

Serenade.

Carl Fischer Edition.

Organ published.

Small Orch. & Piano \$1.35 Full Orch. & Piano \$1.85
Ensemble parts 85¢ Piano acc. 35¢

C. Chaminade, Op. 29.
arr. by Chas. J. Roberts.

Piano.

Theatre Orch. *Allegretto grazioso.* (♩=126) *pp* *pp dolce cantabile.* Clar.

1587. *pp* *pp facile.*

cresc. *dim.*

cresc. *dim.*

Violin Fl. Ob. *erit.* *p a tempo* *cresc.*

erit. *p a tempo* *cresc.*

mf *mf* Cl. or Cor. & Viola.

Piano.

Cl. & Fl. *mp*

cresc. *p*

Viol. Cor. Ob. *mf*

mf

cresc. *cresc.*

Cl. Horn. *p*

p

pp *cresc.*

pp *cresc.*

B

Piano.

mf *cresc.* *f*

mf *cresc.* *f*

pp rit. *pp a tempo*

pp rit. *pp a tempo*

dim. e rit. *dim. e rit.* *p a tempo* *p a tempo*

cresc. *cresc.*

cresc. *cresc.*

p. *p.*

mf *pp*

mf *pp*

Piano.

Viol. Fl. Ob.
mf *f accel.*

mf *cresc.* *f accel.*

pp a tempo *p*

pp a tempo *p*

cresc. poco. *pp dolciss.*

cresc. poco. *pp*

Clar. Solo.

Viol.
pp a tempo *pizz.*

Cello. *dim. e rit. poco.*

pp *sempre dim. e rit. poco.*

ppp *a tempo*

Fl. Cl.

Pierrette

Organ Published.

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Air de Ballet.

Piano.

C. Chaminade, Op. 41.

arr. by Chas. J. Roberts.

1587.

Allegretto. (♩ = 104)

mf

p grazioso.

mf

p

mf

p

Cl. & Fl.

mf

p

Violin.

Clar.

Viol. Fl.

Viol.

sf

p

mf

pp

pp

First system of musical notation. It consists of a treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line featuring triplets and is marked *mf* with a *cresc.* hairpin. The grand staff accompaniment also starts with *mf* and *cresc.* markings. The system concludes with a *f* dynamic marking.

Second system of musical notation. The treble staff is marked *marcatissimo* and *grazioso*. The grand staff is marked *marcatissimo, dim.*. Dynamics include *f*, *dim.*, and *p*. The system ends with a *p* dynamic marking.

Third system of musical notation. The treble staff is marked *dolce*. The grand staff features dynamics of *f* and *dim.*. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. It includes parts for Flute (Fl.) and Clarinet (Clar.). The grand staff has dynamics of *f*, *dim.*, and *p*. The system ends with a *p* dynamic marking.

Fifth system of musical notation. It includes parts for Violin (Viol.) and Grand Piano (G.P.). The grand staff has dynamics of *sf* and *pp*. The system ends with a *pp* dynamic marking.

Piano.

The first system of the score consists of three staves. The top staff is a single melodic line with dynamics *dolciss.*, *p*, *ff*, and *mf*. It includes a trill marked with '1' and '3', and a key signature change to E major. The middle and bottom staves are a grand piano accompaniment with dynamics *p*, *ff*, and *mf*. The piano part features a complex texture with many beamed notes.

The second system consists of three staves. The top staff is for Flute (Fl.) with dynamics *pp leggierissimo*, *ff*, and *mf*. The middle and bottom staves are for piano with dynamics *pp leggierissimo*, *ff*, and *mf*. The piano part continues with a dense, rhythmic accompaniment.

The third system consists of three staves. The top staff is for Flute (Fl.) with dynamics *pp* and *pp*, and includes a *sva* (sustained) marking. The middle and bottom staves are for piano with dynamics *ff*, *mf*, and *pp*. The piano part features a mix of chords and moving lines.

The fourth system consists of three staves. The top staff is for Violin Flute (Viol. Fl.) with dynamics *mp* and *p*, and includes markings for fingerings (1, 2, 4) and breath control (circled 'o'). The middle and bottom staves are for piano with dynamics *mp* and *p*. The piano part continues with its characteristic texture.

Piano.

dim. e rit. pp *a tempo* *p grazioso.*

dim. e rit. *p a tempo*

This system contains the first two staves of music. The top staff is for the piano, starting with a dynamic of *pp* and a tempo of *a tempo*. It includes markings for *dim. e rit.* and *p grazioso.* The bottom staff is for the violin, starting with a dynamic of *p* and a tempo of *a tempo*. It includes a marking for *dim. e rit.* and features a *V* (vibrato) marking and a *4* (quadruple) marking.

dolce.

This system contains the next two staves of music. The top staff is for the piano, starting with a dynamic of *dolce.* The bottom staff is for the violin, continuing the melodic line.

Fl. Clar. *f dim. p*

f dim. p

This system contains three staves of music. The top staff is for the Flute (Fl.), starting with a dynamic of *f* and a tempo of *dim.* The middle staff is for the Clarinet (Clar.), starting with a dynamic of *p*. The bottom staff is for the piano, starting with a dynamic of *f* and a tempo of *dim.* There are circled 'F' markings above the Flute and Clarinet staves.

Viol. *pizz. sfz* *G.P. pp*

pizz. sfz *G.P. pp*

This system contains two staves of music. The top staff is for the Violin, starting with a dynamic of *pizz. sfz* and a tempo of *G.P.* (Grave). It includes a *pp* marking and a *1 4 1 1 4 1* fingering pattern. The bottom staff is for the piano, starting with a dynamic of *pizz. sfz* and a tempo of *G.P.* It includes a *pp* marking and a *1 0* fingering pattern.

Piano.

1 3
dolciss. p *G* *ff* p *f ff* p *F1.* *mf* *Cl.*

Bassoon. Violin. *H* *fff* p

fff p p *fff* p

F1. Viol. Cl 2nd Viol. arco *fff* *fff*
pizz. *pp* *2nd Cl. Viola.* Cello. Bassoon. *fff* *fff*