

NEAPOLITAN NIGHTS

(OH, NIGHTS OF SPLENDOR)

Theme song of the
WILLIAM FOX PICTURE

FAZIL

with

CHARLES FARRELL

GRETA NISSEN

Words by
HARRY D. KERR
Music by
J.S. ZAMECNIK

WITH UKULELE
ARRANGEMENT

SAM FOX **PUB. CO.**
CLEVELAND NEW YORK
LONDON PARIS BEIRUT HILBRUNN
Approved in other important centers

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

2 Ukulele Arr. by
MAY SINGHI BREEN

Neapolitan Nights

(Oh, Nights of Splendor)

Words by
HARRY D. KERR

Tune Ukulele with Piano

Music by
J. S. ZAMECNIK

Valse Moderato

G C E A

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment line. The piano accompaniment is written in 3/4 time and begins with a dynamic marking of *f*. The vocal melody is written in treble clef with lyrics underneath. The lyrics are: "Two Nights light of is ro fall in ing in a fair world It - a ly, Stars Al - kiss the sky; ways 'tis June;". The piano accompaniment includes various chords and melodic lines, with some sections marked *mf*. The score concludes with a final piano accompaniment line.

Copyright MCMXXV by Sam Fox Pub. Co., Cleveland, O., U. S. A.

Copyright MCMXXVI by Sam Fox Pub. Co., Cleveland, O., U. S. A.

International Copyright Secured.

Printed in the U. S. A.

Sole Agents for Great Britain and the Colonies (excluding Canada, Australia & New Zealand,) Keith, Prowse & Company, Ltd.

ALL RIGHTS RESERVED.

Including Public Performance For Profit.

Night steal - ing near like a soft
 Nights that en - trance, and for ev -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a guitar chord diagram. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Night steal - ing near like a soft / Nights that en - trance, and for ev -".

mel - o - dy, Bids day good -
 er it seems, Hearts are in

The second system continues the vocal line and piano accompaniment. The lyrics are: "mel - o - dy, Bids day good - / er it seems, Hearts are in".

bye; There as I
 tune; Soft - ly my

The third system continues the vocal line and piano accompaniment. The lyrics are: "bye; There as I / tune; Soft - ly my".

ling - ered long, En - tered my heart this song:
 rev - er - ie Whis - pers this mel - o - dy:

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ling - ered long, En - tered my heart this song: / rev - er - ie Whis - pers this mel - o - dy:". The piano accompaniment ends with a mezzo-forte (*mf*) dynamic.

REFRAIN

Oh, nights of splen - dor, Your charms so ten - der Make

love sur - ren - der Till stars are gone; Oh,

nights of laugh - ter, Tho' tears come af - ter,

Love's re - grets, love for - gets when comes the dawn. Fair

Na-ples sleep - ing, A vig - il keep - ing, While

stars are weep - ing As they de - part; Dawn

bells are peal - ing, While night is steal - ing

To its nest, lulled to rest with - in my heart.

SAM FOX

POPULAR SUCCESSES of World-Wide Fame
SUNG AND PLAYED EVERYWHERE

MY HEAVEN IS HOME

Words by
HARRY D. KERR
CHORUS

Music by
ERROL COLLINS

My dear old Home to-mor-row I'm go-ing where lov-ing eyes glow-ing will wel-come me there -
For I'll be

Copyright MCMXXVIII by Sam Fox Pub. Co., Cleveland, O., U.S.A.



LADY of LOVE

Words by
ALFRED BRYAN
and
PETE WENDLING

Music by
J.S. ZAMECNIK

REFRAIN
tenderly
La - dy of Love - I am lone ly Let me love you. Lin - ger with
p tenderly

Copyright MCMXXVIII by Sam Fox Pub. Co., Cleveland, Ohio, U.S.A.

FELIX THE CAT

Words by
ALFRED BRYAN

Music by
MAX KORTLANDER and
PETE WENDLING

CHORUS
Fel - ix Fel - ix Fel - ix the Cat Wel - come wel - come home to our flat -

Copyright MCMXXVIII by Sam Fox Pub. Co., Cleveland, O., U.S.A.



PROCURE THE SHEET MUSIC — THE RECORDS OR THE PLAYER
ROLLS FROM YOUR DEALER

