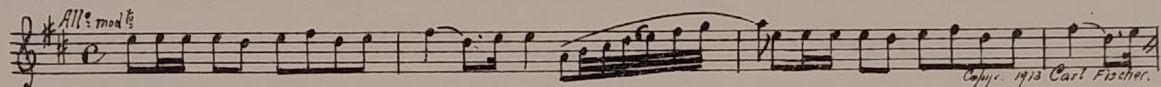
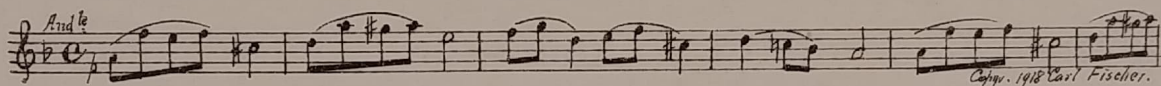


TIFFANY-STAHl PRODUCTIONS, Inc.
 present
"THE SCARLET DOVE"
 Directed by Arthur Gregor
 with
 Lowell Sherman, Margaret Livingston, Robert Frazer,
 Josephine Borio, Shirley Palmer, Julia Swayne Gordon
 and Carlos Durand
 Compiled by Eugene Conte
A TIFFANY-STAHl PRODUCTION

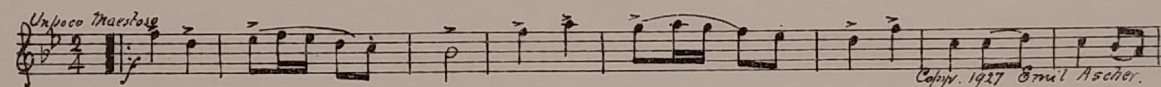
1. AT SCREENING Ballet Russe (Luigini) ¾ Min.



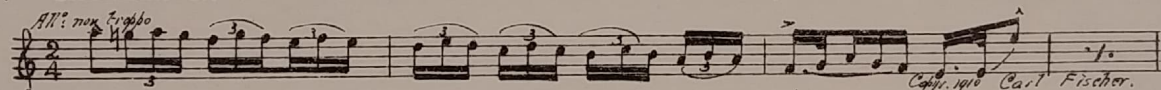
2. (Title) - ST. CATHERINES Nocturne (Tschaiakowsky) 2 Min.



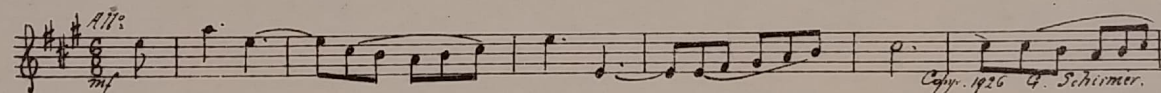
3. (Title) THE BEST CATCH IN KOVNO Russian Dance (Bortkiewicz) 2½ Min.



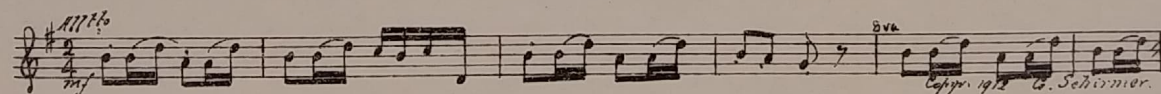
4. (Action) END OF DANCE—GIRL JUMPS TO SHERMAN Cossack Revels (Tschakoff) 1 Min.



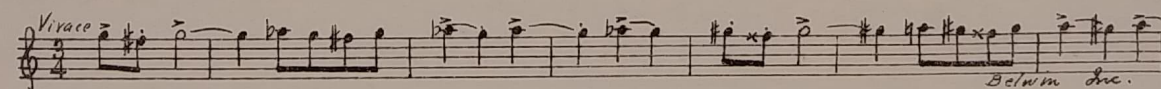
5. (Action) GIRL SITS ON COUCH IN BEDROOM Enthusiasm (Schad) 1 Min.



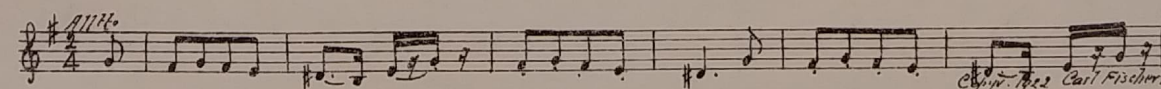
6. (Title) WHEN HIS EXCELLENCY Cosatschoque (Dargomijsky) 2½ Min.



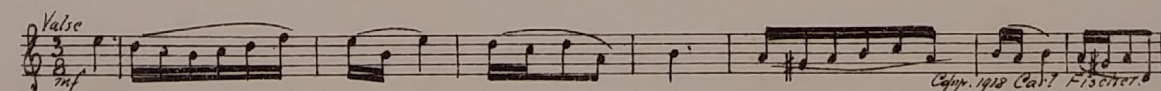
7. (Title) GET OUT OF THE SLEIGH A Critical Moment (Becce) 1½ Min.



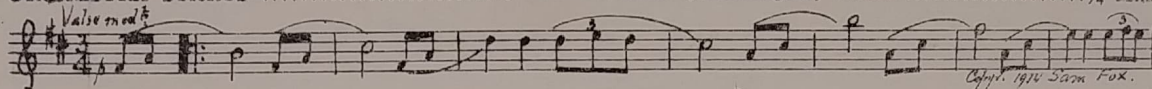
8. (Action) AUNT ENTERS HOUSE Humoresque (Tschaiakowsky) 1 Min.



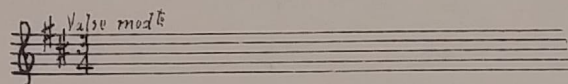
9. (Action) FADE TO ALEXIS AND GIRL Sezenade (Rachmaninoff) 2 Min.



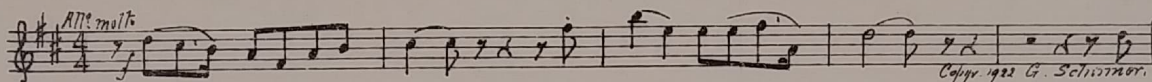
20. (Action) ORCHESTRA STARTS Valse a la Salon (Worthington) ¾ Min.



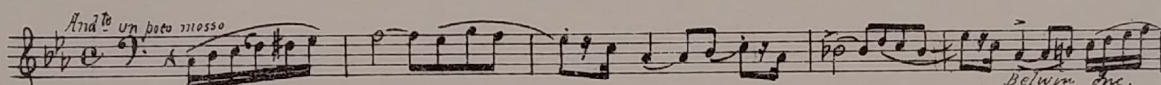
21. (Title) MY WIFE HAS Pause—Tympany Roll ¾ Min.
 22. (Action) BRIDE AND GROOM START DANCING Repeat No. 20 "Valse a la Salon" 1 Min.



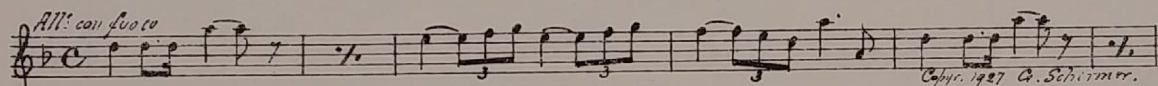
23. (Action) BRIDE RUNS FROM HUSBAND Floods of Spring (Rachmaninoff) 2 Min.



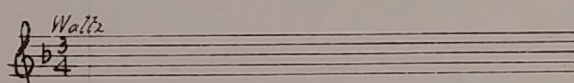
24. (Title) ON THE THRESHOLD Anticipation of Danger (Becce) 1½ Min.



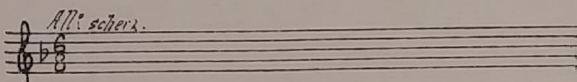
25. (Action) GIRL RUNS OUT OF HOUSE Destruction (Lowitz) 1½ Min.



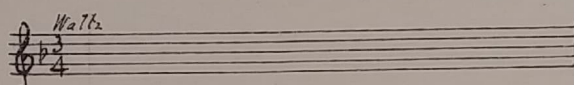
26. (Title) ALEXIS' CABIN IN THE Repeat Theme No. 13 1¼ Min.



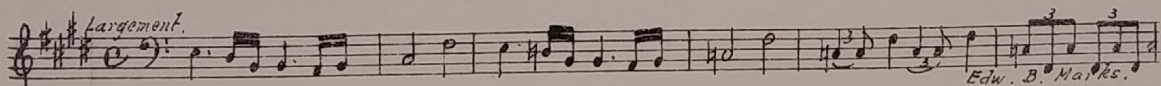
27. (Action) AUNT AT PHONE Repeat No. 10 "Cynical Scherzando" 2 Min.



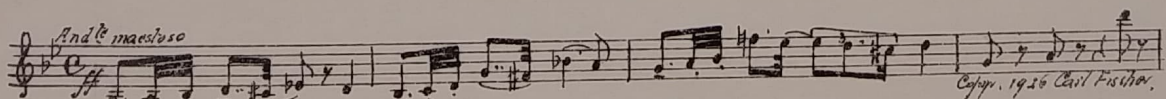
28. (Action) FADE-BACK TO ALEXIS AND GIRL Repeat Theme No. 13 1¼ Min.



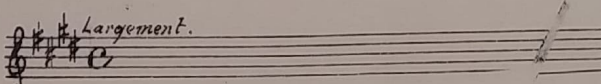
29. (Action) KNOCK ON DOOR Les Pleurs du Soldat (Bruneau) 2¼ Min.



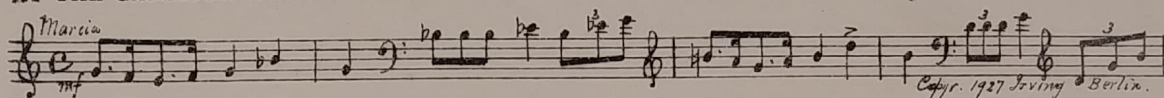
30. (Title) BUT HIS EXCELLENCY Karma (Herbert) 1¼ Min.



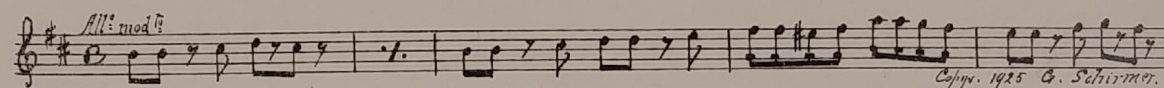
31. (Action) FADE-BACK TO ALEXIS Repeat No. 29 "Les Pleurs du Soldat" 1¼ Min.



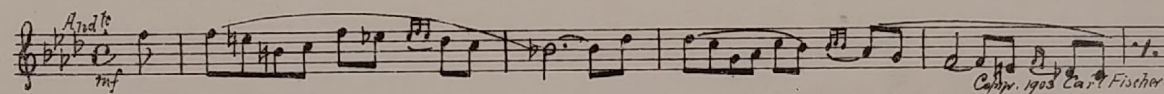
32. (Title) AT THE GARRISON Spirit of War (Jacquet) 1½ Min.



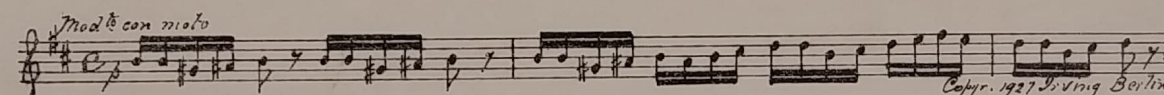
33. (Title) WHERE HAVE YOU BEEN SINCE Omens (Schad) 1½ Min.



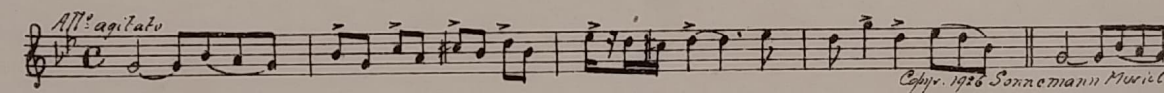
34. (Action) ALEXIS IN CELL Romance (Tschaikowsky) 2 Min.



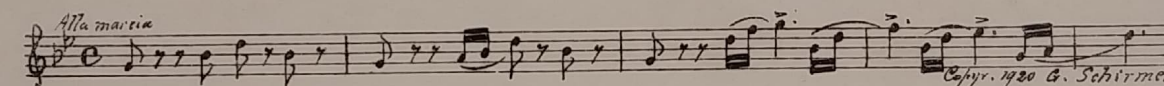
35. (Title) THE LAST DAY OF The Third Degree (Kempinski) 2½ Min.



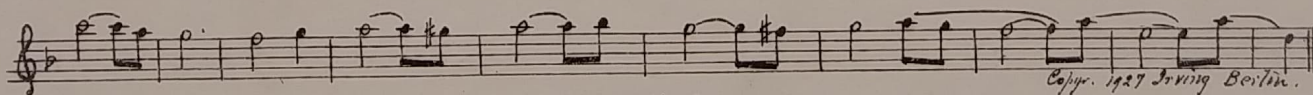
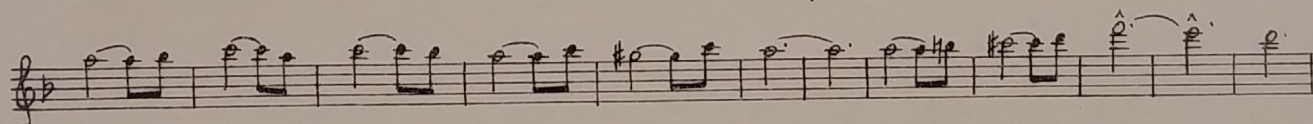
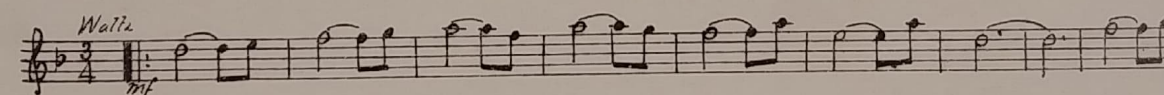
36. (Action) GIRL RUSHES INTO ROOM Ferocity (Carrozzini) 2½ Min.



37. (Title) GRAY DAWN Prelude in G Minor. (Rachmaninoff) 2 Min.



38. (Title) IT'S USELESS TO WAIT—TAKE HER..... Repeat Theme No. 13 1¼ Min.



THE END

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