

WARNER BROS. present

Dux

"Simple Sis"

STARRING

LOUISE FAZENDA and CLYDE COOK

Projection time 1 hour 3 minutes—based on a speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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| CUE | Appearing on Film | Time Min. | Descriptive Action of Each Scene | Tempo of Action & Music Required | TAX-FREE | TAXABLE |
|--|-------------------|-----------|----------------------------------|----------------------------------|------------------------------|-----------------------------------|
| | | | | | MUSICAL SUGGESTIONS | MUSICAL SUGGESTIONS |
| At screening of titles | | 2 | Sentimental | 3/4 Moderato | Love Eyes (Zamecnik) | So This Is Love (Goetz) |
| T Oscar the foreman | | 2 | Humorous | 6/8 Allegretto | Cupid's Surprise (Gross) | Whims of Love (Baron) |
| T Jerry O'Grady | | 3 | Comical | 2/4 Intermezzo | Merriment (Kempinski) | Gaiety (Savino) |
| S Wagon drives away | | 1 | Sentimental | 4/4 Romance | Song of Romance (Hoffman) | Song of Songs (Moya) THEME |
| T "Buddy Brown" lived upstairs | | 2 | Humorous | 6/8 Allegretto | Sweet Lavender (Wheeler) | Strolling Dolly (Lindergreen) |
| T (Sign) I.O.O.F. HALL | | 1 | Jazz band and dance | Fox Trot | Jos. Morris Publication | Feist Publication |
| S Magis tricks of cards, etc. | | 2 | Humorous | 6/8 Allegretto | Kissing Serenade (Micheli) | Debutante (Axt) |
| T Jerry come and dance | | 2 | Jazz | Fox Trot | Waterson, Snyder Publication | Feist Publication |
| S Magician & girl sitting on sofa | | 4 | Comical | 2/4 Lively | Little More Pepper (Lincoln) | Frolics and Fancies (Adams) |
| S Sailor falls to floor | | 4 | Romantic theme | 4/4 Romance | THEME | THEME |
| T Jerry had ambitions | | 4 | Comical | 2/4 Lively | The Burlesquer (Hartz) | The Masquerade (Paul) |
| S Little boy comes in | | 1 | Pathetic | 4/4 Andante | Traumerei (Schumann) | Elegie (Massenet) |
| T Waiting for eight o'clock | | 2 | Humorous | 6/8 Allegretto | Conzonetta (Hollander) | Amaranthus (Golden) |
| T Eight o'clock in the park | | 1 | Pathetic | 4/4 Andante | Andante (Hoffman) | Tragic Scene (Berge) |
| S Sis leaves little boy asleep | | 3 | Comical | 2/4 Lively | Bridal Paths (Langford) | Babillage (Castillo) |
| T The care of "Buddy" | | 4 | Brisk | 2/4 Allegretto | Playful Moments (Hoffman) | Little Coquette (Reisner) |
| S Sis comes home | | 1 | Solemn | 4/4 Andante | The Meeting (Jebe) | By Gone Days (Pintel) |
| S Boys have argument | | 1/4 | Agitation | 2/4 Agitato | Eccitamento (Retlaw) | Restless Bows (Strawley) |
| S Sis stops fight | | 1 | Romantic theme | 4/4 Romance | THEME | THEME |
| T (Door sign) Juvenile Court | | 1 | Quiétude | 4/4 Andante | Solitudine (Mulae) | Thoughts of Yore (Frey) |
| S Child finishes prayer | | 4 | Romantic theme | 4/4 Romance | THEME | THEME |
| S Auto arrives | | 4 | Threatening | 12/8 S. Animation | Abusive Tongues (Hoffman) | Appassionato 55 (Borch) |
| S Juvenile attendants enter room | | 2 | Slow dram. tension | 4/4 S. Tension | Dramatic Scene (May) | By Gones (Rapee) |
| S Fire starts | | 5 | Fire furioso | 4/4 Furioso | L'Abime (Francheschi) | Fire Music (Lake) |
| S Sis saves Buddy and falls unconscious | | 1 | Pathos | 4/4 Andante | Road of Sorrow (Kempinski) | Dramatic Tension No. 9 (Andino) |
| S She regains her senses | | 2 | Excitement and fight | 2/4 Agitato | Stormy Conflict (Damaur) | Bientot Libre (Gabriel Marie) |
| S Juvenile Court (door sign) | | 2 | Slow dramatic | 4/4 S. Dramatic | The Vow (Francheschi) | Desolation (Conterno) |
| S Shadow scene | | 1 | Romantic theme | 4/4 Romance | THEME | THEME |
| S Jerry and Sis run from rain—CHORD—until THE END. | | | | | | |

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.