

EDVARD GRIEG

COMPOSITIONS FOR PIANOFORTE

- | | | | |
|---------------|---------------------------------------|----------------|---|
| Op. 6, No. 3. | ALLEGRETTO in C (Humoreske) | Op. 43, No. 3. | IN DER HEIMATH (At Home) |
| " 7 | MENUET in E minor | " 43 " 4. | VÖGLEIN (Birdling) |
| " 12 " 2. | WALZER (Waltz) | " 43 " 5. | EROTIK |
| " 12 " 3. | WÄCHTERLIED (Watchman's Song) | " 43 " 6. | AN DEN FRÜHLING (To Spring) |
| " 12 " 4. | ELFENTANZ (Elfin Dance) | " 46 " 1. | MORGENSTIMMUNG (Morning Mood) |
| " 12 " 7. | ALBUMBLATT (Albumleaf) in E minor | " 46 " 2. | ÅSE'S TOD (Åse's Death) |
| " 12 " 8. | VATERLÄNDISCHES LIED (Patriotic Song) | " 46 " 3. | ANITRA'S TANZ (Dance of Anitra) |
| " 19 " 1. | AUF DEN BERGEN (On the Mountains) | " 46 " 4. | IN DER HALLE DES BERG-KÖNIGS (In the Hall of the Mountain King) |
| " 19 " 2. | NORWEGIAN BRIDAL PROCESSION | " 54 " 3. | ZUG DER ZWERGE (March of the Dwarfs) |
| " 19 " 3. | AUS DEM CARNEVAL (From the Carnival) | " 54 " 4. | NOTTURNO (Nocturne) |
| " 28 " 3. | DANCE-CAPRICE | " 54 " 5. | SCHERZO |
| " 35 " 2. | NORWEGIAN DANCE | " 54 " 6. | KLOKKEKLANG (Ringing Bells) |
| " 38 " 1. | BERCEUSE | " 65 " 6. | WEDDING-DAY AT TROLDHAUGEN |
| " 38 " 5. | SPRINGTANZ | " 68 " 1. | SAILOR'S SONG |
| " 40 " 5. | RIGAUDON | " 68 " 2. | GROSSMUTTER'S MENUETT (Grandmother's Minuet) |
| " 41 " 1. | WIEGENLIED (Cradle-Song) | " 68 " 3. | ZU DEINEN FÜSSEN (At thy Feet) |
| " 41 " 3. | I LOVE THEE (Transcription) | " 71 " 3. | PUCK |
| " 43 " 1. | PAPILLON (Butterfly) | | |
| " 43 " 2. | EINSAMER WANDERER (Solitary Wanderer) | | |

PIANO FOUR HANDS

- | | | | |
|----------------|-------------------------------|----------------|---|
| Op. 19, No. 2. | NORWEGIAN BRIDAL PROCESSION | Op. 46, No. 2. | ÅSE'S TOD (Åse's Death) |
| " 34 " 2. | VAREN (Last Spring) | " 46 " 3. | ANITRA'S TANZ (Dance of Anitra) |
| " 35 " 3. | NORWEGIAN DANCE in G | " 46 " 4. | IN DER HALLE DES BERG-KÖNIGS (In the Hall of the Mountain King) |
| " 37 " 2. | VALSE-CAPRICE | | |
| " 46 " 1. | MORGENSTIMMUNG (Morning Mood) | | |

G. SCHIRMER, INC. NEW YORK

This composition, Price, 30 cents, in U. S. A.

T

PAPILLON. (BUTTERFLY.)

Revised and fingered by
Wm Scharfenberg.

EDVARD GRIEG.

Allegro grazioso. (♩ = 132)

PIANO.

The musical score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings (1-5) and slurs. The second system features a *cresc.* (crescendo) marking. The third system includes *f* (forte), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *a tempo.* markings. The score concludes with a final cadence marked with an asterisk.

una corda.

Re. Re. Re. Re. Re. Re. Re. Re.

ritard. *a tempo.*

dolce.

Re. Re. Re. Re. Re. *

crese. poco a poco. *con moto e poco stretto.*

tre corde.

Re. * Re. *

f *dim.* *p*

Re. * Re. Re. Re. Re. Re.

Re. * Re. Re. Re. Re. Re.

Treble staff: *Re.* * *Re.* * *Re.* *Re.* *Re.* *Re.*
 Bass staff: *Re.* * *Re.* * *Re.* *Re.* *Re.* *Re.*

pp una corda. *ritard.*
 Treble staff: *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*
 Bass staff: *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

a tempo. *dolce.*
 Treble staff: *Re.* *Re.* *Re.* *
 Bass staff: *Re.* *Re.* *Re.* *

cresc. poco a poco e poco stretto. tre corde. *f*
 Treble staff: *Re.* * *Re.* * *Re.* *Re.* *
 Bass staff: *Re.* * *Re.* * *Re.* *Re.* *

ff *dim. e rit.* *p* *pp*
 Treble staff: *Re.* *Re.* *Re.* * *Re.* *Re.* *Re.* *Re.* *Re.*
 Bass staff: *Re.* *Re.* *Re.* * *Re.* *Re.* *Re.* *Re.* *Re.*



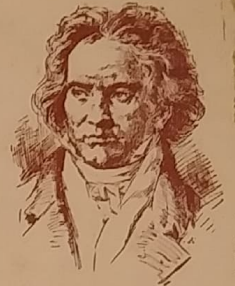
Haydn



Bach



Handel



Beethoven

Master Series For the Young

For Piano In Twelve Volumes

Selected and Edited by EDWIN HUGHES

With Biographical Sketches by CARL ENGEL



Schumann



Mendelssohn

- | | | |
|---------------|--------------------|----------------------|
| Vol. 1—BACH | Vol. 5—BEETHOVEN | Vol. 9—SCHUMANN |
| Vol. 2—HANDEL | Vol. 6—SCHUBERT | Vol. 10—CHOPIN |
| Vol. 3—HAYDN | Vol. 7—WEBER | Vol. 11—GRIEG |
| Vol. 4—MOZART | Vol. 8—MENDELSSOHN | Vol. 12—TSCHAIKOWSKY |

This unique Series gives the young pianist an assortment of fine material from the master composers for the piano. It fills a long felt want in educational piano music, and is virtually a miniature Schirmer's Library of classical piano music.

Each volume represents but one composer and contains a collection of his technically easiest compositions arranged progressively as to difficulty.

The MASTER SERIES, intended for the "young in years" but equally suitable for older folks "young in technique," differs from remotely similar series as expressed in the following sentence:

Every number of the contents was penned especially for the piano by its composer. Each is given in its absolutely original form without modification save for a slight shortening here and there.—It is the piece exactly as it was first composed. Needless to say, the

tasteless and uninspired arrangements from operas, symphonies and what not are entirely omitted.

The Series is not all of one particular grade of difficulty, simply because most of the composers did not write specific "children's pieces" as did, for example, Schumann and Tschaikowsky. Each volume is a reliable introduction to the individuality and characteristic style of the master in question, and may be taught as such.

The editing, fingering and pedal markings are the last word from every modern standpoint. Another strong feature is the clever but short biographical preface by Mr. Carl Engel in each volume.

The MASTER SERIES FOR THE YOUNG should appeal irresistibly to all kinds of music teachers: the books constitute an educational group vainly sought and patiently awaited by the musical public for many years.



Schubert



Grieg

Ask Your Dealer About MASTER SERIES FOR THE YOUNG

G. SCHIRMER, INC.

3 EAST 43d STREET

NEW YORK



Chopin



Mozart



Tschaikowsky



Weber