

# Sanctuary of the Heart.

Meditation religieuse.

WITH SOLO VOICE AND CHORUS OBLIGATO (*AD LIB.*)

Duration }  
Durée } circa 4½ Min.  
Spieldauer }

I wandered alone in a strange land,  
And Life seemed so dark and drear,  
When the sound of a voice seemed to call me  
And brought to my mind a mem'ry dear;  
It told of the Joy and the Gladness  
That comes from the One above—  
"Oh Lord, hear our prayer,  
Take away all our care,  
And fill all our hearts with Love!"

PIANO-CONDUCTOR.

Orchestra by the Composer.

*Andante sostenuto.* (♩ = 72)

Strings & W. W.

Ob. Vio. Bassn. (5ve lower)

ALBERT W. KETÈLBÉY.

The musical score is written for piano and orchestra. It consists of four systems of staves. The first system shows the piano accompaniment with a 4/4 time signature and a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The orchestra part includes Horns, 2nd Violin, and Tympani. The second system continues the piano accompaniment, with a 'Tymp. roll.' and 'Brass added ten.' marking. The third system shows the piano accompaniment with a 'B.D. Cym.' (Bass Drum Cymbal) and 'allarg.' (ritardando) marking. The fourth system features a 'Poco Più mosso' section with 'W. W. sustained' (Woodwinds sustained) and 'Cello, Vio. 4th string' (Cello and Violin 4th string) parts. The piano part includes 'rit. e dim.' (ritardando and diminuendo) and 'pizz.' (pizzicato) markings. The score is written in a clear, legible hand with various dynamic and performance instructions.



PIANO-CONDUCTOR.

3 3 3

*p*

Fl.

Horns added.

(*mf* Brass added.)

Brass.sus.

Tymp.roll.

*p*

*mf*

Tymp.roll.

Grandioso.

1st Trb. melody

*fff* Horns.

Tymp.

Tymp.

Horns.

*rit.*

B.D. & Cym.

Tymp.

W. W. & Strgs.

*gva bassa*

Harp.

Strings. (& Brass. *pp*)

Vio.

*mf* Cornet. *pp* Trbs.

*pp* (Horn.sus.)

*pp*

*pp* Tymp.roll.

*pizz.*

*più rit.*

Cym.

B.D. & Tymp.roll.



PIANO-CONDUCTOR.

VOICE. (AD LIB.) (Contralto.)

Lunga pausa.

Tempo I

I wan - der'd a - lone in a strange land, And Life seem'd so dark and

ppp Clt. \* Stgs. pp W.W. Harp. Cello. pizz.

drear, When the sound of a voice seem'd to call me And brought to my mind a mem-'ry

rit. ten.

dear; It told of the Joy and the Glad - ness That comes from the One a -

a tempo

CHORUS. (& Solo)

-bove — "Oh Lord, hear our pray'r, Take a - way all our care, And fill all our hearts with Love?"

rit. Brass added

L.H. rit. cresc. a tempo

Tymp. roll.

\* Clarinet Tacet if sung



# PIANO-CONDUCTOR.

COUNTER MELODY. (Celli. Horns & Oboe.)

*V* *Tutti. ff*  
*ff*  
 Brass. sus.

*ten. 3*  
*ten.*  
*rit. ten.*  
*a tempo*  
*p dolce*  
 Brass. sus.

*ff allarg.*  
 B.D. Cym.

*rit. molto*  
*a tempo*  
 Cort. Solo.  
*rit.*  
*a tempo*  
 Tymp. roll.  
 Tymp.