

SELECTION

ARTHUR
HAMMERSTEIN
PRESENTS

ROSE- MARIE

A MUSICAL PLAY

Book and Lyrics by
Otto Harbach &
Oscar Hammerstein 2nd
Music by
Rudolf Friml
and
Herbert Stothart

Dancing Ensembles by
David Bennett

Door Of Her Dreams
Rose Marie
Totem Tom Tom
The Call
Why Shouldn't We
Hard Boiled Herman
"Lak Jeem"
The Mounties

HARMS

ROSE-MARIE

Selection

RUDOLF FRIML and
HERBERT STOTHART

Arr. by Russell Bennett

Adagio con forza

Piano

fff *R.H.* *dim.* *8...*

fp *pp* *sostenuto* *p* *L.H. over 3* *cresc. molto*

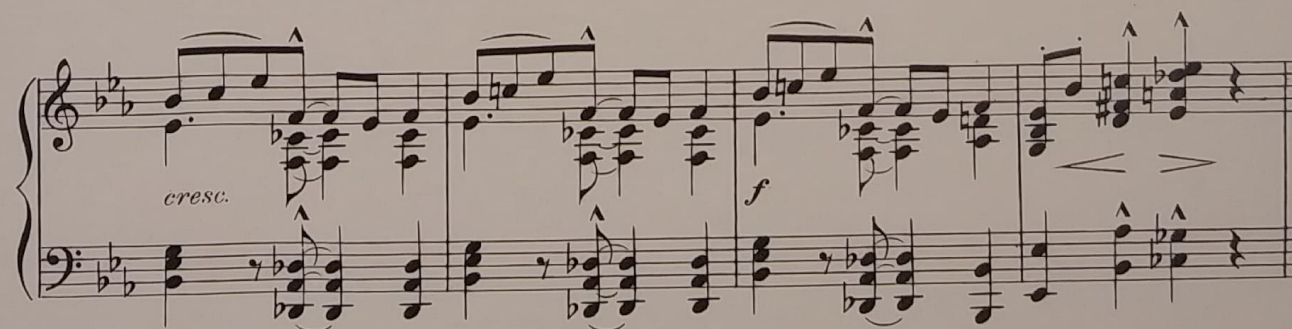
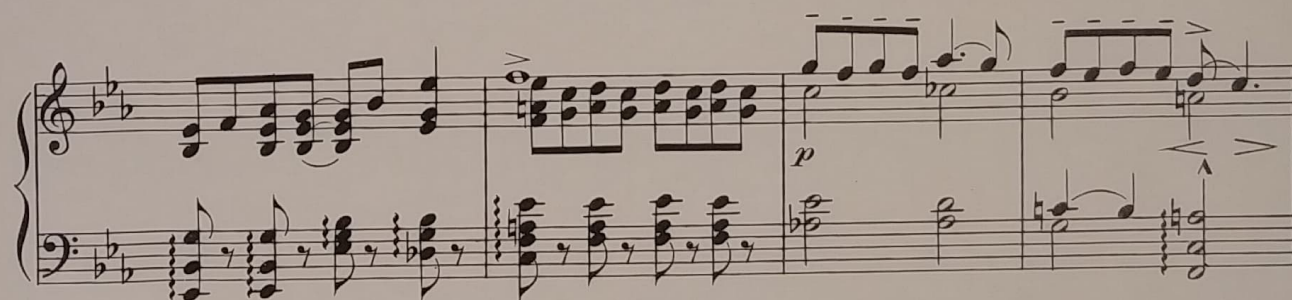
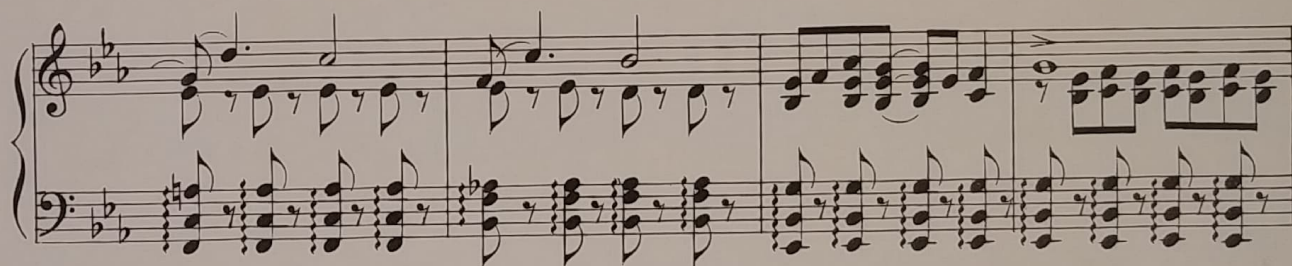
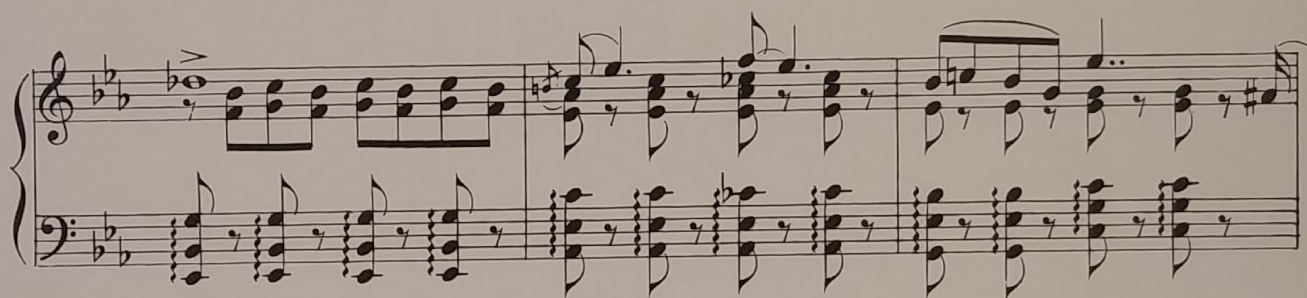
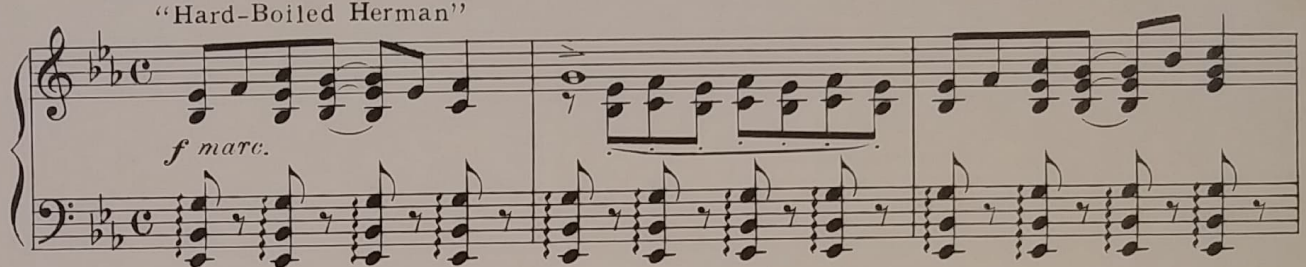
Doppio movimento, molto agitato

ff *rall.* *p dim.* *mf* *f* *pesante*

accel. poco a poco

ff *poco rall.*

Fox-trot Molto moderato
"Hard-Boiled Herman"



Alla breve, poco piu allegretto

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats. The first staff (treble clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes in measure 3. The second staff (bass clef) has a forte (*f*) dynamic in measure 4. The tempo/mood is indicated as *agitato*.

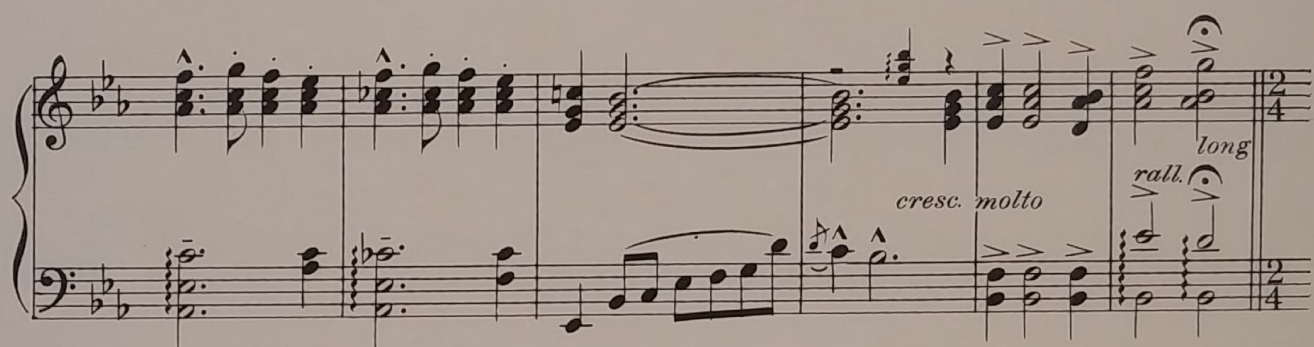
Moderato
"Rose-Marie"

Second system of musical notation, measures 5-8. The music continues in 2/4 time. Measure 5 is marked *rapido*. Measures 6 and 7 feature piano (*pp*) dynamics with *sfz* (sforzando) accents. Measure 8 has a piano (*p*) dynamic. The tempo/mood is indicated as *Moderato* for the section titled "Rose-Marie".

Third system of musical notation, measures 9-12. The music continues in 2/4 time. Measures 9 and 10 feature piano (*pp*) dynamics. Measures 11 and 12 feature piano (*p*) dynamics. The tempo/mood is indicated as *Moderato*.

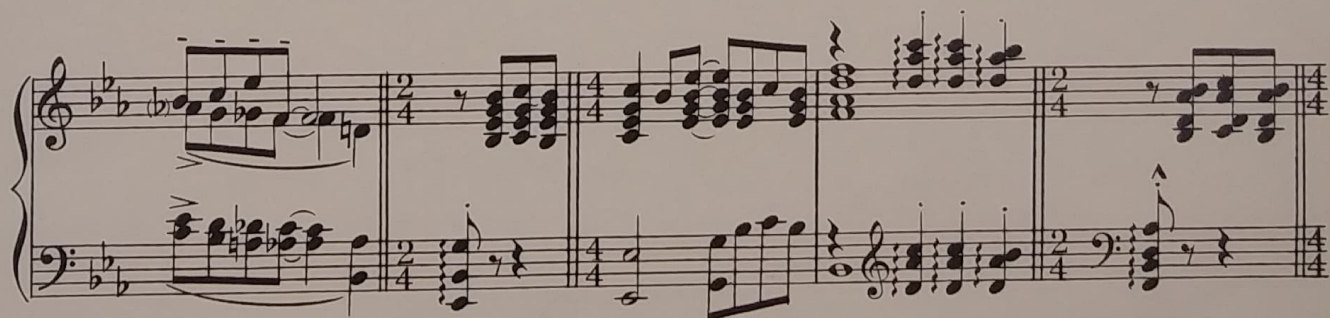
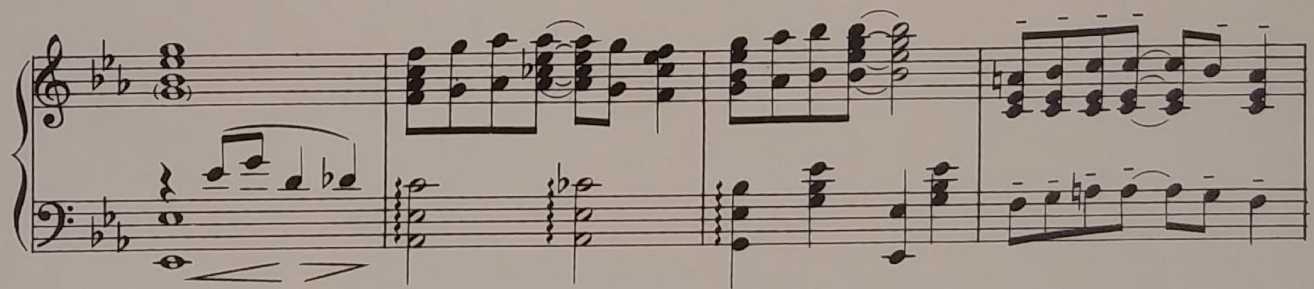
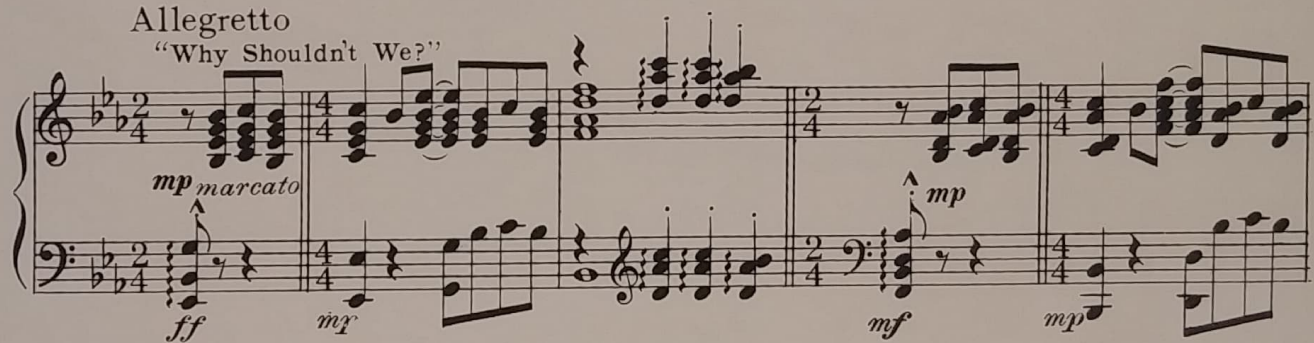
Fourth system of musical notation, measures 13-16. The music continues in 2/4 time. Measures 13 and 14 feature piano (*pp*) dynamics. Measures 15 and 16 feature piano (*p*) dynamics. The tempo/mood is indicated as *Moderato*.

Fifth system of musical notation, measures 17-20. The music continues in 2/4 time. Measure 17 is marked *cresc.* (crescendo). Measures 18 and 19 feature piano (*p*) dynamics. Measure 20 features piano (*p*) dynamics. The tempo/mood is indicated as *Moderato*.



Allegretto

"Why Shouldn't We?"



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes chords and moving lines in both hands. Dynamics include *cresc.* and *mf*.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments in both hands.

Third system of musical notation. It begins with a tempo change to *Andante* and a new title, "Scene In An Indian Cabin". The key signature changes to three sharps (F#, C#, G#). The system includes markings for *rit. molto*, *rall.*, *L.H.* (Left Hand), *f*, and *dim.*.

Fourth system of musical notation. It features an *English Horn Solo* in the treble clef. The key signature remains three sharps. Dynamics include *p* and *ppp*. There are also markings for *Ed.* and a double bar line with repeat dots.

Fifth system of musical notation, concluding the page with a *dim.* marking.

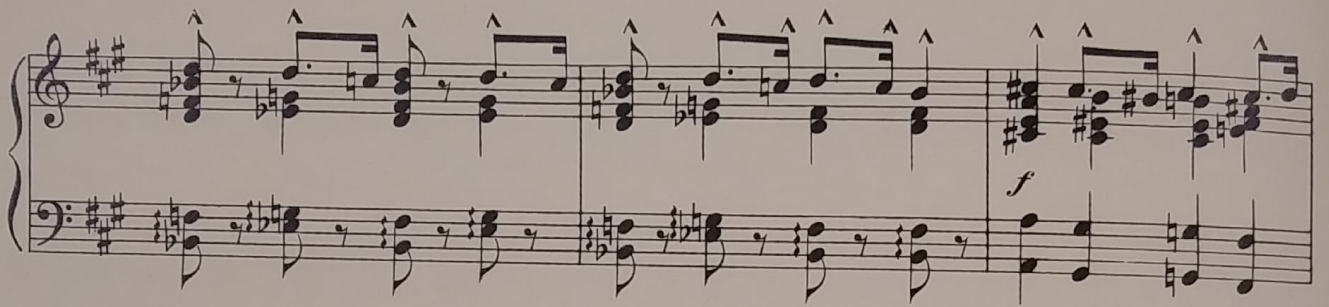
ppp *morendo*

Alla marcia (allegretto)

"The Mounties"

ppp *ppp poco a poco cresc.*

mp cresc.



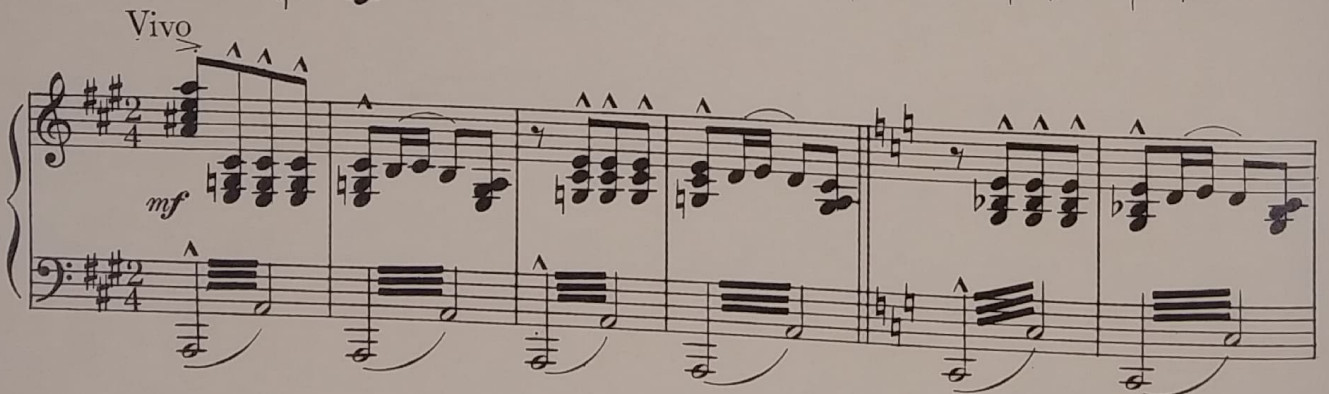
First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with accents (^) and a forte (f) dynamic marking in the bass staff.



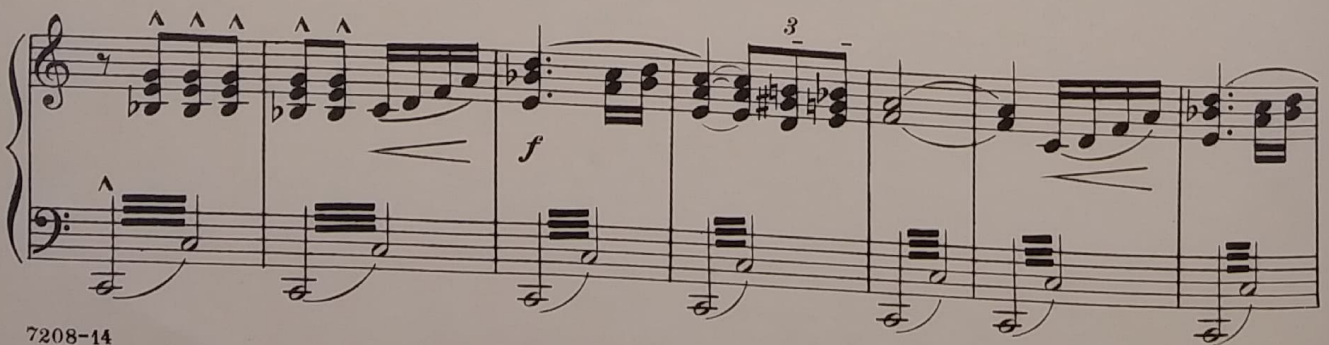
Second system of musical notation, featuring a treble and bass staff. The key signature is two sharps. The music includes triplets (3) and accents (^) throughout both staves.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps. The music includes a forte (f) dynamic, a *rall.* (rallentando) marking, and a tempo change to *a tempo*. The system concludes with a 2/4 time signature change.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps. The music includes a *Vivo* tempo marking and a mezzo-forte (mf) dynamic. The system concludes with a 2/4 time signature change.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is two sharps. The music includes a forte (f) dynamic and a triplet (3) marking. The system concludes with a 2/4 time signature change.

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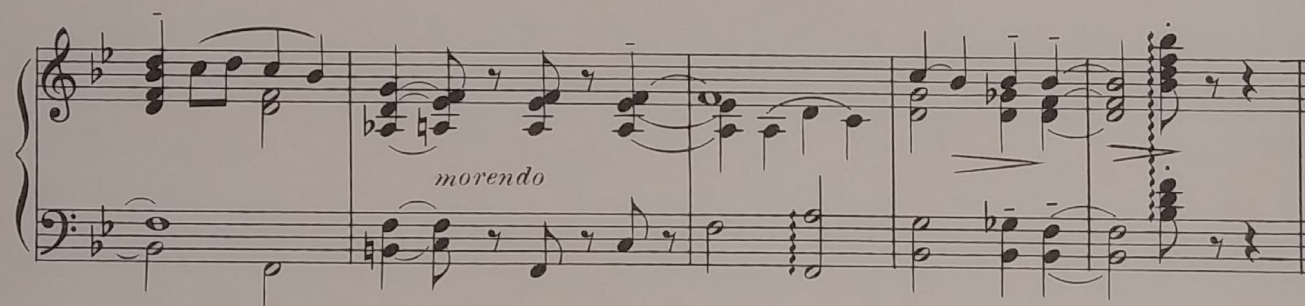
Piu moderato

sfz sfz sfz sfz f

"Totem Tom-Tom"

mp

mp



(Broadly)

First system of music, marked *(Broadly)* and *f*. It features a piano introduction with a melody in the right hand and a bass line in the left hand, both in a broad, spacious style.

Andantino

Second system of music, marked *Andantino* and *pp*. It continues the piano introduction with a melody in the right hand and a bass line in the left hand, both in a broad, spacious style. The system ends with a *Solo* marking and a *Red.* (Reduction) marking.

8va.....

Allegretto

Third system of music, marked *Allegretto* and *mf*. It features a piano introduction with a melody in the right hand and a bass line in the left hand, both in a broad, spacious style. The system ends with a *mf* marking.

Moderato (con molto sentimento)
"Indian Love Call"

Fourth system of music, marked *Moderato (con molto sentimento)* and *"Indian Love Call"*. It features a piano introduction with a melody in the right hand and a bass line in the left hand, both in a broad, spacious style. The system ends with a *p dolcissimo* marking.

Fifth system of music, marked *Moderato (con molto sentimento)* and *"Indian Love Call"*. It features a piano introduction with a melody in the right hand and a bass line in the left hand, both in a broad, spacious style. The system ends with a *p dolcissimo* marking.

espr.

molto espr.

p rall. molto

a tempo

f

p

rit. e molto espr.

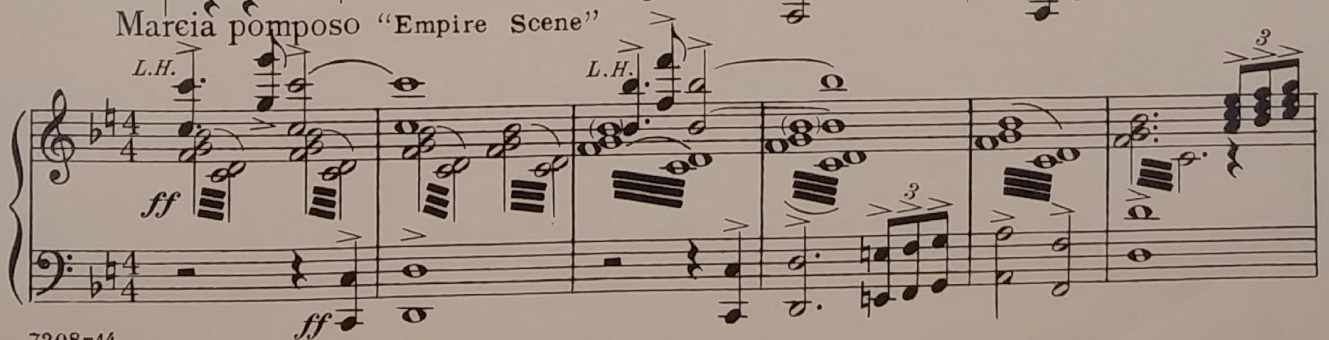
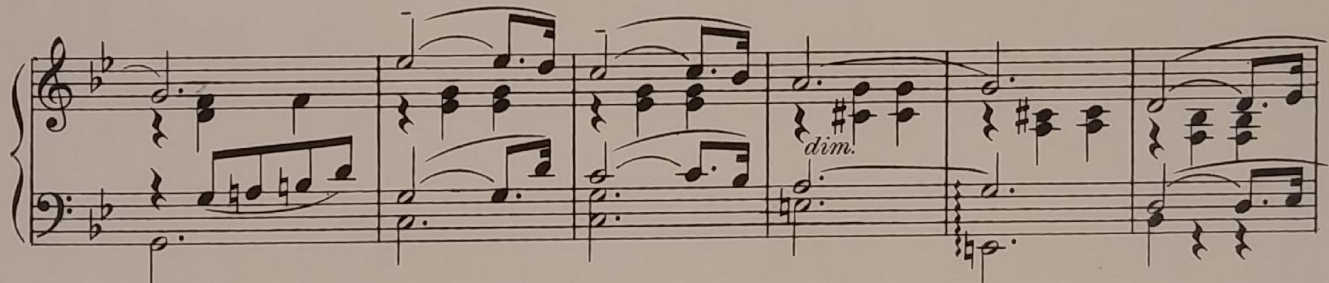
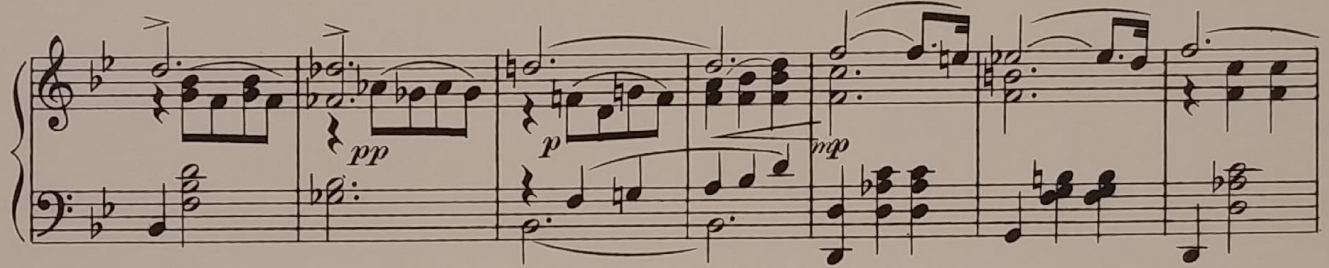
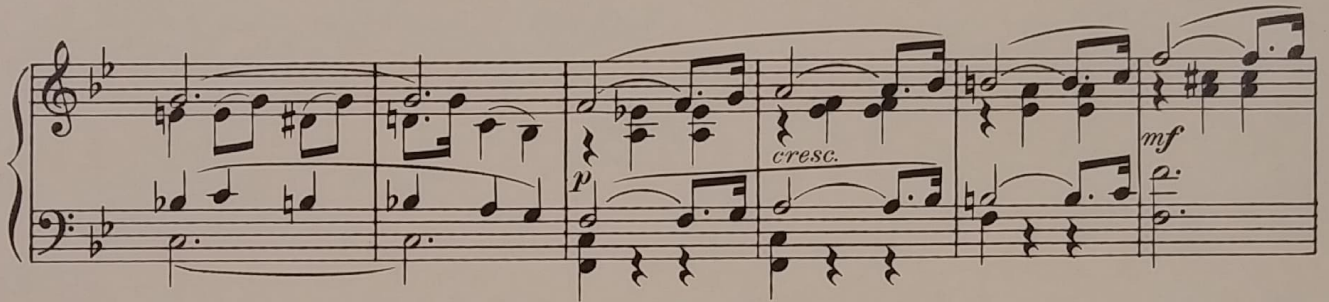
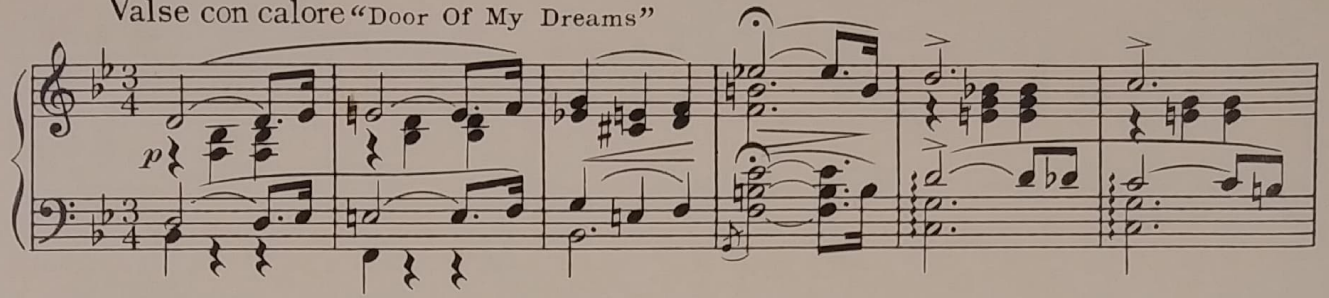
ten.

p a tempo

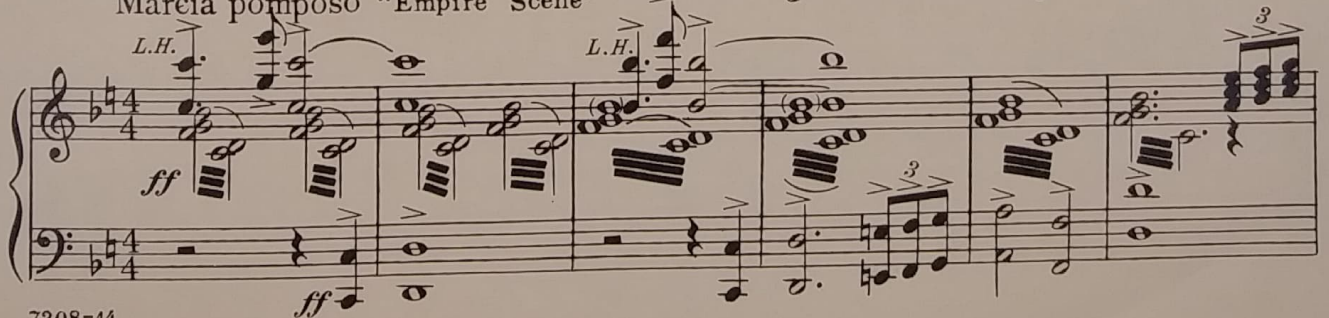
dim.

rall.

Valse con calore "Door Of My Dreams"



Marcia pomposo "Empire Scene"



First system of a musical score. The right hand (R.H.) features a series of chords and eighth notes, with a '2' above the first measure. The left hand (L.H.) has a bass line with a 'sfz' (sforzando) marking. The system concludes with a triplet of eighth notes in the right hand.

Second system of the musical score. The right hand begins with a 'dim.' (diminuendo) marking and an '8' above the first measure. The tempo is marked 'Fox-trot'. The left hand has a 'p' (piano) marking. The system ends with a '3' above the final measure.

Third system of the musical score. The right hand continues with a melodic line. The left hand has a 'p' (piano) marking. The system ends with a 'p' (piano) marking.

Fourth system of the musical score. The right hand features a melodic line with a 'p' (piano) marking. The left hand has a 'p' (piano) marking. The system ends with a 'p' (piano) marking.

Fifth system of the musical score. The right hand features a melodic line with a 'più f' (più forte) marking. The left hand has a 'p' (piano) marking. The system ends with a 'p' (piano) marking.

Sixth system of the musical score. The right hand features a melodic line with a 'cresc.' (crescendo) marking. The left hand has a 'cresc.' (crescendo) marking. The system ends with a 'f' (forte) marking.

Allegro vivace

First system of musical notation. The right hand features a melody with a forte (*ff*) dynamic and a crescendo hairpin. The left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign and a 2/4 time signature change.

Second system of musical notation. The right hand has a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *mp*, *pp*, and a *poco a poco cresc.* hairpin.

Third system of musical notation. The right hand features a melody with a crescendo hairpin and a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melody with a crescendo hairpin and a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment. The system concludes with a repeat sign and a 2/4 time signature change.

Andante

8va

Fifth system of musical notation. The right hand has a melody with a crescendo hairpin and a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment. The system concludes with a repeat sign and a 2/4 time signature change.

Sixth system of musical notation. The right hand has a melody with a crescendo hairpin and a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment. The system concludes with a repeat sign and a 2/4 time signature change.

Allargando

Seventh system of musical notation. The right hand has a melody with a crescendo hairpin and a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment. The system concludes with a repeat sign and a 2/4 time signature change.

PIANO SELECTIONS *from* MUSICAL SHOWS

Adrienne	Von Tilzer	Hello Yourself	Myers	Purple Road, The	Reinhardt-Peters
All Over Town	Hein	Her Regiment	Herbert	Queen High	Gensler
Angel Face	Herbert	Hitchy-Koo 1919	Porter	Queen Of The Movies, The	Gilbert
Andre Charlot's Revue of 1924	Brabham	Hit The Deck	Youmans	Queen O' Hearts	Gensler-Wilkinson
Apple Blossoms	Kreisler-Jacobi	Honeymoon Town	Gay-Rice	Rambler Rose	Jacobi
Balieff's Chauve-Souris	Platzman	Jimmie	Stothart	Ramblers, The	Kalmar-Ruby
Band Wagon, The	Schwartz	Judy	Rosoff	Red Robe, The	Gilbert
Battling Butler	Rosemont	Judy Forgot	Hein	Rosalie	Romberg-Gershwin
Belle of Mayfair, The	Stuart	June	Orlob	Rose Of China, The	Vecsey
Belle of Brittany, The	Talbot	June Love	Friml	Rose Of The Alhambra, The	Hosmer
Belle of New York, The	Kerker	Just Fancy	Charig	Rose-Marie	Friml-Stothart
Better Times	Hubbell	Kiss Burglar, The	Hubbell	Runnin' Wild	Mack-Johnson
Be Yourself	Gensler-Schwarzwald	Lady, Be Good!	Gershwin	School Girl, The	Stuart
Big Show, The	Hubbell	Lady Butterfly	Janssen	See-Saw	Hirsch
Bitter Sweet	Coward	Lady Billy	Levey	Silver Slipper, The	Stuart
Blue Kitten, The	Friml	Lady Fingers	Meyer	Simple Simon	Rodgers
Bombo	Romberg	Lady In Ermine, The	Romberg	Social Whirl, The	Kerker
Captain Jinks	Gensler-Jones	Lady In Red, The	Winterberg	Somebody's Sweetheart	Bajunno
Caroline	Kunneke-Goodman	Lala Lucille	Gershwin	Song Of The Flame	Stothart
Century Girl, The	Herbert	Little Miss Bluebeard	Goetz-Gershwin	Spring Is Here	Rodgers
Circus Princess, The	Kalman	Little Miss Fix-It	Hurlbut-Smith	Springtime Of Youth	Kollo-Romberg
Clinging Vine, The	Levey	Little Show, The	Schwartz	Strike Up The Band	Gershwin
Connecticut Yankee	Rodgers	Lollipop	Youmans	Street Singer, The	Kempner-Timberg-Myers
Countess Maritza	Kalman	Look Who's Here	Hein	Student Prince	Romberg
Cross My Heart	Tierney	Louie The 14th	Romberg	Sweetheart Shop, The	Felix
Daffy Dill	Stothart	Love Letter, The	Jacobi	Sweetheart Time	Donaldson-Meyer
Dancing Girl, The	Romberg-Gershwin-Goodman-Gorney-Mills	Love Song, The	Kunneke	Sweet Little Devil	Gershwin
Dearest Enemy	Rodgers	Madame Pompadour	Fall	Telephone Girl, The	Kerker
Desert Song, The	Romberg	Manhattan Mary	Henderson	Tell Me More	Gershwin
Dollar Princess, The	Fall	Marjolaine	Felix	Three Musketeers, The	Friml
Dream Girl, The	Herbert	Marjorie	Stothart-Culkin-Romberg	Three Romeos, The	Hubbell
Fifty Million Frenchmen	Porter	Mary	Hirsch	Three's A Crowd	Schwartz
Fine And Dandy	Swift	Mary Jane McKane	Youmans-Stothart	Tickle Me	Stothart
Five o'Clock Girl, The	Kalmar-Ruby	Miracle, The	Humperdinck	Tip-Toes	Gershwin
Flo-Flo	Hein	Miss Springtime	Kalman	Tourists, The	Kerker
Florodora	Stuart	Mitzi	Levey	Trip To Washington, A	Jerome
Funny Face	Gershwin	Modern Eve, A	Gilbert	Twinkle Twinkle	Archer
Garrick Gaieties 1926, The	Rodgers	Molly Darling	Johnstone	Two Little Girls In Blue	Lannin-Youmans
George White's Scandals	Gershwin	My Golden Girl	Herbert	Wang	Morse
George White's Scandals 1921	Gershwin	My Maryland	Romberg	When Dreams Come True	Hein
George White's Scandals	Gershwin	Naughty Riquette	Straus	White Lilacs	Hajos
Fourth Annual Production		New Moon, The	Romberg	Wildflower, The	Youmans-Stothart
George White's Scandals	Gershwin	New Yorkers, The	Porter	Woman Haters, The	Eysler
Fifth Annual Production		Nightingale, The	Vecsey	Yankee Princess, The	Kalman
George White's Scandals 1925	Henderson	Nina-Rosa	Romberg	Yes, Yes, Yvette	Caesar-Charig
George White's Scandals 1926	Henderson	No No Nanette	Youmans	Yours Truly	Hubbell
Gingham Girl, The	Von Tilzer	O'Brien Girl, The	Hirsch	Ziegfeld Follies 1914	Stamper-Hubbell
Girl And The Kaiser, The	Jarno	Odds And Ends	Dudley-Godfrey-Byrnes	Ziegfeld Follies 1917	Hubbell-Stamper
Girl Crazy	Gershwin	Of Thee I Sing	Gershwin	Ziegfeld Follies 1918	Hirsch-Stamper
Girl Friend, The	Rodgers	Oh, Kay!	Gershwin	Ziegfeld Follies 1919	Stamper
Girl In The Spotlight	Herbert	Oh, My Dear!	Hirsch	Ziegfeld Follies 1920	Buck-Stamper
Golden Dawn	Kalman-Stothart	One Kiss	Yvain	Ziegfeld Follies 1921	Herbert-Friml-Stamper
Good Boy	Stothart-Ruby	Opera Ball, The	Heuberger	Ziegfeld Follies 1922	Herbert-Hirsch-Stamper
Good Times	Hubbell	Over The River	Golden	Ziegfeld Follies 1923	Herbert-Stamper
Greenwich Village Follies	Hirsch	Paris	Porter	Ziegfeld Follies 1924	Herbert-Hubbell-Stamper
Fourth Annual Production		Peggy-Ann	Rodgers	Ziegfeld's American Revue of 1926	Friml-Hanley
Greenwich Village Follies	Hirsch-Conrad	Pitter-Patter	Friedlander		
Fifth Annual Production		Pom Pom	Felix		
Half Moon, The	Jacobi	Poppy	Jones		
Happy Days	Hubbell	Present Arms!	Rodgers		
Heads Up	Rodgers	Princess Caprice	Fall		
		Princess Flavia	Romberg		

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