

M.J. MINTZ (PATENT)  
JULY 31, 1923.

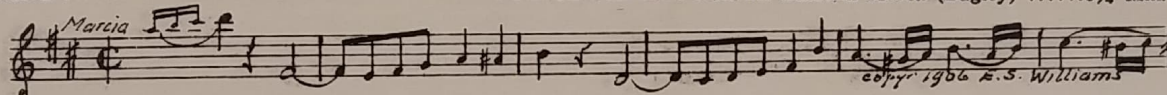
CARL LAEMMLE

presents

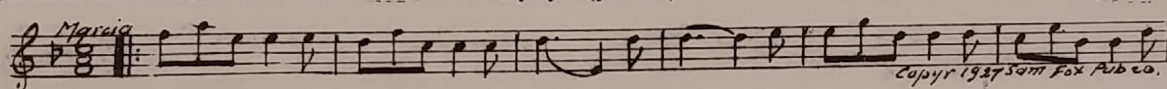
## "THE SHIELD OF HONOR"

Compiled by James C. Bradford  
UNIVERSAL - JEWEL

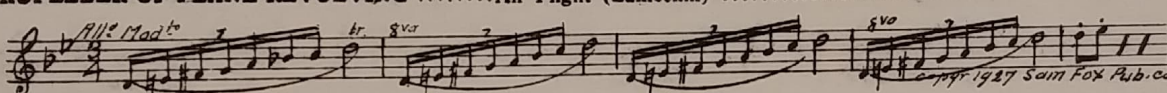
- 1 AT SCREENING ..... POLICE THEME: National Emblem March (Bagley) ..... 3¼ Min.



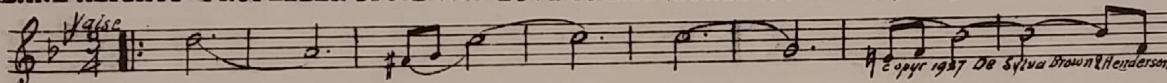
- 2 (Title) WE ARE HERE TO DEDICATE ..... Olympic (Jackson) ..... 2½ Min.



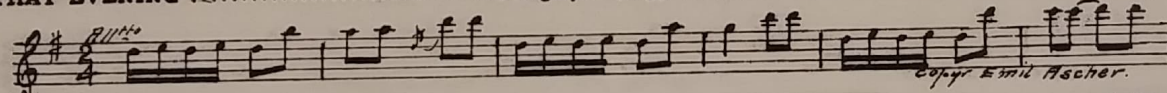
- 3 (Action) PROPELLER OF PLANE REVOLVING ..... Air Flight (Zamecnik) ..... ¾ Min.



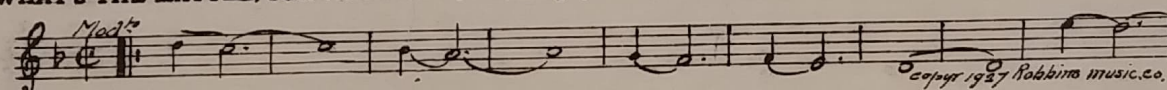
- 4 (Action)
- NOTE: Motor effects ad lib.**
- PLANE ALIGHTS—PROPELLER STOPS ..... LOVE THEME: Sweetheart Memories (Davis) ..... 1 Min.



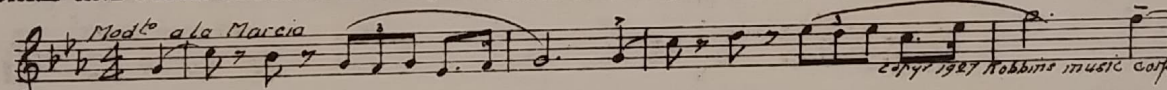
- 5 (Title) THAT EVENING ..... Paragraphs (Fall) ..... 1½ Min.



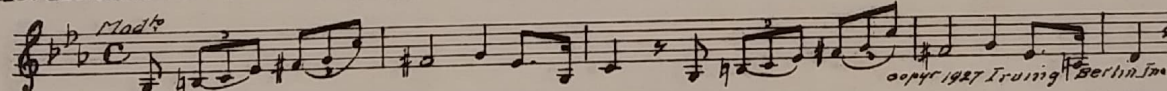
- 6 (Title) WHAT'S THE MATTER, SON ..... Calling (Golden) ..... 1 Min.



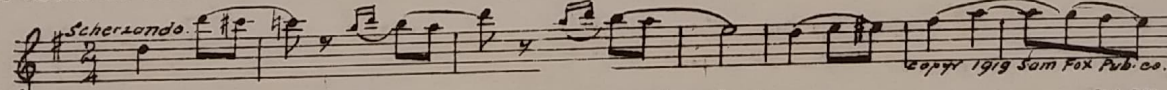
- 7 (Action) CHIEF AND PLAIN CLOTHES MEN ..... March of the Phantom Hosts (Axt) ..... ½ Min.



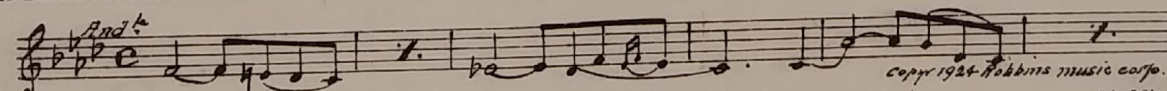
- 8 (Title) MR. STEVENS TO TALK TO YOU ..... Evil Intentions (Kempinski) ..... 3 Min.



- 9 (Title) A WEEK OF HAPPY PREPARATIONS ..... Spirit of Youth (Dahlquist) ..... 1½ Min.



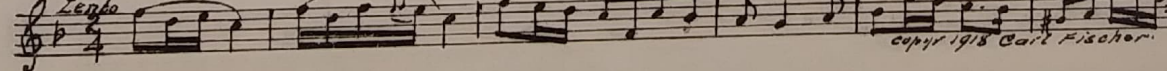
- 10 (Action) INSERT—NOTICE OF RETIREMENT ..... Love Tragedy (Savino) ..... 3¼ Min.



- 11 (Title) EVEN AN EAGLE IS ENTITLED TO ..... Repeat Police Theme No. 1 ..... ½ Min.

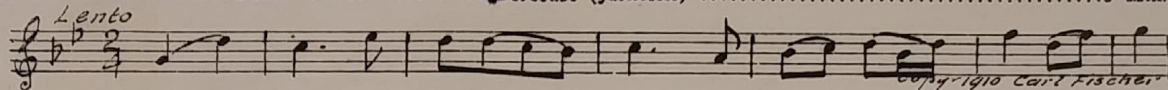
- 12 (Action) HE MEETS GWEN ..... Repeat Love Theme No. 4 ..... 1¼ Min.

- 13 (Title) DREADING TO FACE HIS FAMILY ..... Erotic (Grieg) ..... 2½ Min.

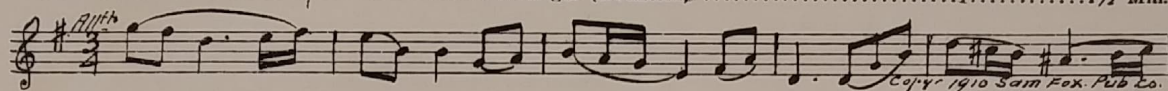




- 14 (Action) HE SEES BIRTHDAY CAKE ..... Berceuse (Jarnefelt) ..... 3 Min.

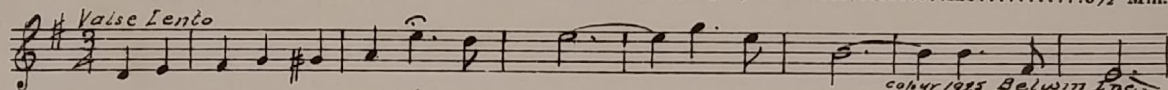


- 15 (Title) DAD! DAD! THE CHIEF WANTS YOU ON THE PHONE ..... Madrigal (Donatelli) ..... 1½ Min.



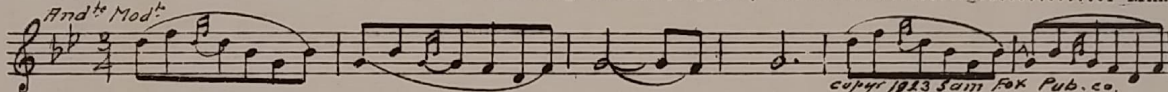
- 16 (Title) THE EAGLE MAKES A LANDING ..... Repeat Police Theme No. 1 ..... 2 Min.

- 17 (Title) THE SUBDUED LUXURY ..... Valse Dramatique (Rapee) ..... 3½ Min.

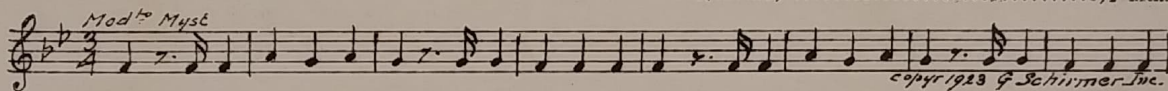


- 18 (Action) CHIEF AND FLYER TALKING ..... Repeat No. 7 "March of the Phantom Hosts" ..... ½ Min.

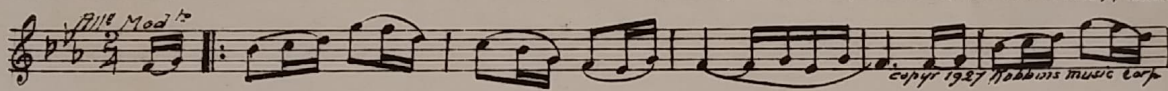
- 19 (Action) FLASH-BACK TO OFFICER AND JEWELER ..... Morning Glories (Reynard) ..... 1 Min.



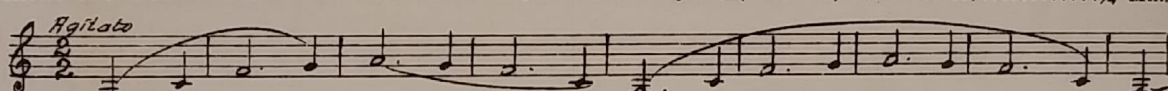
- 20 (Action) DIAMOND SETTER ENTERS OFFICE ..... Misterioso alla Valse (Savino) ..... 1½ Min.



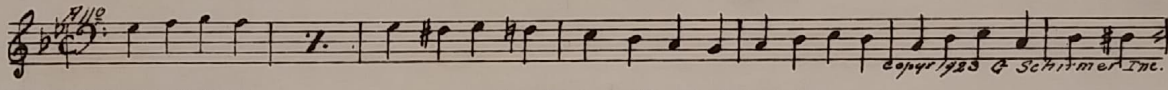
- 21 (Title) CHANDLER SUSPECTING ..... Hasty Moments (Sayino) ..... 2½ Min.



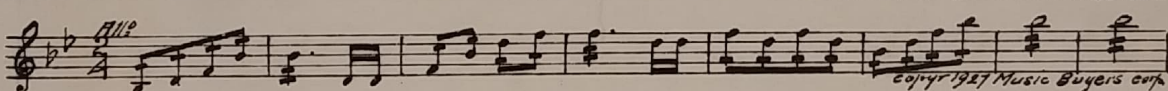
- 22 (Action) CHANDLER ATTACKS GWEN ..... Implorations of Neptune (Massenet) ..... 4½ Min.



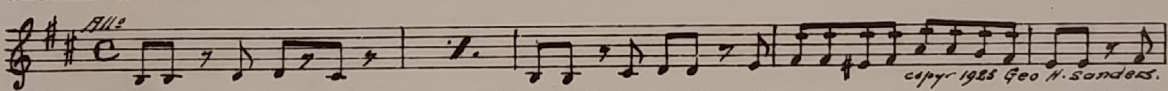
- 23 (Action) FLASH-BACK TO FLORA ..... Dramatic Allegro (Savino) ..... 1 Min.



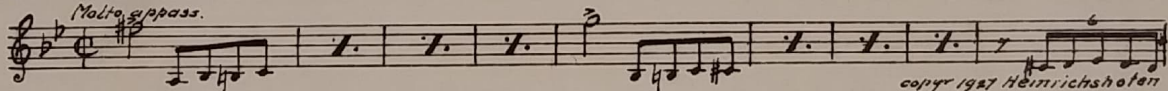
- 24 (Action) CHANDLER IN PLANE ..... Symphonic Incidentals No. 10 (Marquardt) ..... 2½ Min.



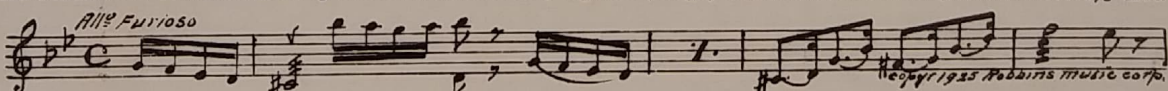
- 25 (Title) PRETEND WE ARE LEAVING ..... Omens (Schad) ..... 1 Min.



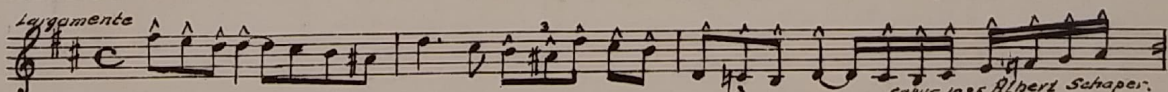
- 26 (Action) FIGHT STARTS ..... Elements Unbound (Eggert) ..... 5½ Min.



- 27 (Action) CROOK WITH SATCHEL OF JEWELS ..... Panic Agitato (Berge) ..... 1½ Min.



- 28 (Action) EXPLOSION ..... Laocoon (Leuschner) ..... 4 Min.



- 29 (Title) JACK! ..... Repeat Police Theme No. 1 ..... ½ Min.

- 30 (Action) FAMILY AT TABLE ..... Repeat Love Theme No. 4 ..... ½ Min.

NOTE: Produce effects of ringing church bell.

THE END

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