

Nochecita

(Twilight)

Piano-Conductor

I. ALBENIZ

Orchestrated by Adolf Schmid

Allegretto e poco rubato

planguidamente

p

rit.

mf a tempo

cantando

accel.

Piano-Conductor

a tempo

poco rubato

stentando

p a tempo

No Repeat

f

Red.

Fine

f poco rubato

p

f molto espress.

mf poco accel.

First system of musical notation for Piano-Conductor. The system consists of two staves (treble and bass clef). The music features triplet patterns in both hands. Performance markings include *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, and *f* (forte). A *Red.* (Reduction) marking is present below the bass staff, and an asterisk (*) is at the end of the system.

Second system of musical notation for Piano-Conductor. The system consists of two staves. Performance markings include *f* (forte) and *p poco rubato* (piano, a little rubato). The music continues with triplet patterns.

Third system of musical notation for Piano-Conductor. The system consists of two staves. Performance markings include *f* (forte) and *mf a tempo* (mezzo-forte, a tempo). The music continues with triplet patterns.

Fourth system of musical notation for Piano-Conductor. The system consists of two staves. Performance markings include *cresc.* (crescendo) and *f* (forte). The music continues with triplet patterns.

Fifth system of musical notation for Piano-Conductor. The system consists of two staves. Performance markings include *p* (piano), *mf rubato* (mezzo-forte, rubato), *dim.* (diminuendo), and *D.S. al Fine* (Da Segno, al Fine). The music concludes with triplet patterns and a double bar line.

Practical Manual of Instrumentation

By

GASTON BORCH

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