

MY HEART STOOD STILL

LEW FIELDS AND LYLE D. ANDREWS
PRESENT
A MUSICAL ADAPTATION OF MARK TWAIN'S

A Connecticut Yankee



BOOK BY
HERBERT FIELDS
MUSIC BY
RICHARD RODGERS
LYRICS BY
LORENZ HART

My Heart Stood Still
I Feel At Home With You
Thou Swell
I Blush
On A Desert Island With Thee
Some One Should Tell Them

LOOMIS TEMPLE OF MUSIC
837 CHAPEL STREET,
NEW HAVEN - CONN.

STAGED BY
ALEXANDER
LEFTWICH

DANCES BY
BUSBY
BERKELEY

ENTIRE PRODUCTION
UNDER SUPERVISION OF
LEW FIELDS

HARMS
INCORPORATED
NEW YORK

When Day Is Done

Words by
B.G. DE SYLVA

Music by
DR. ROBERT KATSCHER

TUNE UKULELE

B \flat E \flat G C

Slow with expression

Refrain

p - f

When day is done and sha-dows fall, I dream of you; When

p - f

day is done I think of all the joys we knew. That

yea - rn - ing re - turn - ing to hold you in my arms, Won't

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

My Heart Stood Still

(Martin and Sandy)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano

mf espr.

3

3

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music is in 4/4 time and B-flat major. The right hand has a melodic line with triplets, and the left hand has a harmonic accompaniment. Dynamics include *mf espr.* and accents.

Ukulele
G C E A

Leisurely

p

Martin: I laughed at sweet - hearts
Sandy: Through all my school - days

rit *p a tempo.*

Detailed description: This block contains the first line of the song. It includes a vocal line for Martin and Sandy, and piano accompaniment. The tempo is 'Leisurely' and the dynamic is 'p'. The piano part includes a 'rit' (ritardando) and 'p a tempo.' (piano a tempo) marking. The lyrics are: 'Martin: I laughed at sweet - hearts / Sandy: Through all my school - days'.

I met at schools; All in - dis - creet hearts
I hat - ed boys; Those Ap - ril - Fool days

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: 'I met at schools; All in - dis - creet hearts / I hat - ed boys; Those Ap - ril - Fool days'.

Seemed ro - man - tic fools. A house in
Brought me love - less joys. I read my

Ice - land Was my heart's do - main. I
Pla - to, Love, I thought a sin; But

saw your eyes; Now cast - les rise in Spain!
since your kiss, I'm read - ing Mis - sus Glyn!

Refrain Slow but liltingly (*Molto tranquillo*)

I took one look at you, That's all I meant to do;

And then my heart stood still!

My feet could step and walk, My lips could move and talk,

And yet my heart stood still! — Though not a

mp sin - gle word was spok - en, I could tell you knew, —
mp ben cantando

— That un - felt clasp of hands — Told me so

well you knew. — I nev - er lived at all

rall. *p a tempo.*

Un - til the thrill of that mo - ment when My heart stood

still. still.

mf *p* *p smorzando* *pp*

pp