

Circus  
Banks

Carpenter Trav.



# MUSICAL SETTING

FOR

## "SAN FRANCISCO NIGHTS"

(featuring PERCY MARMONT)

Arranged by JOSEPH E. ZIVELLI

A

ZIVELLI

SCORE

*[Handwritten initials]*

**THEME:** "Chant D'Amour," Jacquet  
**FLO THEME:** "The Glad Girl," (Remick)  
**RED THEME:** "The Jesters" (Robbins)  
**FLASH THEME:** "Evil Intentions," Kempinski

No.	Time	Cue	Selection	Tempo
1	1½	D—at screening—	Shadows of the Night (Marks)	4/4 Moderato
2	¾	D—girl running—	Evil Plotter, Zamecnik (Fox)	2/4 Allegro
3	1¼	D—John shuts window—	Fleeting Shadows (Sanders)	Valse Misterioso
4	1¾	T—What do these men want?—	FLO THEME	4/4 Alle. Mod. (Play pp for this sequence)
5	1¾	T—Red—	RED THEME	2/4 Leggiero—NOT FAST
6	¾	T—Remember—no funny business—	Divertissement, Baner (Ditson)	2/4 Allegretto
7	1	D—doorbell—	Sinistra, Schultze	Valse Lento
8	1¼	D—John's wife leaves—	THEME	4/4 Andante (1st strain only)
9	1½	D—Red wakes up—	RED THEME	
10	2	T—The path is long—	Amerinda, Smith (Feist)	2/4 Intermezzo Mod.
11	1	D—Orchestra plays—	Winnebago, Allen (Jacobs)	Two Step
12	2¾	T—You're the champion—	FLO THEME	
13	2¼	D—Flo sees John—	Despondency, Williams (Berlin)	3/4 And. Mod.
14	1	D—orchestra plays—	Harmony Rag, Nichols (Fox)	Two Step
15	1	D—Flash strikes John—	Evil Motive (Robbins)	4/4 Dramatic
16	1¾	D—John brought into room—	Evening Melody, St. Clair (Fox)	3/4 Andante
17	1	T—Ruth—Ruth why did—	THEME	
18	¾	D—Red at stove—	RED THEME	BRIGHTLY
19	1¼	*D—rain—	Oh Boy—How It Was Raining (Berlin)	4/4 Popular Mod.
20	2	D—Flo greets John—	FLO THEME	
21	3	D—they breakfast—	Charming, Zivelli (Robbins)	4/4 Mod. Allegretto
22	3	*D—Flo starts phonograph—	A Little Later On, Cobb (Jacobs)	Fox Trot
23	1¾	T—Barbary Coast was—	The Walking Frog, King	Two Step
24	½	T—I don't know—	Dramatic Andante, Kempinski	4/4 TO ACTION
25	¾	D—dancers—	Carbolic Acid, Weley (Remick)	Two Step
26	1½	D—party seated—	Batty Bill, Anthony (Jacobs)	4/4 Comedy Dance
27	1	D—John recognizes wife—	THEME	
28	¾	T—I'm pulling this—	Sarcasm, Kempinski	6/8 Allo. Dram.
29	1	D—John and wife in cab—	THEME	
30	2½	T—Morning sunlight—	Second Misterioso, Savino	3/4 SUSPENSE
31	1	T—Perhaps I can help—	Gloaming, Kempinski (Photoplay)	3/4 Moderato
32	2¾	D—newspaper insert—	Silver Sandals, Moore (Church)	4/4 Mod. Alle.
33	1½	D—Flash enters—	FLASH THEME	
34	1¼	D—police enter—	Agitato No. 1, Kempinski (Berlin)	4/4 TO ACTION
35	¾	T—Brooding—	FLASH THEME	
36	½	D—John and Police Sergeant—	Frivolous Patrol (Schirmer)	4/4 Mod. Maestoso (no intro.—play pp)
37	1¾	T—Weeks of separation—	Serena (Harms)	4/4 Andante
38	1½	D—Flash and John—	FLASH THEME	
39	¼	D—Flo and John—	Had I But Known, Axt	VALSE LENTO
40	1¾	D—Red enters—	RED THEME	Slow—pp and Tense
41	2	D—Red throws Flo aside—	Imprecations, Baron (Berlin)	6/8 DRAMATIC ALLO. TO ACTION
42	1¼	T—You're not cold-blooded—	Wistful Longings, Baron (Berlin)	4/4 And. Con Moto (cut intro.)
43	1	T—He's nothing—	Love Is Best Of All, Herbert	Valse Lento d'Amor

THE END

NOTE—Length: 7 reels. Character: Drama.

**IMPORTANT:** At places marked with an (\*) a direct cue of an old popular song, "Here Comes My Daddy Now"—it is now out of print and the arranger has substituted accordingly. If you should have a copy it is, of course, to your advantage to use it in place of the ones given.