

PARAPHRASE

on the WALTZ from

"Die Fledermaus"

Revision, Phrasing and Fingering
by HANS T. SEIFERT.

Eduard Schütt, Op. 10.

Introduzione quasi Capriccioso.

PIANO.

p
mp
ritard.
lento
mf a tempo.
cresc.
animato.
f
8va bassa
f
8va

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for THE PIANO-FORTE

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