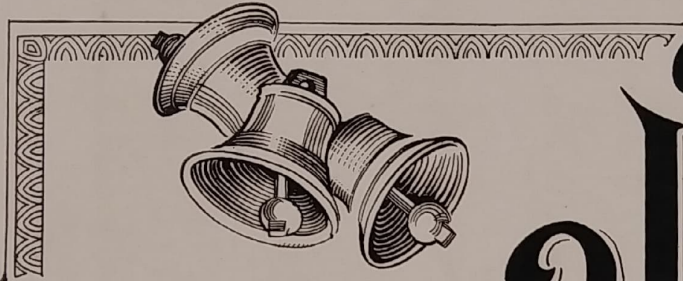


Miss J. Braun - 11/26/36 - pd 25¢

24

COMPANION PIECE TO
"EVENING CHIMES"



Signal Bells



Reverie

Composed by

A.F. MARZIAN

Composer of "Evening Chimes", etc.

PRICE ...60

PUBLISHED BY
A.F. MARZIAN, MUSIC PUBLISHER.
LOUISVILLE, KY.

me

it

Signal Bells Reverie

Companion to "EVENING CHIMES".

A.F. MARZIAN Op. 9 No. 2

Very Slow

Right hand two octaves higher.

Chimes

loud pedal throughout the imitation

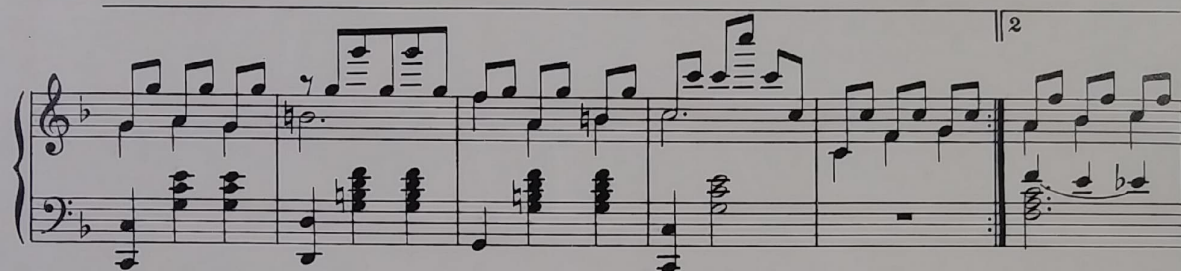
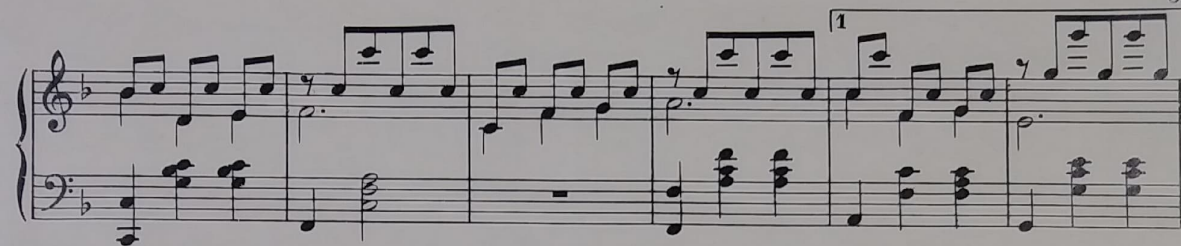
Andante

p sempre arpeggiando

cresc. rit. p a tempo

Alla Campa lla

mf marcato la melodia



Andante cantabile

L.H.

R.H.

p

f *mf*

mf

L.H.

Slowly

ff *tutta forza* *fz* *fz* *pp rit*

Slowly

p *stringendo*

stirato *a tempo*

The musical score consists of six systems of grand staves (treble and bass clef). The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Key markings and instructions include:

- p* (piano)
- a tempo*
- stringendo*
- stirato*
- sfz* (sforzando)
- calando*
- ppp* (pianissimo)
- rall.* (rallentando)

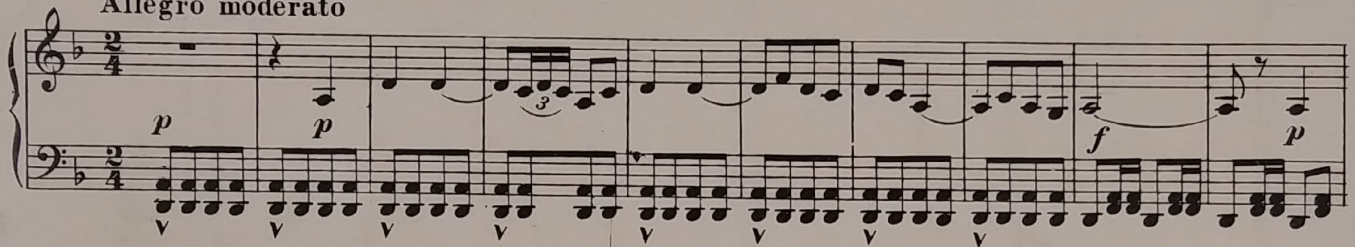
Rehearsal marks with the number 8 are present at the beginning of the fifth and sixth systems.

"TONAWANDA"

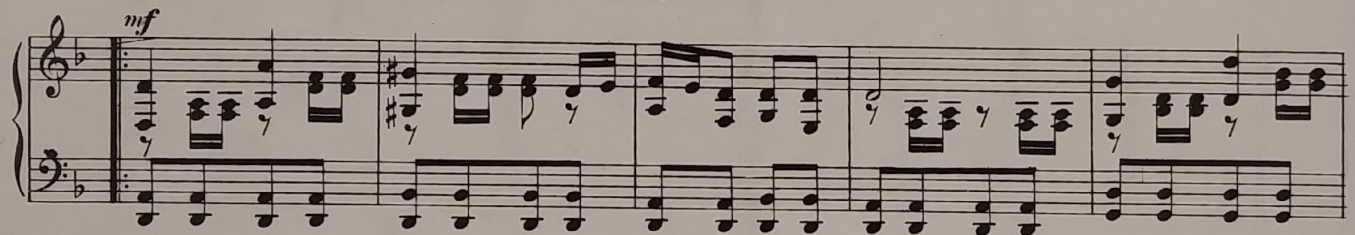
THE NEW INDIAN NUMBER THAT IS INDIAN

The number opens with the following Indian motive:

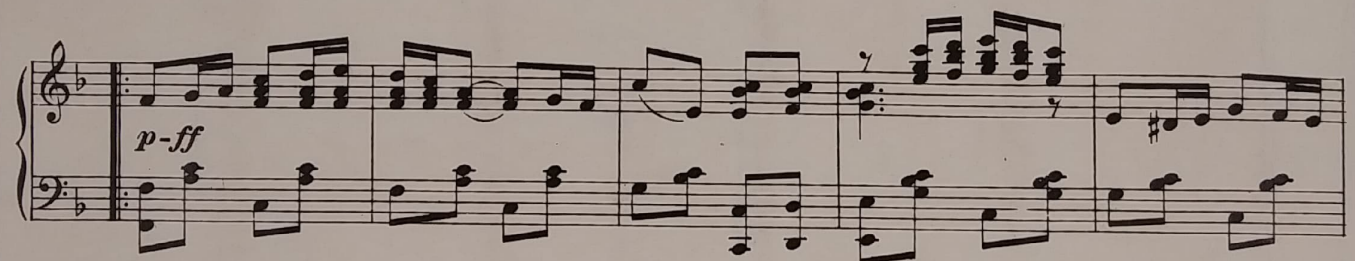
Allegro moderato



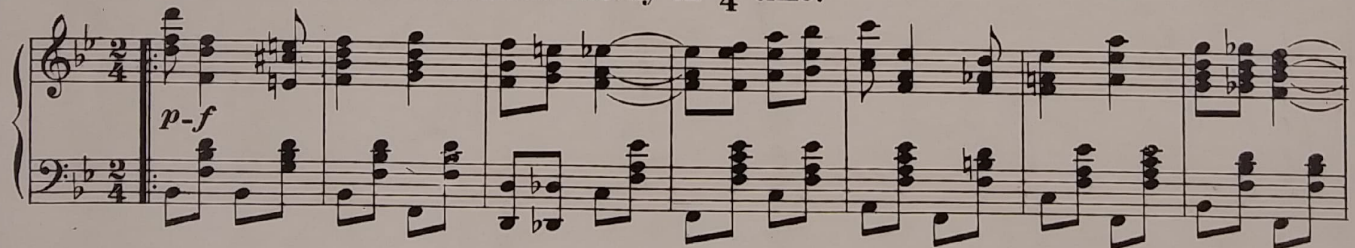
which is followed by another Indian melody:



Then follows a catchy $\frac{2}{4}$ movement in keeping with the character of the piece.



The last strain is another beautiful melody in $\frac{2}{4}$ time.



After this the first Indian motive is again introduced with a suitable ending.

TWO SPLENDID INSTRUMENTAL NUMBERS

"THE STOP RAG"

A Favorite March Two Step

"LION TAMER"

A Ragtime Classic Fantasie

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