

ONE ALONE

SPECIAL MOTION PICTURE EDITION ISSUED IN CONNECTION WITH THE

WARNER BROS.

PRODUCTION OF

SCHWAB & MANDEL'S

ROMANTIC OPERETTA SUCCESS

THE DESERT SONG

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG



HARMS
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NEW YORK

Romance
The Riff Song
Let's Have A Love Affair
Love's Dear Yearning
Desert Song
One Alone
One Flower Grows-
-Alone In Your Garden
Selection
It

MADE IN U. S. A.

A
WARNER
BROS.

VITAPHONE PICTURE

Outstanding Song Successes from SCHWAB and MANDEL'S
Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

Words by
OSCAR HAMMERSTEIN II and

(Marianne)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

p-f a tempo

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?"

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STOUT HEARTED MEN

Words by
OSCAR HAMMERSTEIN II and

(Tri-Color Coquade and Robert)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.

Tri-Color Coquade: Give me somemen who are stout heart-ed men who will fight for the right they a - dore.

p-f a tempo

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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One Alone*

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato con sentimento

Piano

The piano introduction consists of two staves. The right hand begins with a melody in E-flat major, marked *mp* (mezzo-piano). The left hand provides a harmonic accompaniment. The tempo is *Moderato con sentimento*. The introduction concludes with a *un poco rit* (un poco ritardando) marking.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is marked *p* (piano) and includes the lyrics: "Lone-ly as a des-ert breeze, I may wan-der where I please,". The piano accompaniment is marked *a tempo. p semplice*. The system ends with a *Red.* (Reduction) marking and an asterisk.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "Yet I keep on long-ing, Just to rest a while". The piano accompaniment features a more active bass line. The system ends with a *Red.* marking and an asterisk.

The third line of the song features the final vocal melody and piano accompaniment. The vocal line includes the lyrics: "Where a sweet-hearts ten-der eyes Takes the place of sand and skies,". The piano accompaniment is marked *p*. The system ends with a *Red.* marking and an asterisk.

* Simplified Edition

7883-3

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All the world for - got - ten In one wo - mans smile.

calmato

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piano part features a series of chords and moving lines, with a *calmato* marking indicating a change in tempo or dynamics.

Refrain

Andante moderato (*slowly*)

One a - lone — to be my own,

p molto espr. e cantabile

This system contains the second line of the song, which is the start of the refrain. The tempo is marked *Andante moderato (slowly)*. The piano part begins with a *p* (piano) dynamic and is marked *molto espr. e cantabile*, suggesting a more expressive and singing style.

I a - lone — to know her ca - ress - es;

This system contains the third line of the song. The piano part includes triplet markings (indicated by a '3' over the notes) in both the treble and bass staves.

One to be e - ter - nal - ly The

This system contains the fourth line of the song. The piano part continues with chords and moving lines, maintaining the expressive character of the previous systems.

one my wor - ship - ping soul pos - sess - es.

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

At her call — I'd give my all, All my life and all my love en-

The second system continues the vocal melody and piano accompaniment. The vocal line begins with a piano (*p*) dynamic marking. The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the right hand.

dur - ing; This would be — a mag-ic world to me, — If she were

The third system of the score shows the vocal melody and piano accompaniment. The vocal line continues with the same melodic flow. The piano accompaniment provides harmonic support with consistent eighth-note movement in the bass.

mine a - lone. lone.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with a long note. The piano accompaniment features a final chordal progression, ending with a piano (*p*) dynamic marking. A double bar line and repeat sign are present at the end of the system.

Two Song Successes from the MESSRS. SHUBERTS' Operetta

"THE LOVE CALL"

EYES THAT LOVE

Words by
HARRY B. SMITH

DUET
(Bonita and Denton)

Music by
SIGMUND ROMBERG

REFRAIN

p-mf

DENTON: Ah, you haunt me,— taunt me,— Eyes that love.

a tempo

p-mf *ben cantandola melodia*
R.H.

BONITA

Ev - er near me,— cheer me,— Eyes that

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I LIVE, I DIE FOR YOU!

Words by
HARRY B. SMITH

(Tony, Lena and Chorus)

Music by
SIGMUND ROMBERG

REFRAIN

TONY *p*

A - wake, from dreams a - rise, One smile from your dear

p dolce con molto calore

eyes Will say you love me too, as I love you. And

espr.

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Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

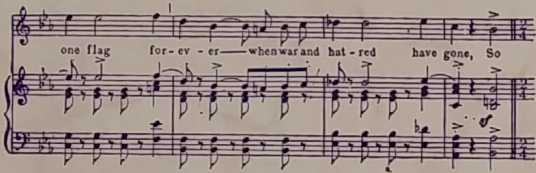
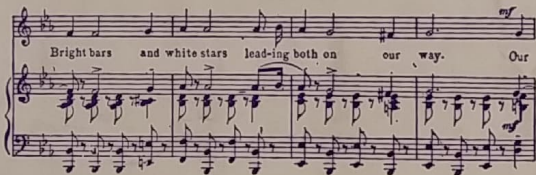
Words by
DOROTHY DONNELLY

(Capt. Trumbell and Boys)

Music by
SIGMUND ROMBERG

Tempo di Marcia

Refrain



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Went You Marry Me?

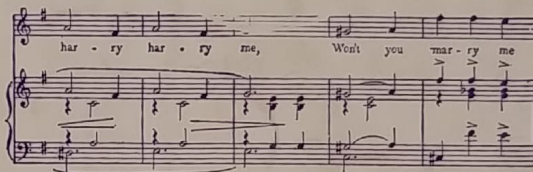
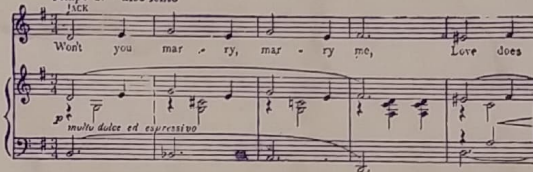
(Barbara and Jack)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Tempo di 'alse lento



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Music by SIGMUND ROMBERG

Silver Moon

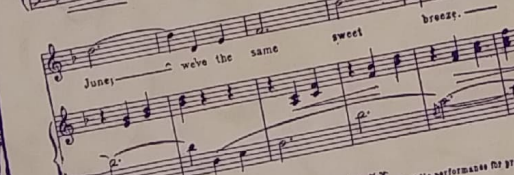
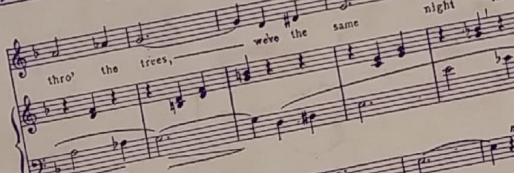
Duet

(Barbara-Trumbell)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain



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MOTHER

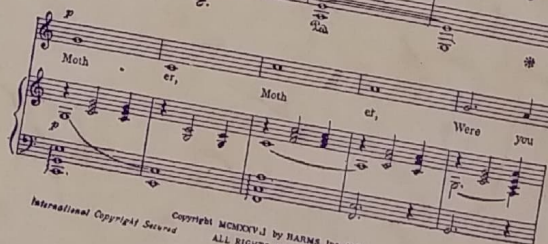
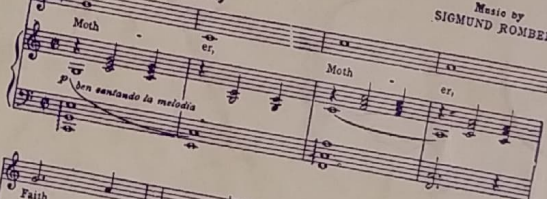
(Barbara)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Refrain and very tenderly



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