

COLUMBIA PICTURES
presents

"THE SCARLET LADY"

with
LYA de PUTTI, DON ALVARADO and WARNER OLAND

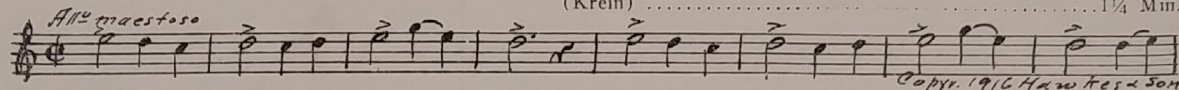
An Alan Crosland Production

Compiled by James C. Bradford

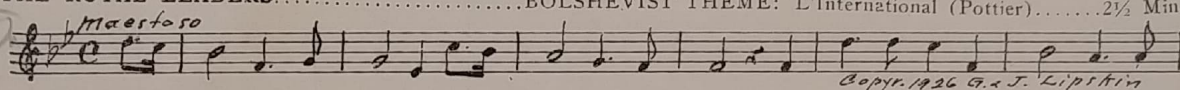
Copyrighted and Distributed by

COLUMBIA PICTURES CORPORATION

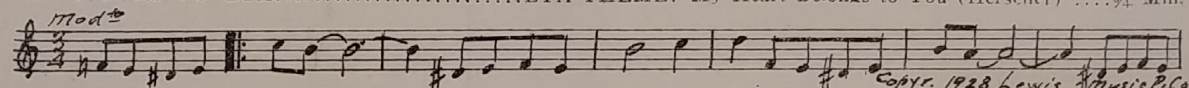
- 1 AT SCREENING Glory to Thee, O Holy Czar from "The Glory of Russia" (Krein) 1 1/4 Min.



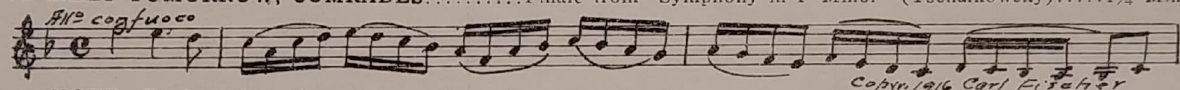
- 2 (Title) THE ROYAL LEADERS BOLSHEVIST THEME: L'International (Pottier) 2 1/2 Min.



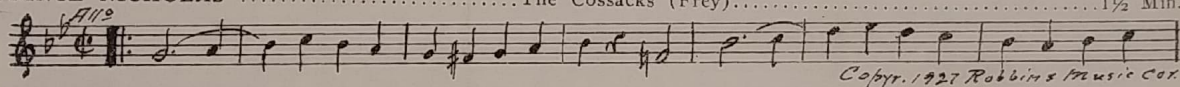
- 3 (Action) IVAN SPEAKS TO LYA LYA THEME: My Heart Belongs to You (Herscher) 3/4 Min.



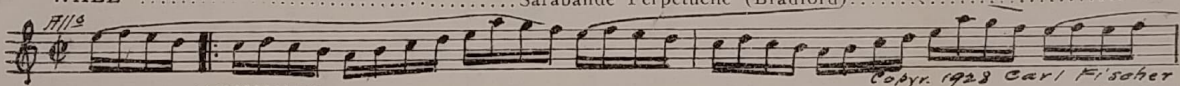
- 4 (Title) WE MEET TOMORROW, COMRADES Finale from "Symphony in F Minor" (Tchaikowsky) 1 1/4 Min.



- 5 (Title) PRINCE NICHOLAS The Cossacks (Frey) 1 1/2 Min.

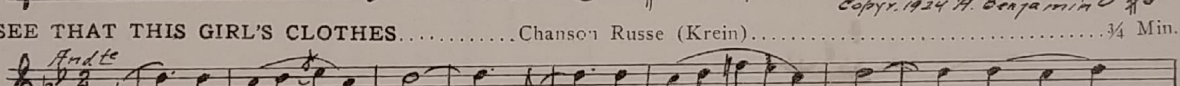


- 6 (Action) EXTERIOR—LYA APPEARS ON GARDEN WALL Sarabande Perpetuelle (Bradford) 1 Min.

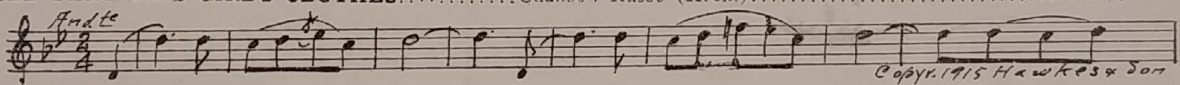


- 7 (Action) LYA APPEARS FROM UNDER BED Repeat Lya Theme No. 3 3/4 Min.

- 8 (Title) THE PRINCESS OLGA Romance sans Paroles (Rebikoff) 1 Min.

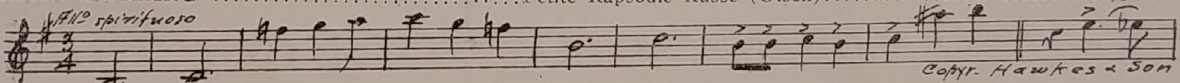


- 9 (Title) SEE THAT THIS GIRL'S CLOTHES Chanson Russe (Krein) 3/4 Min.

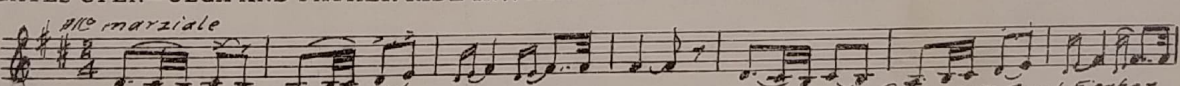


- 10 (Action) PRINCE LEAVES ROOM Play Bolshevist Theme No. 2 1/2 Min.

- 11 (Title) NEXT MORNING Petite Rapsodie Russe (Olsen) 1 1/2 Min.

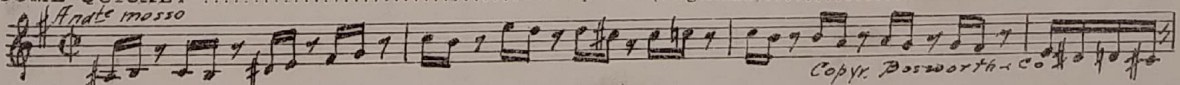


- 12 (Action) GATES OPEN—OLGA AND FATHER RIDE IN Czardas from "Ballet Russe" (Luigini) 1 1/4 Min.

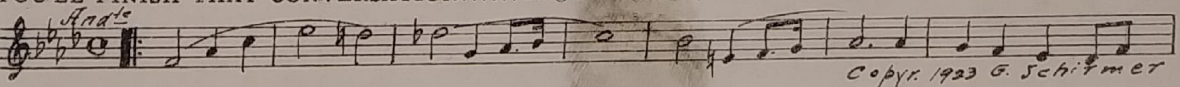


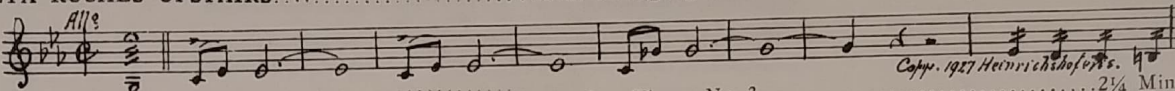
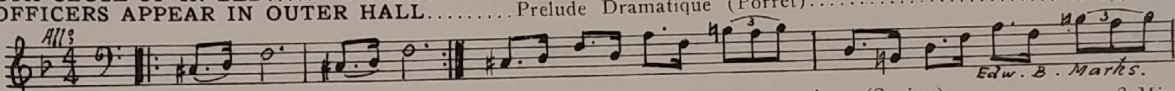
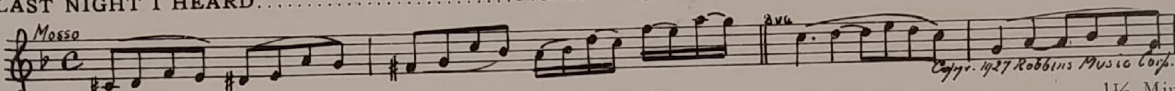
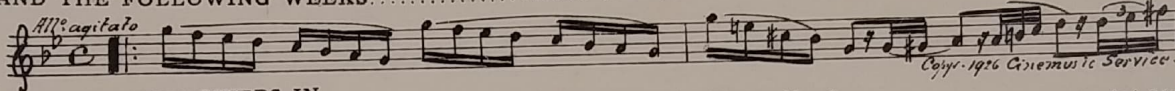
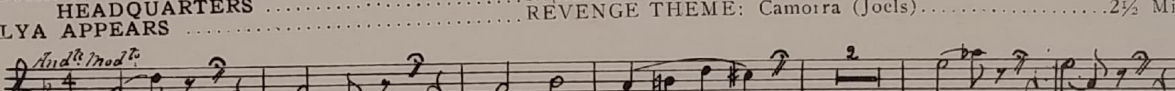
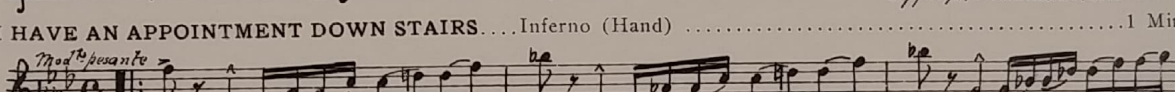
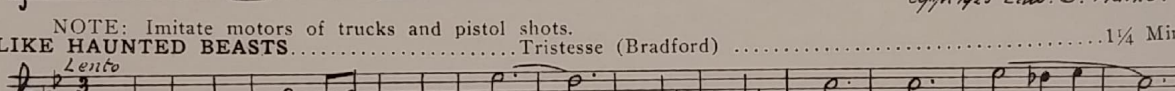
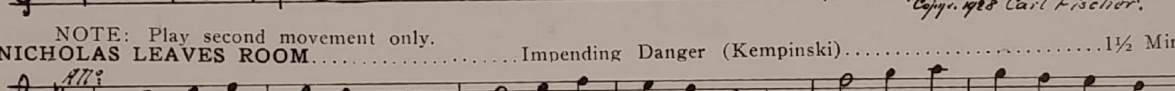
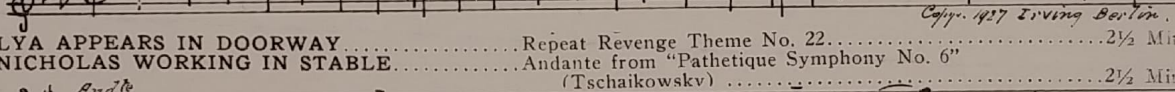
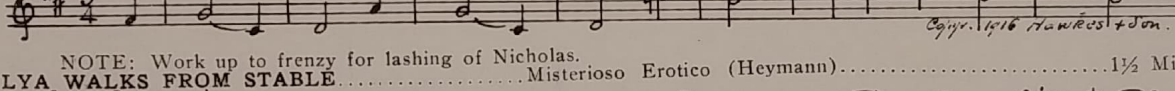
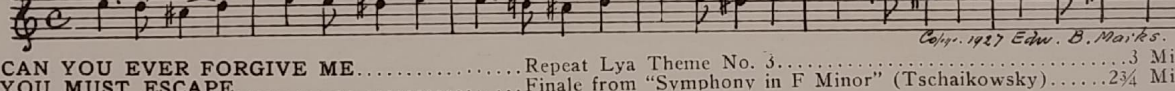
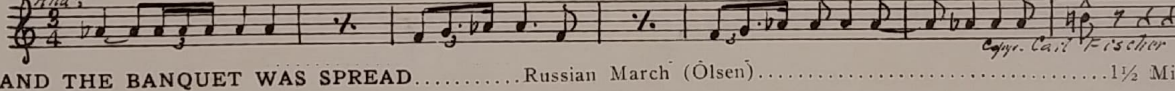
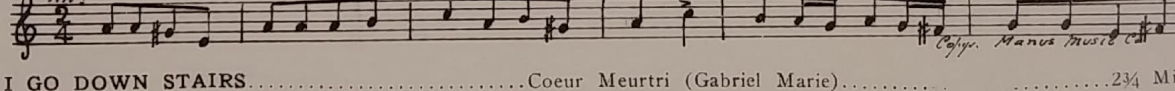
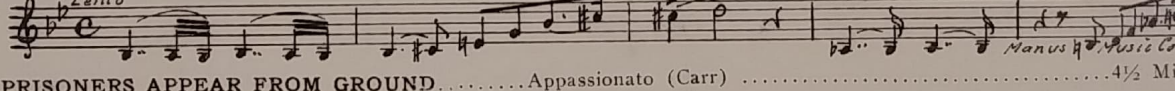
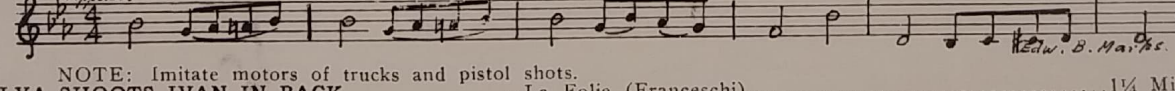
- 13 (Title) TELEGRAM FROM THE FRONT Repeat Lya Theme No. 3 1 1/4 Min.

- 14 (Title) COME QUICKLY The Spectre (Engleman) 1 1/2 Min.



- 15 (Title) YOU'LL FINISH THAT CONVERSATION Tragic Andante (Savino) 2 1/2 Min.



- 16 (Action) **LYA RUSHES UPSTAIRS**.....Violent Struggling (Roland).....1½ Min.

All^o
 Copyright 1927 Hennrich Music Co.
- 17 (Action) **LYA CLOSE-UP IN BED**.....Repeat Lya Theme No. 3.....2¼ Min.
 18 (Action) **OFFICERS APPEAR IN OUTER HALL**.....Prelude Dramatique (Porret).....1¾ Min.

All^o
 Edw. B. Marks.
- 19 (Title) **LAST NIGHT I HEARD**.....Prelude—Largamente con passione (Savino).....2 Min.

Mosso
 Copyright 1927 Robbins Music Co.
- 20 (Title) **AND THE FOLLOWING WEEKS**.....Tumult (Verdi).....1½ Min.

All^o capitate
 Copyright 1926 Giesmusic Service.
- 21 (Action) **IVAN AND FOLLOWERS IN HEADQUARTERS**.....Repeat Bolshevist Theme No. 2.....1¼ Min.
 22 (Action) **LYA APPEARS**.....REVENGE THEME: Camorra (Joels).....2½ Min.

And^{te} mod^{to}
 Copyright 1927 Sonnemann Music Co.
- 23 (Title) **I HAVE AN APPOINTMENT DOWN STAIRS**.....Inferno (Hand).....1 Min.

Mod^{to} pesante
 Copyright 1925 Edw. B. Marks.
- 24 (Title) **NOTE: Imitate motors of trucks and pistol shots.**
LIKE HAUNTED BEASTS.....Tristesse (Bradford).....1¼ Min.

Lento
 Copyright 1928 Carl Fischer.
- 25 (Action) **NOTE: Play second movement only.**
NICHOLAS LEAVES ROOM.....Impending Danger (Kempinski).....1½ Min.

All^o
 Copyright 1927 Irving Berlin.
- 26 (Action) **LYA APPEARS IN DOORWAY**.....Repeat Revenge Theme No. 22.....2½ Min.
 27 (Action) **NICHOLAS WORKING IN STABLE**.....Andante from "Pathetique Symphony No. 6" (Tschaiakowsky).....2½ Min.

And^{te}
 Copyright 1916 Hawkes & Son.
- 28 (Action) **NOTE: Work up to frenzy for lashing of Nicholas.**
LYA WALKS FROM STABLE.....Misterioso Erotico (Heymann).....1½ Min.

Con moto e passione
 Copyright 1927 Edw. B. Marks.
- 29 (Title) **CAN YOU EVER FORGIVE ME**.....Repeat Lya Theme No. 3.....3 Min.
 30 (Title) **YOU MUST ESCAPE**.....Finale from "Symphony in F Minor" (Tschaiakowsky).....2¾ Min.

And^{te}
 Copyright Carl Fischer.
- 31 (Title) **AND THE BANQUET WAS SPREAD**.....Russian March (Ølsen).....1½ Min.

All^o
 Copyright Manus Music Co.
- 32 (Title) **I GO DOWN STAIRS**.....Coeur Meurtri (Gabriel Marie).....2¾ Min.

Lento
 Manus Music Co.
- 33 (Action) **PRISONERS APPEAR FROM GROUND**.....Appassionato (Carr).....4½ Min.

Appass.
 Edw. B. Marks.
- 34 (Action) **NOTE: Imitate motors of trucks and pistol shots.**
LYA SHOOTS IVAN IN BACK.....La Folie (Franceschi).....1¼ Min.

Vivo
 Sonnemann Music Co.
- 35 (Action) **LYA AND NICHOLAS APPEAR IN CART**.....Repeat Lya Theme No. 3.....½ Min.
THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.