



**WATERSON BERLIN
& SNYDER'S
UP TO DATE
DANCE HITS**



- MOONLIGHT Fox Trot *
- BRIGHT EYES Fox Trot *
- MAKE BELIEVE Fox Trot *
- MARGIE Fox Trot *
- JUNE Fox Trot *
- YOU OUGHTA SEE MY BABY Fox Trot *
- HAWAIIAN BLUES Fox Trot
- REBECCA FROM MECCA Fox Trot
- I'M MISSIN' MAMMY'S KISSIN' Fox Trot
- SINGIN' THE BLUES Fox Trot
- NO WONDER I'M BLUE Fox Trot *
- ROSE OF SEVILLE Waltz
- ANGELS Waltz or Fox Trot

THE ABOVE NUMERS
PUBLISHED FOR ORCHESTRA AND BAND

Orchestra Arrangements Edited and Arranged by Arthur Lange
Band and Saxophone Arrangements by William Schulz
* All Numbers Marked With Star Published for Saxophone Band
These Arrangements Can Be Played By All Saxophone Combinations
Saxophone Arrangements \$1.00

WATERSON BERLIN & SNYDER CO.
STRAND THEATRE BUILDING N. Y.

MOONLIGHT

By
Con Conrad



FOX-TROT

EDITED AND
ARRANGED FOR
ORCHESTRA BY
ARTHUR LANGE



Waterston Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Parbelle

MOONLIGHT

FOX TROT

Piano

Orch. by Arthur Lange

By CON CONRAD

The first system of the piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Dynamics include *fz* and *mf*. The system concludes with a repeat sign.

The second system features a vocal line and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. Dynamics include *p-f*. The system concludes with a repeat sign.

Moon - light when shad - ows fall

Moon - light I hear you call. Love beams thru ev - ry

sil - vry gleam that's shin - ing I'm pin - ing

Moon - light so soft a - bove June - light please find my

love, Tell her that I'm still wait - ing in the

pale moon - 1 light. 2 light.