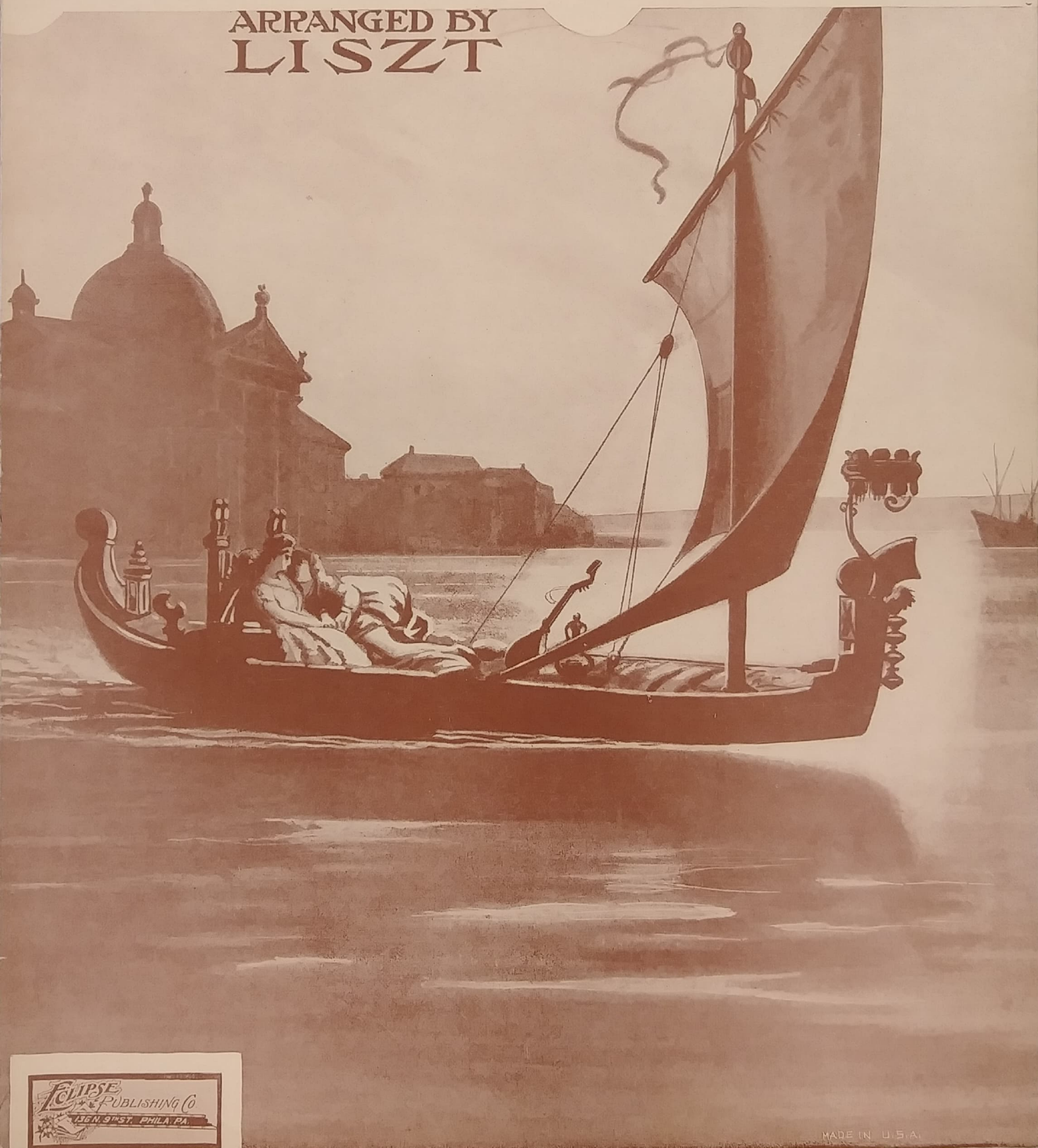


# SCHUBERT'S SERENADE

ARRANGED BY  
LISZT





# SCHUBERT'S SERENADE

(STÄNDCHEN)

FRANZ LISZT.

*mp espressivo il*

Tempo rubato.

Moderato.

*pp*

*(Pedale à chaque Mesure)*

Ossia più facile.

Tempo rubato

*pp*

*gli accompagna -*

*mp espressivo*

canto

*Pedale à chaque Mesure*

*menti sempre stacc. e pp*

*pp*

*pp*

*pp*

*pp*

*mf*  
*pp*  
*mf*  
*pp*  
*f*  
*mf* *espressivo*  
*mf* *espressivo*  
*pp*  
*rall.*  
*smorz.*



*espressivo il canto*

*mf quasi Violoncello*

*sempre pp gli accompagnamenti*

*Ossia più facile*

*leggiero*

*dol. cantando*

*pp*

*pp*

*pp*

*pp*

*pp*  
*marcato*  
*poco a poco rall.*  
*dolciss*  
*molto dim.*  
*mf espressivo*



*pp* Echo. *pp* Echo.  
*rallent.* *smorz.* *mf* *marcato* *mf* *mf*  
*sempre p e stacc.*  
*pp*  
*pp* *mf* *mf* *pp* *pp*  
*rallent.* *smorz.* *smorz.* *Fine*  
*p* *sempre a due* *p* *pp*  
*dol.* *f energico*

*animato il tempo*

*con agitazione*

*poco a poco riten*

*- dolce*

*f energico*

*molto dim. e ritenuto.*

Play one octave higher on a Piano with 7 octaves

*dolcissimo*

*dol.*

*smorz.*

*ppp quasi mente*



# TRY THIS OVER ON YOUR PIANO

## SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB  
Valse Mod<sup>to</sup>

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,  
Beau-ti-ful mem-ries have no re-gret,  
Still in my dream-ing I hear your voice,

The musical score is written for piano in 3/4 time, key of B-flat major. It features a vocal melody line and a piano accompaniment. The piano part consists of a continuous, flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The tempo is marked 'Valse Mod<sup>to</sup>' and the dynamic is 'mf'.

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## LET THE ROSES TELL

Words by ARTHUR J. LAMB  
Valse Mod<sup>to</sup>

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,  
Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score is written for piano in 3/4 time, key of B-flat major. It features a vocal melody line and a piano accompaniment. The piano part consists of a continuous, flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The tempo is marked 'Valse Mod<sup>to</sup>' and the dynamic is 'p'.

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