

Mary Todd

FIRST NATIONAL PICTURES, Inc.



MUSIC CUE SHEET

FOR

"Saturday's Children"

Compiled by JAMES C. BRADFORD

THEME

"I STILL BELIEVE IN YOU"

GILBERT

| No. | MIN | (T)ITLE OR (D)ESCRIPTION | TEMPO | SELECTION |
|-----|-----|--------------------------|-------|-----------|
|-----|-----|--------------------------|-------|-----------|

MUSICAL PROGRAMME

| | | | | |
|---------------------------|-------|--|-----------------------|---|
| 1. | 2 | At Screening | 2/4 Allegro | Le Retour—Bizet (Schirmer) |
| 2. | 1 | D. Insert "Miss Halvey" | 4/4 Allegro | Rustic Allegro—Savino (Schirmer) |
| 3. | 2 1/4 | D. Bobby returns to Mengle's desk | 2/4 Leggiero | March Mignonne—Poldini (Schirmer) |
| 4. | 1 1/4 | D. Bobby finally leaves | 2/4 Allegro | The Happy-Go-Lucky—Roder (Kalmus) |
| 5. | 3 1/2 | T. The last Band Concert | 4/4 Moderato | Poet and Peasant—Suppe (Fischer) |
| 6. | 1 | T. I haven't had my kiss | 4/4 Moderato | I Still Believe in You—Gilbert (Feist) THEME |
| 7. | 2 1/4 | D. Office | 2/4 Allegro | Scherzoso—Friml (Kalmus) |
| 8. | 2 3/4 | D. Bobby alone in park | 6/8 Andante Pastorale | Moorings—Bradford (Fischer) |
| 9. | 1 1/4 | T. Gee Babe I'm going to miss you | 4/4 Moderato | THEME |
| 10. | 3 3/4 | T. By the way Ma | 4/4 Andante Moderato | Reverie and Traumerei—Saenger (Fischer) |
| 11. | 4 | T. I'm sorry my sister's in bath tub | 2/4 Allegretto | Celebrated Canzonette — Mendelssohn (Schirmer) |
| 12. | 2 3/4 | D. Insert "Francis Halvey" | 3/4 Allegretto | Coquette—Johnson (Fischer) |
| 13. | 1 1/4 | D. Telephone rings | 6/8 Grazioso | Sweet Lavender—Wheeler (Sonn) |
| 14. | 2 1/2 | T. Say that Fred guy made you | 4/4 Moderato | THEME |
| 15. | 3/4 | D. Exterior of Church | 4/4 Allegro | Wedding March—Mendelssohn (Ascher) |
| NOTE. Play as organ solo. | | | | |
| 16. | 1 1/4 | D. Bobby in apartment | 3/4 Tempo di Valse | L'amour Valsant—Kirk (Sonn) |
| 17. | 2 1/2 | T. When true lovers marry | 4/4 Allegretto | Flapperette—Greer (Mills) |
| 18. | 1 1/4 | T. What will I use for dough | 2/4 Allegro | Chatter—Kahn (Sonn) |
| 19. | 1/2 | T. I don't know why we're fighting | 4/4 Moderato | THEME |
| 20. | 2 | D. Florrie and family enter | 4/4 Allegretto | Sleeping Beauty—Rhode (Marks) |
| 21. | 1 1/2 | D. Insert "I. O. You" | 3/4 Appassionato | Impatience—Roder (Kalmus) |
| 22. | 3 | D. Rims enters | 3/4 Agitato | Adventure D'Amour—Bradford (Robbins) |
| 23. | 3 1/4 | T. You've done a lot of talking | 12/8 Agitato | Vehement Desire—Bradford (Kalmus) |
| 24. | 1 1/4 | T. Well I'm going | 3/4 Andante | Suite Domestica—Reisenfeld (Kalmus) |
| 25. | 1 | D. Cafe. Dancing | 4/4 Dance Tempo | I Still Believe In You—Gilbert (Feist) THEME |
| 26. | 2 1/4 | D. Rainy street scene | 3/4 Allegretto | Dame Cavalieri—Frontini (Fassio) |
| 27. | 4 | T. With Gentlemen visitors | 4/4 Allegro | Unfinished Symphony—Schubert (Fischer) |
| 28. | 1 | T. Thanks for a nice exciting evening | 2/4 Leggiero | March Mignonne—Poldini (Schirmer) |
| 29. | 1 | D. Phonograph started | 4/4 Moderato | THEME |
| 30. | 1/2 | T. One night and several heart-aches later | 2/4 Allegro | Restless Bows—Srawley (Schirmer) |
| 31. | 3 3/4 | T. Is Miss Malvey In? | 4/4 Andante Sostenuto | Preludio—Cordova (Fassio) |
| 32. | 3/4 | T. I've a package to deliver | 2/4 Allegretto | Canzonetta—Herbert (Schirmer) |
| 33. | 1 1/4 | T. Yeah, I'm doubled up with laughter | 3/4 Moderato | Dramatic Andante—Axt (Robbins) |
| 34. | 3/4 | T. I don't want a husband | 4/4 Moderato | THEME |
| 35. | 1/2 | D. Landlady appears | 4/4 Allegro | Unfinished Symphony—Schubert (Fischer) |
| 36. | 1 3/4 | T. You like these | 3/4 Lullaby | Lullaby—Brahms (Schirmer) |
| 37. | 1 1/2 | D. Landlady leaves | 4/4 Moderato | THEME |

THE END

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th Street, N. Y. C.