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Romance Of Autumn

Poeme Elegiac

P. A. MARQUARDT

Arr. by the Composer

Piano

Larghetto

(A) Tutti.

Cl. Viol. Fl.

Cello Ob. Solo Viol.

cresc. espr. f

pp cresc. mf

f

Viol. Cello

pp p

cresc.

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Piano

accelerando
cresc. *f*
mf
3
accel. e cresc.
ff *ptranquillo*
f *ptranquillo* *pp*
cresc. *dim.* *pp*
cresc. *dim* *pp*
(con 8va)

Piano

3

And^{te} Wood

①

pp Horn Solo

The first system of the musical score. It consists of a grand staff (treble and bass clef) and a woodwind staff. The piano part features a series of chords and arpeggios. The woodwind staff has a single line with notes and rests. A circled '1' is above the woodwind staff. The dynamic marking 'pp' is written above the piano part, followed by 'Horn Solo'.

Fl.
Ob.

Bass

The second system of the musical score. It consists of a grand staff and two woodwind staves. The piano part continues with chords and arpeggios. The woodwind staves have notes and rests. The dynamic marking 'pp' is written above the piano part. The woodwind staves are labeled 'Fl.' and 'Ob.' and 'Bass'.

Viol.

Cl.

The third system of the musical score. It consists of a grand staff and two woodwind staves. The piano part continues with chords and arpeggios. The woodwind staves have notes and rests. The dynamic marking 'pp' is written above the piano part. The woodwind staves are labeled 'Viol.' and 'Cl.'.

Fl.

Cello

Viol.

Horn

Cello

Bsn

The fourth system of the musical score. It consists of a grand staff and four woodwind staves. The piano part continues with chords and arpeggios. The woodwind staves have notes and rests. The dynamic marking 'pp' is written above the piano part. The woodwind staves are labeled 'Fl.', 'Cello', 'Viol.', 'Horn', 'Cello', and 'Bsn'.

cresc.

f

pp

Cl.

Viol.

rit.

Wood

cresc.

f

pp

rit.

The fifth system of the musical score. It consists of a grand staff and four woodwind staves. The piano part continues with chords and arpeggios. The woodwind staves have notes and rests. The dynamic marking 'pp' is written above the piano part. The woodwind staves are labeled 'Cl.', 'Viol.', and 'Wood'. The system ends with a double bar line and a key signature change to three flats.

Piano

Larghetto

f *p* *p* *p* *pp*

Cl. *Viol.* *Fl.* *Cl.* *Cello*

Viol. *cresc.* *f* *mf* *pp*

f *Viol Solo* *mf* *pp*

Tutti *p* *Cl.* *Fl.* *Viol Solo* *Ob.* *ff* *cresc.*

Cello *Cello* *mf* *pp* *f*

p *rit.* *Cl.* *Viol* *Viola* *Cello* *pp* *tranqu.* *rit.* *rit.*