

THE ONE I'M LOOKING FOR

The Messrs. Shubert Present

# COUNTRESS MARITZA

Book and Lyrics from the original of  
JULIUS BRAMMER & ALFRED GRUNWALD

BY

HARRY B. SMITH

MUSIC BY

EMMERICH KÁLMÁN

Play and Ensembles staged by

J. C. HUFFMAN

Dances staged by

CARL RANDALL

ENTIRE PRODUCTION UNDER  
PERSONAL DIRECTION OF  
MR. J. J. SHUBERT

The One I'm Looking For  
I'll Keep On Dreaming  
Play Gypsies - Dance Gypsies  
Dear Home Of Mine Goodbye  
Say Yes, Sweetheart Say Yes

HARMS

NEW YORK

MADE  
IN  
U.S.A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

# MY DESIRE

Words by  
NELLE RICHMOND EBERHART

Music by  
CHARLES WAKEFIELD CADMAN  
Op. 84, No. 2

Moderato con moto

Piano

*mf* If one day some fair God should

*mf* *mp*

Detailed description: This system contains the first two lines of the score. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in grand staff. The first line of the piano part features a triplet of eighth notes. Dynamics include *mf* and *mp*.

bend From Heav - en's blue And

Detailed description: This system contains the second and third lines of the score. The vocal line continues with the lyrics "bend From Heav - en's blue And". The piano accompaniment continues with chords and moving lines. Dynamics include *mp*.

smile up - on me as a friend - Will oft - en do, If

*poco cresc.* *dim.* *mp*

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics "smile up - on me as a friend - Will oft - en do, If". The piano accompaniment includes markings for *poco cresc.* and *dim.*. Dynamics include *mp*.

he should ask my heart's de - sire, He could not touch my breast with

Detailed description: This system contains the fourth and fifth lines of the score. The vocal line concludes with the lyrics "he should ask my heart's de - sire, He could not touch my breast with". The piano accompaniment continues with chords and moving lines.

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"Mariza"

# The One I'm Looking For

Ukulele arr. by May Singhi Breen

Words by  
HARRY B. SMITH

Duet  
Mariza and Szupan  
Tune Ukulele

Music by  
EMMERICH KÁLMÁN

Molto moderato

Put Ukulele Capo on 1st fret

A D F# B

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a steady accompaniment. The tempo is marked 'Molto moderato' and the dynamic is 'mf'. Above the right staff, the chords A, D, F#, and B are indicated, along with the instruction 'Put Ukulele Capo on 1st fret'.

SZUPAN

The er-rors of Cu-pid Are fool-ish and stu-pid. At

*dim.* *p*

The vocal entry for Szupan begins with a guitar chord diagram for the first measure. The lyrics are 'The er-rors of Cu-pid Are fool-ish and stu-pid. At'. The piano accompaniment is marked 'dim.' and 'p'.

ran-dom he fires in-to the air. He nev-er knows whether The

*sf* *sf* *sf*

The vocal line continues with the lyrics 'ran-dom he fires in-to the air. He nev-er knows whether The'. The piano accompaniment features three measures of chords marked 'sf'.

right ones to-geth-er He's bring-ing, and does-n't seem to care. His

*sf* *sf* *sf*

The vocal line concludes with the lyrics 'right ones to-geth-er He's bring-ing, and does-n't seem to care. His'. The piano accompaniment features three measures of chords marked 'sf'.

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aim is un-heed-ing; His ar-rows go speed-ing Re-gard-less of an-y pass-ers

by. In your case the care-less bow-man Could have dis-cov-ered no man

MARIZA

I would more will-ing-ly de-ny. Ah, rare-ly his aim's per-fec-tion.

He made the wrong se-lec-tion When he chose you for me. The one I'm

rallent. dolce molto rit.

SZUPAN

Refrain

*p-f a tempo.*

look - ing for — And dream - ing of for - ev - er - more — As yet I've

nev - er found, — So I'm still fool - ing 'round. — I try but nev - er find —

— The lit - tle girl I have in mind. — Now I've dis - cov - ered you, — And you might

MARIZA

do. — The one I'm look - ing for — And dream - ing of for -

ev - er - more, — I may dis - cov - er some - day dream - ing may come

true. — My own af - fin - i - ty — I won - der if I'll

BOTH *sempre pp*

*sfz*

*sempre pp*

ev - er see, — May be {He's} look - ing ev - 'ry - where for

{She's}

me. — The one I'm me.

A CHARMING LITTLE SOUTHERN SONG

# "OH MISS HANNAH"

Lyric by  
THEKLA HOLLINGSWORTH

Music by  
JESSIE L. DEPPEN

Piano

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked *mf*. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. The vocal melody is written on a single staff with lyrics underneath. The lyrics are: "Oh, Miss Han-nah, - Ain't you com-in' out to - night? - De mock-in' bird am - sing-in' - An' de moon am shin-in' bright, - De ros-es am a -". The piano accompaniment continues throughout the vocal lines. The score ends with a final piano flourish in the right hand, marked *R.H.*

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# Just A Cottage Small

(By A Waterfall)

Words by  
B. G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the  
day; With some-one to wait by a gar-den-gate Who will  
charm your troub-les a-way, Be it hum-ble and all

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