The right hand features a melodic line with a crescendo marking. The left hand provides a harmonic accompaniment with a crescendo marking.

Second system of piano accompaniment. The right hand has a melodic line with a *ff* *largamente* marking. The left hand has a harmonic accompaniment with a *ff* marking. The system concludes with a *tranquillo* marking.

Third system of piano accompaniment. The right hand has a melodic line with a *mf* marking. The left hand has a harmonic accompaniment.

Fourth system of piano accompaniment. The right hand has a melodic line with a *Lento* marking. The left hand has a harmonic accompaniment with a *Lento* marking. The system concludes with a *pp* marking.