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Piano

My Maryland
Selection

SIGMUND ROMBERG

*(By arrangement with
M. Witmark & Sons)*

Orch. by Walter Paul

HARMS
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BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

My Maryland

Selection

SIGMUND ROMBERG 4

(By arrangement with
M. Witmark & Sons)

Orch. by Walter Paul

Piano

(Conductor)

Allegro con brio

I. Violins

Trpts.

Wood Wind

ff Tymp.-Basses

I. Violins

Trpts.

W.W.

I. Violins

& Wood Wind

2d Violins-Vlas.-Horns

Tymp.-Basses

Horns-Trpts.(Sax's)

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Piano

Horns-Trpts.(Sax's.)

Trpts.

Strings (Wood Wind)

Tempo di marcia "The Boys In Gray"

mf Trpt's-Tromb.

I. Violins, Cello (Sax's.)

mf

poco un poco cresc.

poco un poco cresc.

I. Violin

f

Piano

3

Trpts.-Tromb.

I. Violins, Cello (Sax's.)

poco un poco cresc.

poco un poco cresc.

f I. Viol.

Trpts.-Tromb.

Horn (Saxs.)

accel. e cresc.

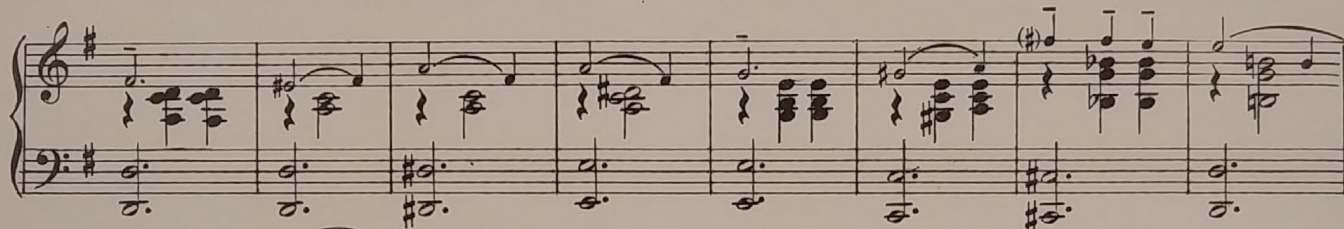
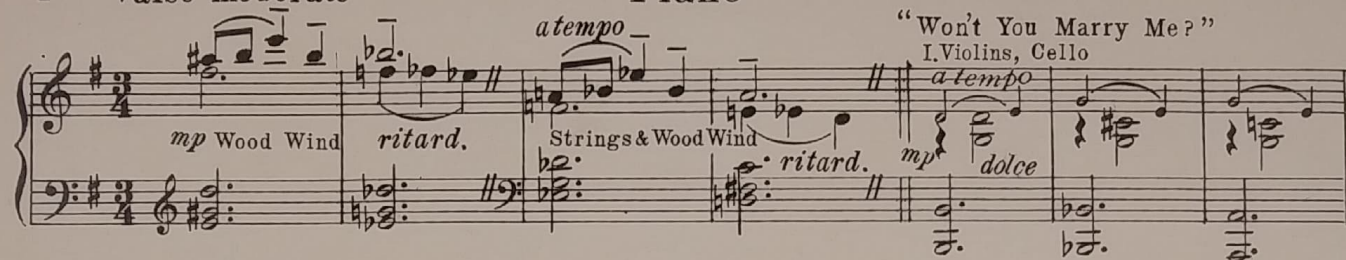
accel. e cresc.

molto ritard.

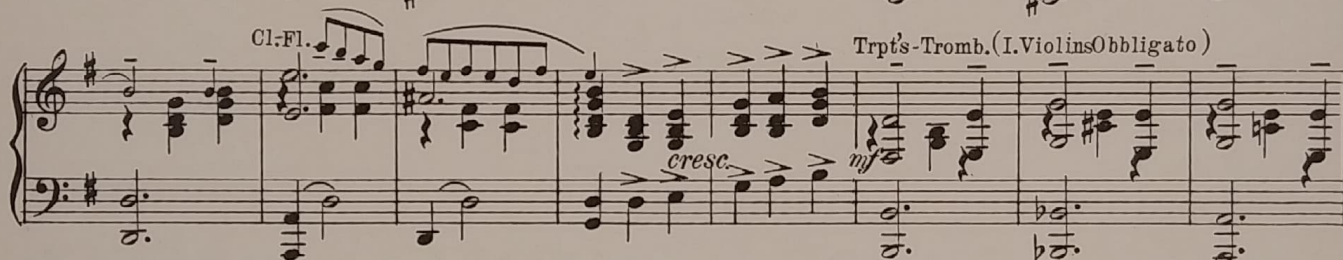
4 Valse moderato

Piano

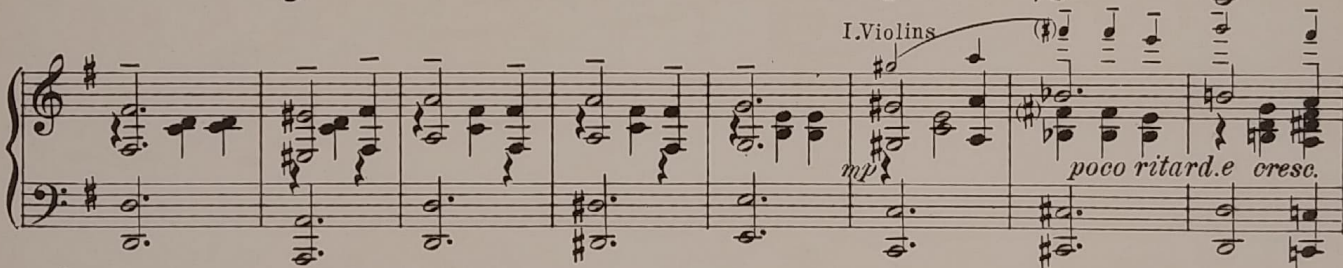
mp Wood Wind *ritard.* *atempo* Strings & Wood Wind *ritard.* *mp* *dolce* *atempo* "Won't You Marry Me?"
I. Violins, Cello



Cl. Fl. *cresc.* *mf* Trpts-Tromb. (I. Violins Obbligato)



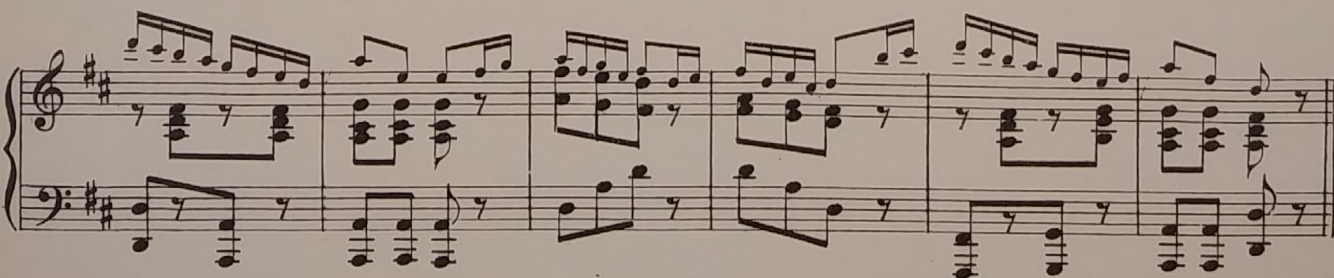
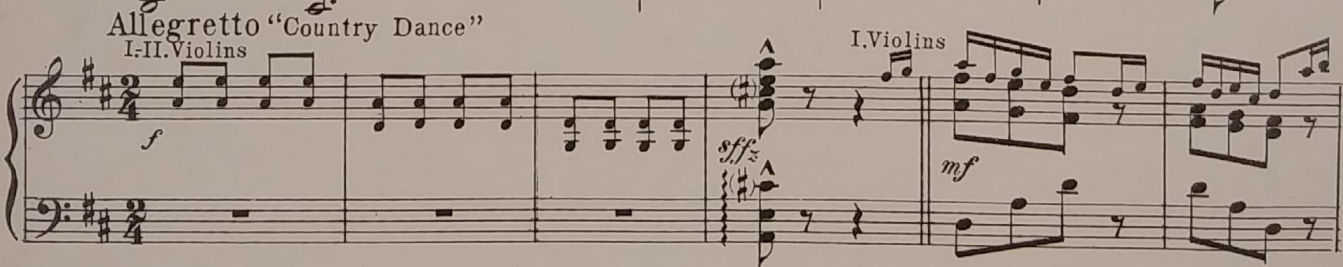
I. Violins *mp* *poco ritard. e cresc.*



W.W. Bells *grv.* *W.W. Bells grv.* *allargando* *ritard. e dim.*



Allegretto "Country Dance"
I. II. Violins *f* *ffz* *mf* I. Violins



Piano

5

mf

f

mf

I-II. Violins

This system contains the first 12 measures of the piano accompaniment. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and sixteenth notes. Dynamics include mezzo-forte (mf) and forte (f). The I-II Violins part begins in measure 11 with a simple harmonic line.

Moderato

Clar's.- Oboe

Horns-Sax's. (I. Trpt. Tromb.)

f

ffz

Cymb.

Fl's.-Clars.

Violins

Trumpet's (Sax's.)

This system contains measures 13-24. The tempo is marked 'Moderato'. The piano accompaniment continues with similar rhythmic patterns. The orchestral parts include Clarinet and Oboe, Horns and Saxophones (first Trumpets and Trombones), Cymbals, Flutes and Clarinets, Violins, and Trumpets/Saxophones. Dynamics range from forte (f) to fortissimo (ffz). The system concludes with a key signature change to two flats and a 4/4 time signature.

Piano

Marziale "Your Land And My Land"

f I. Violins tremolo

f Trumpets - Horns (Sax's.)

mf

mf

Allegretto grazioso

f

8va

loco

molto ritard.

molto ritard.

Andante moderato

ff

8va

loco

8va

Piano

7

loco 8va loco 8va poco ritard.

Andante con espressione "Mother"

p Cello, Horn, Tenor Sax., (Tromb., Alto Sax.)

The first system of the score features a piano introduction with a melodic line in the right hand and a more active bass line. The tempo is marked 'Andante con espressione' and the mood is 'Mother'. The introduction includes dynamic markings like *poco ritard.* and articulation like *loco* and *8va*.

p

The second system continues the piano accompaniment with a steady harmonic texture in the right hand and a more active bass line.

The third system continues the piano accompaniment with a steady harmonic texture in the right hand and a more active bass line.

The fourth system continues the piano accompaniment with a steady harmonic texture in the right hand and a more active bass line.

piu mosso
mf con molto calore *cresc.*

I Violins

mf con molto calore *cresc.*

The fifth system introduces the first violins with a melodic line. The tempo is marked *piu mosso* and the dynamics are *mf con molto calore* with a *cresc.* marking. The piano accompaniment continues with a steady harmonic texture.

Piano

First system of the Piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The upper staff begins with a melodic line marked *piu espressivo*, followed by a section marked *molto rall.* and then *atempo*. The lower staff provides harmonic support, also marked *piu espressivo* and *molto rall.*. The system concludes with a *p* (piano) dynamic marking and the instruction *Cello-Horn etc.*

piu espressivo *molto rall.* *atempo* *p* Cello-Horn etc.

Second system of the Piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with dense chordal textures and arpeggiated figures in both hands.

Third system of the score, featuring the Piano and the first Violins. The Piano part continues on two staves. The Violin part is on a single staff with a treble clef, marked *I Violins*. The Piano part is marked *mf molto espressione*. The Violin part is marked *8va* (octave) and *mf molto espressione*.

I Violins *mf molto espressione* *8va* *mf molto espressione*

Fourth system of the score. The Piano part continues on two staves, marked *f molto ritard.* and *loco*. The Violin part continues on a single staff, marked *f molto ritard.*

f molto ritard. *loco* *f molto ritard.*

Piano

9

Valse lento con espressione "Silver Moon"

mp
legato

ritard e orec.

This section contains the musical score for the waltz "Silver Moon". It is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of five systems of staves. The first system includes the dynamic marking *mp* and the instruction *legato*. The notation includes various musical symbols such as notes, rests, and slurs. The fifth system concludes with the instruction *ritard e orec.* and a double bar line.

Allegro con brio

f 1st Violins, Wood Wind (Sax's.)
Trpt.- Trb.

This section contains the musical score for the march "My Maryland". It is written for piano in 8/8 time, featuring a key signature of one flat (B-flat). The score consists of two systems of staves. The first system includes the dynamic marking *f* and the instruction *Allegro con brio*. The notation includes various musical symbols such as notes, rests, and slurs. The second system continues the melody and includes a double bar line.

My Maryland

Piano

This block contains the piano accompaniment for the first section of the piece. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a treble and bass staff. The fourth system has a grand staff. The fifth system has a treble and bass staff. The sixth system has a grand staff. The music is in 4/4 time and features a variety of chords, arpeggios, and melodic lines. Dynamics include *ff* (fortissimo) and *L.H.* (left hand).

 Tempo di marcia (*poco eroico*) "Your Land And My Land"

This block contains the piano accompaniment for the second section of the piece. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The music is in 4/4 time and features a variety of chords, arpeggios, and melodic lines. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The tempo is marked *Tempo di marcia* and the mood is *poco eroico*.

Piano

11

Trb. Hns. Sax's.

L'istesso tempo

ff

ff

Allegro vivace

ff 1st Violin, Wood Wind

molto ritard. e cresc.

ff Brass, Bells

Trpts.-Horns (Sax.)

Tymps.-Drs.

mf

sfz

mf

sfz