

WARNER BROS. present

# "SAILOR IZZY MURPHY"

*Def*

STARRING

## GEORGE JESSEL

Projection time, One hour and 3 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

### "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	3	Neutral action	3/4 Moderato	Love Eyes (Zamecnick)	Blossoms (Butler)
T	When a lovely girl's	3	Comical	2/4 Lively	En Visite (McDonald)	Gaiety (Savino)
T	You're not a perfume	1	Excitement	2/4 Agitato	Disturbance (Hoffman)	Thrills (Sanders)
S	Partners drive away	2	Mystical	4/4 Mystical	Loitering Shadows (Hoffman)	Prowling Schemers (Carabotta)
T	The only way for us	2	Humorous	6/8 Allegretto	Cupid's Surprise (Gross)	Strolling Dolly (Lindgreen)
S	Girls around Goldberg	1 1/2	Romantic	3/4 Moderato	DREAM OF LOVE (ROSEY-LISZT) THEME	DREAM OF LOVE (ROSEY-LISZT) THEME
T	Hooray, just as I thought	2 1/2	Humorous	6/8 Allegretto	Pastime (Clutsam)	Whimsical Charms (Fresco)
T	So the new Captain	4	Mystical	4/4 Mystical	Enigma (Borch)	Myst. Tension (Kempinski)
T	Send Captain Matthews	3 1/2	Slow dramatic	4/4 S. Dramatic	Appassionato (Carrabotta)	Dramatic Suspense (Winkler)
S	Partners board ship	2 1/2	Plotting	2/4 Misterioso	Plotting (Rosey)	Plotting Foe (Kueny)
T	You're not going	2	Neutral	4/4 Moderato	Afterglow (Clutsam)	Rosebud (Sanford)
T	I'm a prisoner here	1 1/2	Brisk	2/4 Intermezzo	Frolics and Youth (Hoffman)	Fleurette (Axt)
T	It's wonderful	2	Romantic	3/4 Moderato	T H E M E	T H E M E
T	The Captain wants you	1 1/2	Comical	2/4 Intermezzo	Little More Pepper (Lincoln)	Ru Than (Malette)
T	When I think of what	3	Emotional	4/4 Appassionato	The Catastrophe (Patou)	Laocoon (Leuchner)
T	When the moon crosses	5	Comical	2/4 Intermezzo	Flick and Flock (Patou)	Farcical Allegro (Aborn)
T	Let me out	1	Mysterious	4/4 Misterioso	Fiendish Eyes (Hoffman)	Phantom Visions (Stevenson)
T	I'm only teasing him	4	Heavy dramatic	4/4 H. Dramatic	Distress (Breil)	Rage (Axt)
T	I wish we could have	1 1/2	Brisk	2/4 Intermezzo	Village Holiday (Gillet)	Frolics and Fancies (Adams)
T	Miss Jules is keeping	2	Romantic	3/4 Moderato	T H E M E	T H E M E
S	Izzy writes note	2	Threatening	12/8 Animoso	The Tormentor (Hoffman)	Dramatic Conflict (Levy)
S	Lunatics chase father, etc.	4	Exciting	2/4 Agitato	Tumult (Verdi)	Sign of Cain (Leuchner)
S	Stand aside	1 1/2	Furious commotion	4/4 Furioso	The Hurricane (Egener)	Infernale (Meyerbeer)
T	I'm a sick man	1	Pathos	4/4 Andante	Day of Doom (Joels)	Lamentation (Bortkiewicz)
S	Izzy and girl in boiler room	5	Threatening	12/8 Animoso	The Ravage (Hoffman)	The Rabble (Herbert)
T	The shock has restored	1	Brisk action	2/4 Intermezzo	Kiddy (Latann)	Graciousness (Smith)
S	Girl throws live saver		CHORD—THE END.			

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.