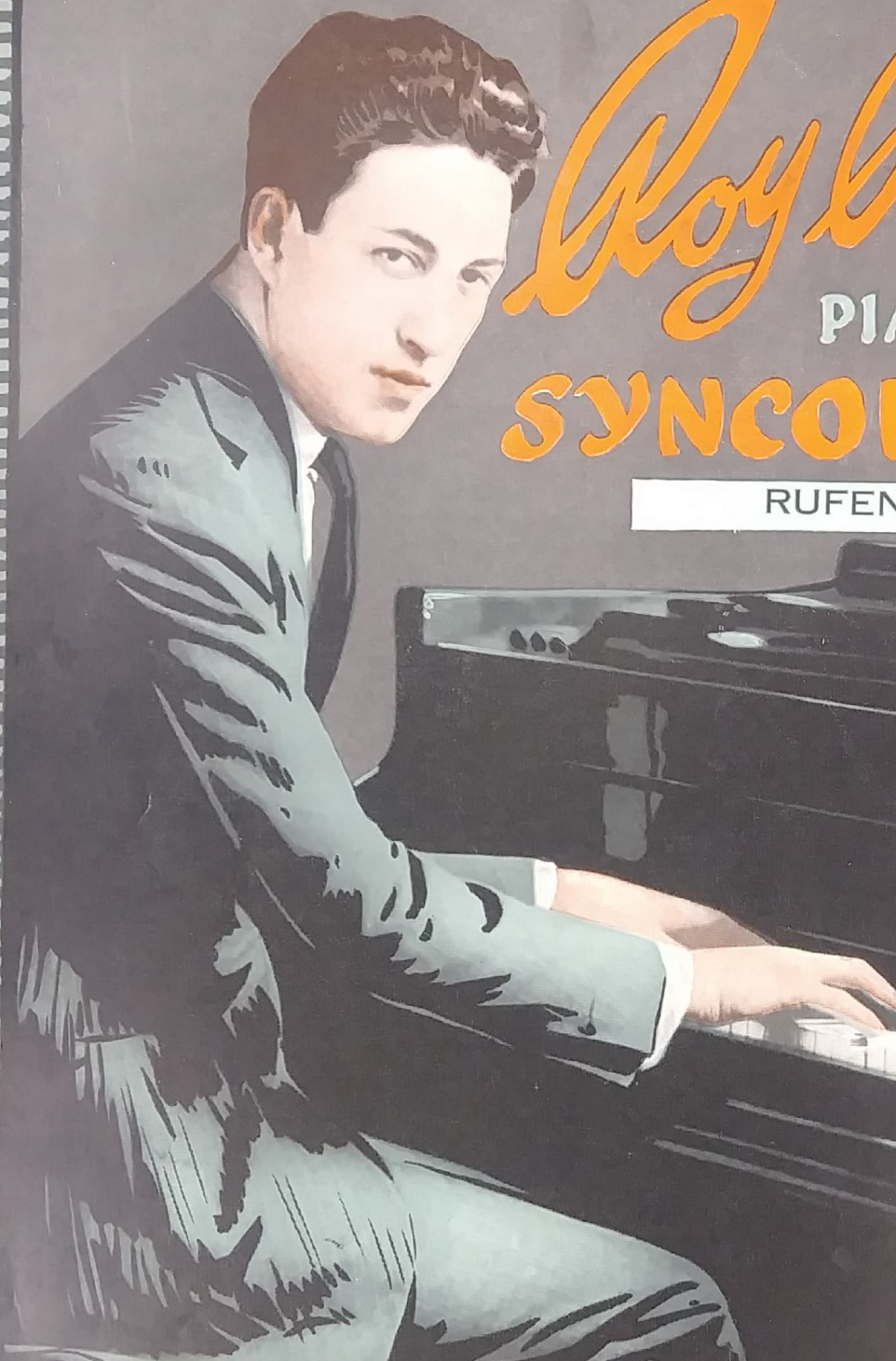


A stylized illustration of a young man with dark, wavy hair, wearing a light-colored suit jacket over a white shirt and dark tie. He is seated at a black grand piano, looking over his shoulder towards the viewer. His right hand is on the piano keys.

Roy Barry

PIANO

SYNCO PATIONS

RUFENREDDY

- | | |
|---------------------------|-----|
| 1 <i>Slipova</i> | .40 |
| 2 <i>Justin-Tyme</i> | .40 |
| 3 <i>Sunshine Capers</i> | .40 |
| 4 <i>Piano flage</i> | .40 |
| 5 <i>Rufenreddy</i> | .40 |
| 6 <i>Knice and Knifty</i> | .40 |
| 7 <i>Jim Jams</i> | .40 |
| 8 <i>Behave Yourself</i> | .40 |

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Rufenreddy

3

ROY BARGY
in collaboration with
CHARLEY STRAIGHT

Moderato

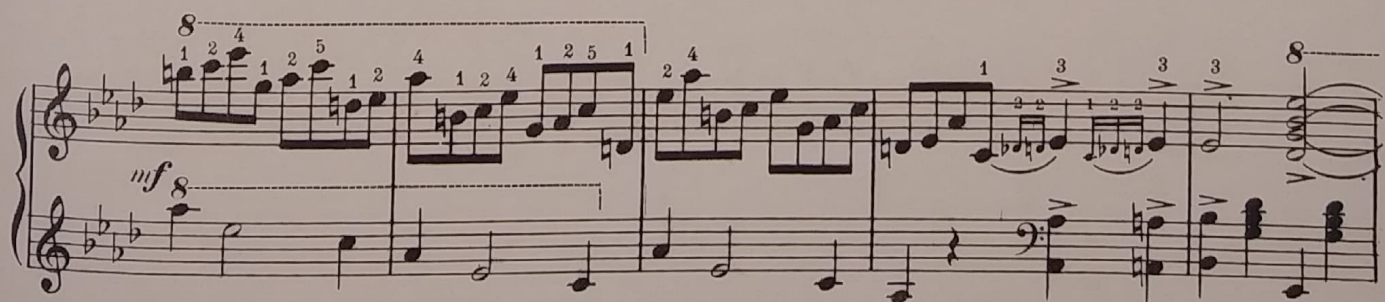
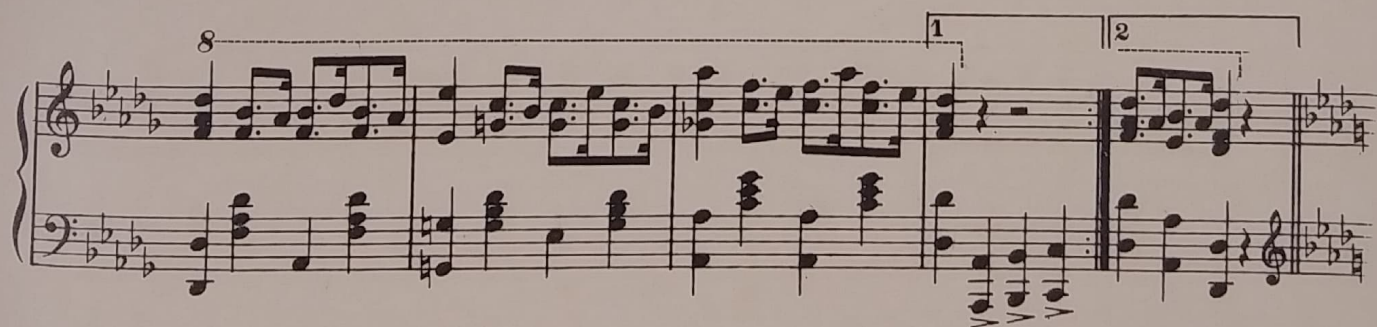
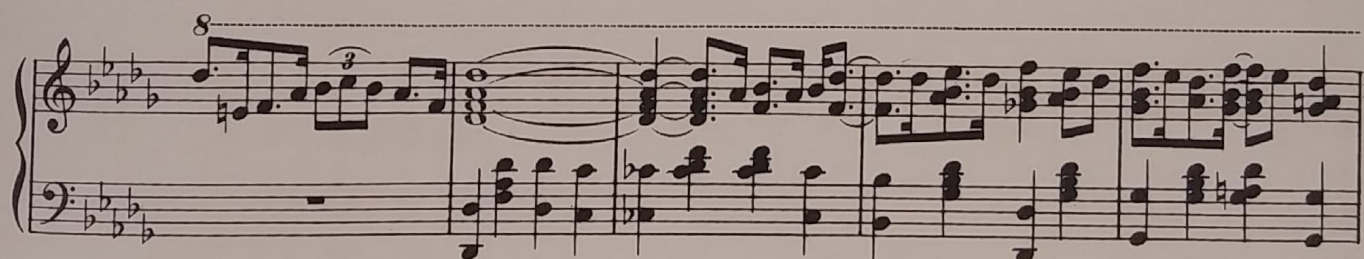
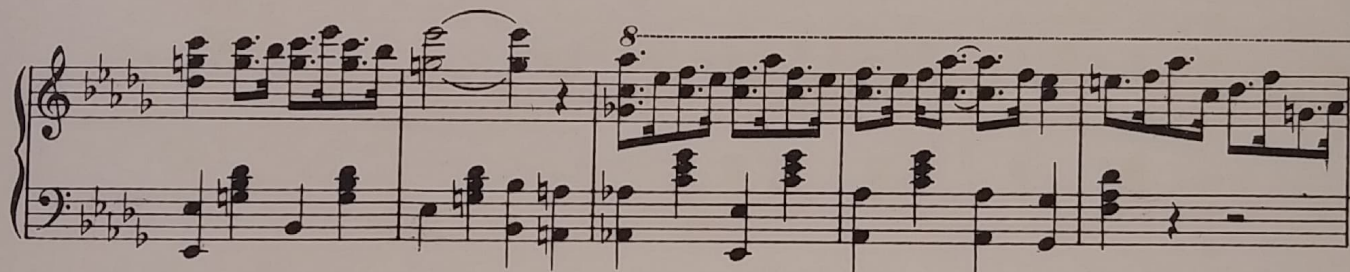
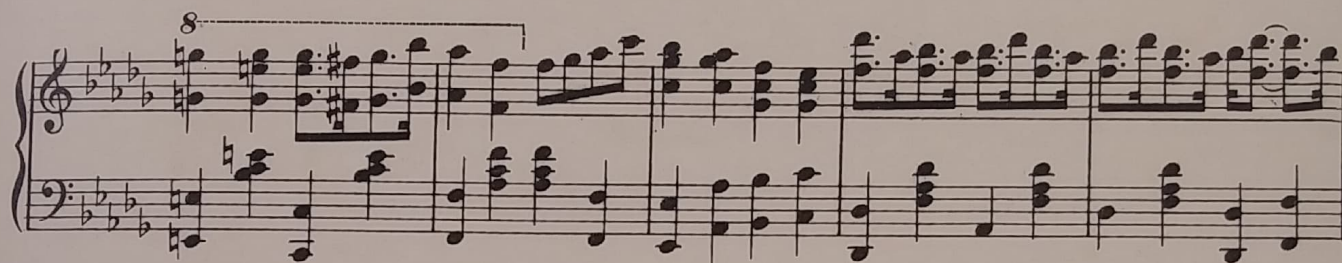
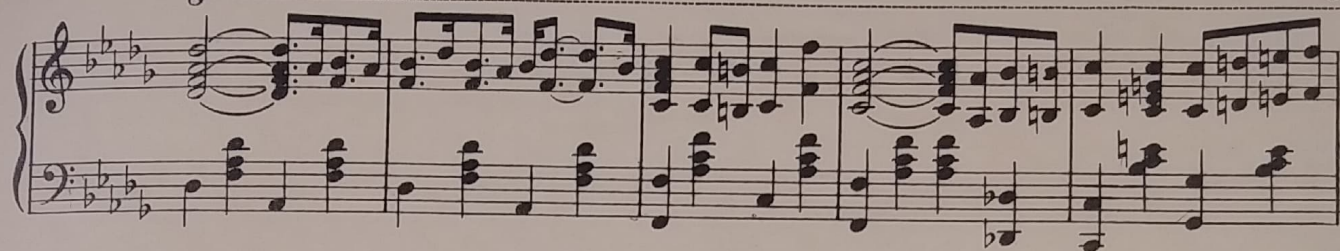
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This page contains six systems of musical notation for a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line. The third system shows a treble staff with a melodic line and a bass staff with a supporting line. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. The sixth system features a treble staff with a melodic line and a bass staff with a supporting line. The notation includes various musical elements such as notes, rests, and fingerings.



This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat). The notation includes various musical elements such as eighth notes, chords, and dynamic markings. The first five systems are marked with an '8' above the treble staff, indicating an eighth-note rhythm. The sixth system features a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes in the treble staff, with fingerings 3, 5, 1, 2 indicated above the notes. The music concludes with a double bar line.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

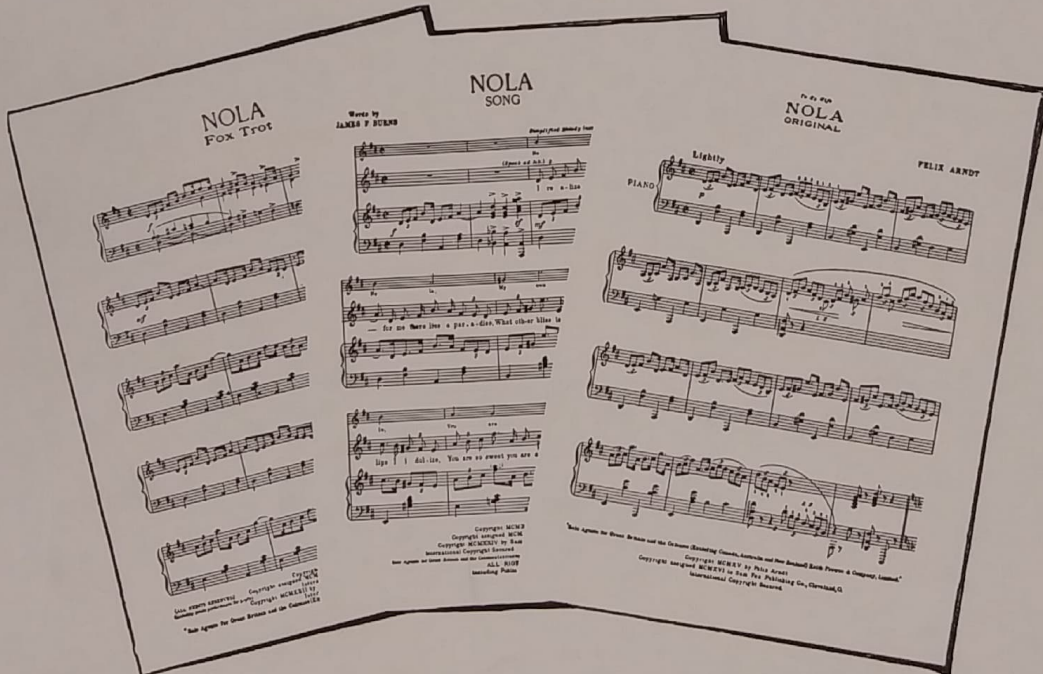
- System 1:** Features a treble and bass staff. The treble staff has a dynamic marking of *mf-f* and a fermata over a group of notes. The bass staff has a fermata over a group of notes.
- System 2:** Features a treble and bass staff. The treble staff has a dynamic marking of *mf-f* and a fermata over a group of notes. The bass staff has a fermata over a group of notes.
- System 3:** Features a treble and bass staff. The treble staff has a dynamic marking of *mf-f* and a fermata over a group of notes. The bass staff has a fermata over a group of notes.
- System 4:** Features a treble and bass staff. The treble staff has a dynamic marking of *mf-f* and a fermata over a group of notes. The bass staff has a fermata over a group of notes.
- System 5:** Features a treble and bass staff. The treble staff has a dynamic marking of *mf-f* and a fermata over a group of notes. The bass staff has a fermata over a group of notes.
- System 6:** Features a treble and bass staff. The treble staff has a dynamic marking of *mf-f* and a fermata over a group of notes. The bass staff has a fermata over a group of notes.



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