

Thematic Music Cue Sheet

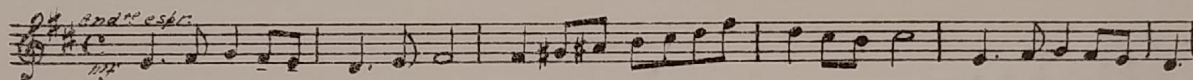
M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION NANCY CARROLL and LAWRENCE GRAY

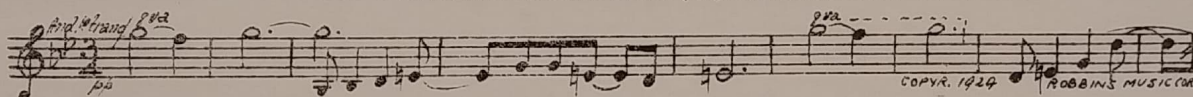
in "THE SIN SISTER"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

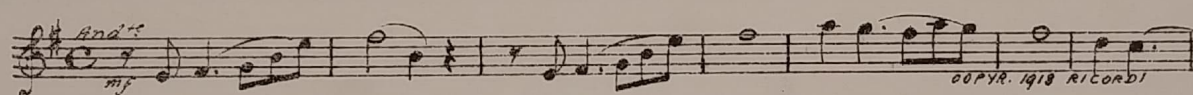
- 1 AT SCREENING THEME: A Twilight Story (Russotto) 1/2 Min.



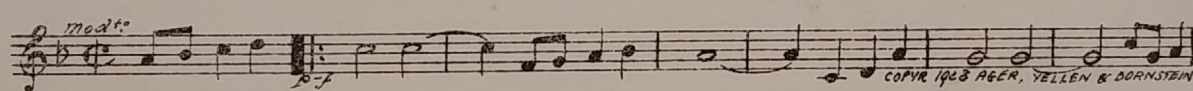
- 2 (Title) THE LAST ALASKAN Frozen North (Rapee-Axt) 1 Min.



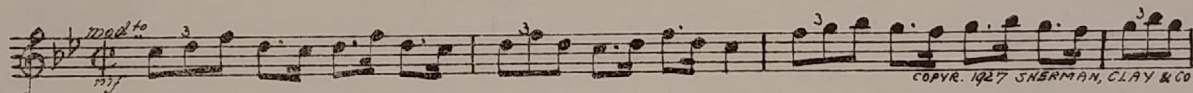
- 3 (Action) CHANGE OF SCENE TO MAN AND GIRL Disperazione (Gabriel Marie) 1 1/4 Min.



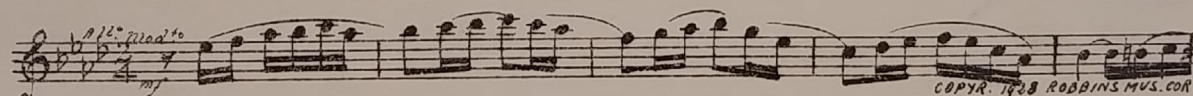
- 4 (Action) SECRETARY GOES OVER TO GIRL What Do You Say? (Ager) 1 1/4 Min.



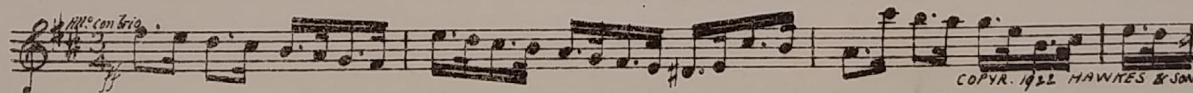
- 5 (Title) PEARL ADAMS Dainty Miss (Barnes) 3/4 Min.



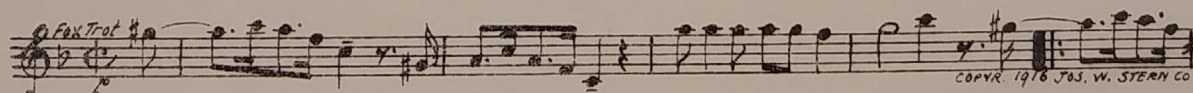
- 6 (Action) MAN BRINGS IN BEAR SKIN Gatherings (Savino) 1 Min.



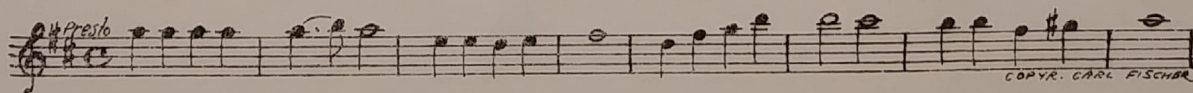
- 7 (Action) CHANGE OF SCENE TO GROUP—
DANCER'S LEGS SEEN Jollifications (Noyes) 1 Min.



- 8 (Action) PIANIST STARTS PLAYING The Music Box Rag (Roberts) 1 Min.

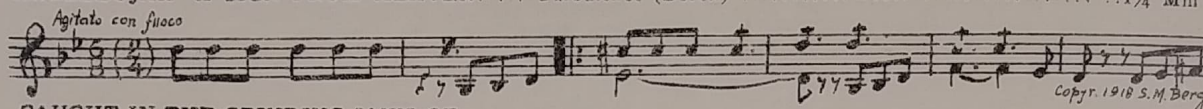


- 9 (Action) CHANGE OF SCENE TO EVANGELIST Onward Christian Soldiers 1/4 Min.

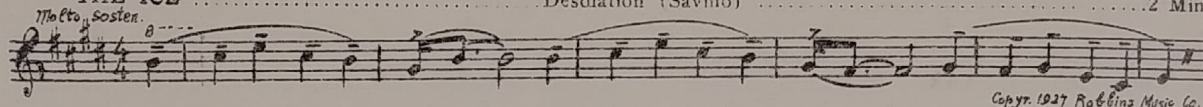


NOTE: Piano player predominate—orchestra "PP."

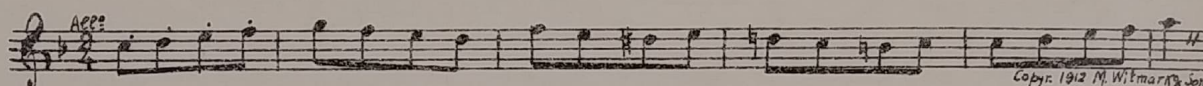
- 10 (Action) **CHANGE OF SCENE BACK TO DANCING**..... Repeat No. 8 "Music Box Rag"..... 1 Min
 NOTE: Piano player predominate—orchestra "PP."
 11 (Title) **STOP THIS SHAMELESS EXHIBITION**..... Repeat No. 9 "Onward Christian Soldiers"..... ¼ Min
 12 (Action) **DANCING STARTS AGAIN**..... Repeat No. 8 "Music Box Rag"..... ½ Min
 13 (Title) **HALLELUJAH—A SIGN FROM HEAVEN**..... Turbulence (Borch)..... 1¼ Min



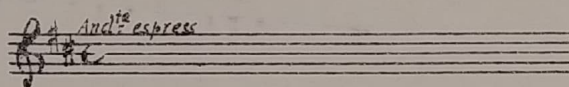
- 14 (Title) **CAUGHT IN THE GRINDING JAWS OF THE ICE**..... Desolation (Savino)..... 2 Min



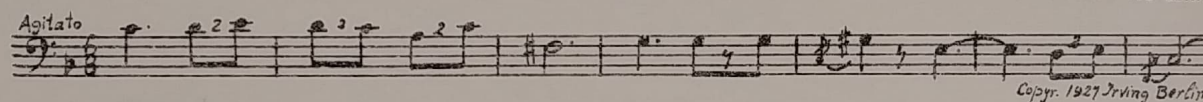
- 15 (Action) **DOG DRIVEN SLEDS SEEN**..... The Dog Train (Trinkaus)..... 1¾ Min



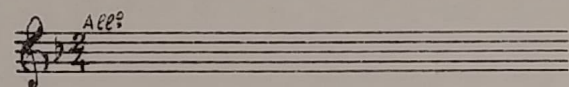
- 16 (Title) **YOU CAN'T STAY HERE**..... Repeat Theme No. 1..... ½ Min



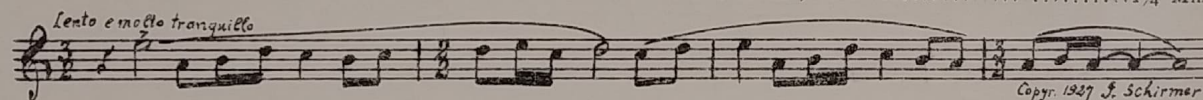
- 17 (Title) **WE CAN'T LEAVE A WOMAN HERE**..... Love's Impulse (Jacquet)..... 1 Min



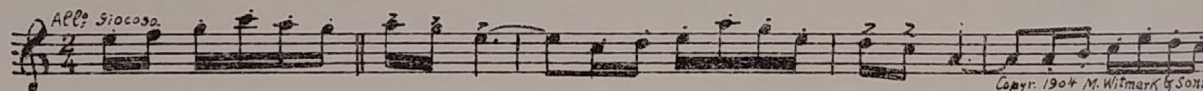
- 18 (Action) **DOG TRAIN LEAVES**..... Repeat No. 15 "Dog Train"..... 1 Min



- 19 (Title) **NUMB AND COLD**..... From the North (Sibelius)..... 1¼ Min

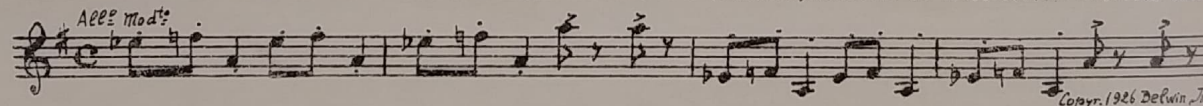


- 20 (Action) **GROUP ENTERS CABIN**..... Al Fresco (Herbert)..... 4¾ Min

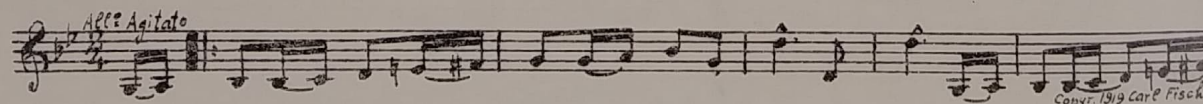


- 21 (Action) **PIANIST STARTS TO PLAY**..... Orchestra Tacet—Piano Solo imitation of broken Piano—
 watch screen..... ¼ Min

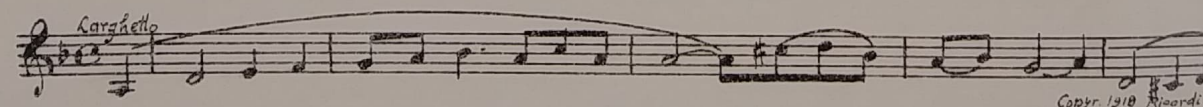
- 22 (Title) **GO TO BED ETHLYN**..... A Bedtime Tale (Swinnen)..... ¼ Min



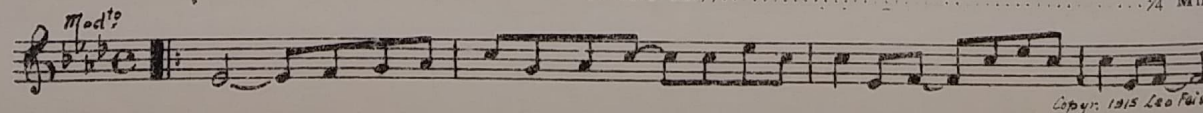
- 23 (Action) **CHANGE OF SCENE TO EXTERIOR**..... Uneasiness (Borch)..... 1¾ Min



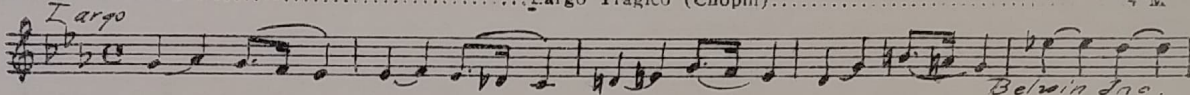
- 24 (Title) **HE'S GONE! HE'S GONE!**..... Afflizione (Gabriel Marie)..... 1¼ Min

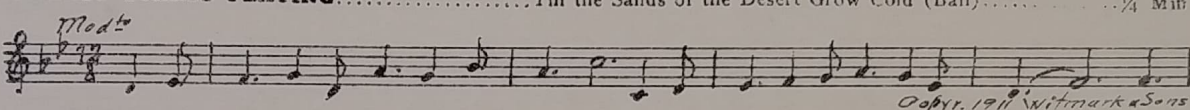


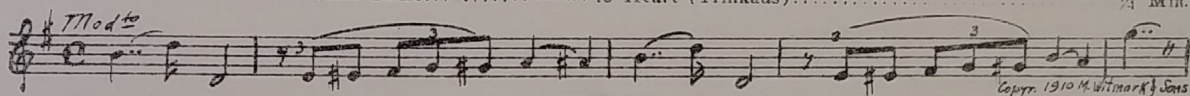
- 25 (Action) **CLOSE-UP OF MUSIC**..... Down Among the Sheltering Palms (Olman) (Piano Solo)
 (4 bars only)..... ¼ Min

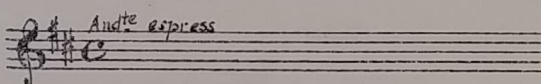


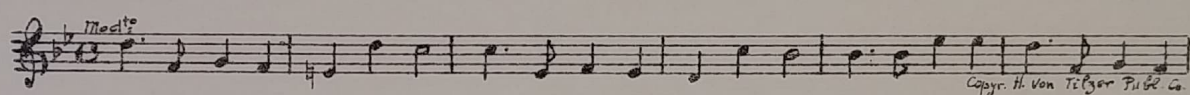
- 26 (Title) DO NOT FORSAKE US.....Repeat No. 9 "Onward Christian Soldiers"—very quietly.1 Min
 27 (Action) CLOSE-UP OF PIANO PLAYER.....Repeat No. 25 "Down Among the Sheltering Palms".....1 Min
 NOTE: Piano player predominate against "Onward Christian Soldiers" for orchestra.
 28 (Title) IT'S PRETTY DECENT OF YOU.....Repeat Theme No. 1.....¾ Min
 29 (Title) HERE'S SOME MORE.....Repeat No. 9 "Onward Christian Soldiers".....¾ Min

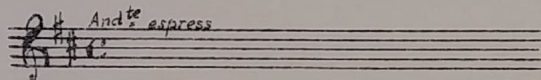
30 (Title) DAYS—NIGHTSLargo Tragico (Chopin).....4 m.


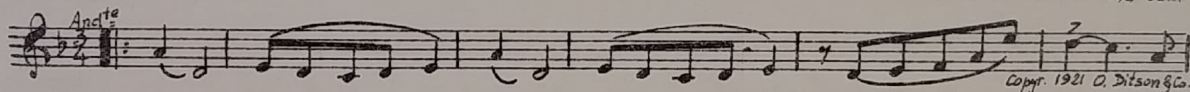
31 (Action) PIANIST STARTS PLAYING.....Fill the Sands of the Desert Grow Cold (Ball).....¾ Min


NOTE: Piano Solo—8 bars only.
 32 (Action) SECRETARY AND DAUGHTER SEEN.....Heart to Heart (Trinkauss).....¾ Min.


33 (Action) SECRETARY AND PEARL SEEN.....Repeat Theme No. 1.....1¼ Min.


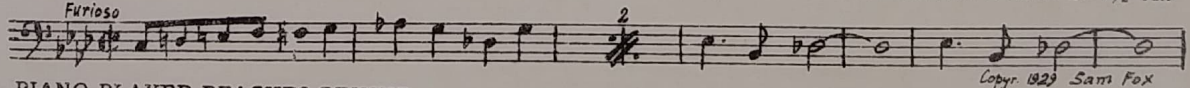
34 (Action) PIANIST GOES TO BED ON POOL TABLE.....Please Go 'Way and Let Me Sleep (Von Tilzer).....½ Min.


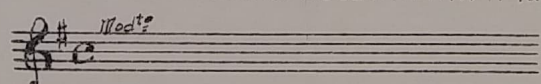
NOTE: Play a la burlesque.
 35 (Action) LOVER SEEN.....Repeat Theme No. 1 (last 4 bars).....¾ Min


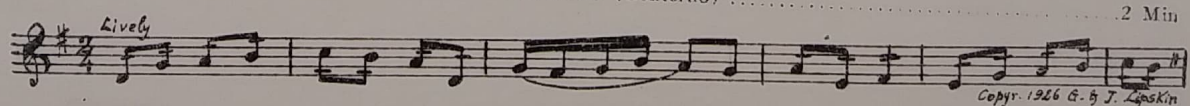
36 (Action) FADE-OUT OF LOVERS.....Pensee (Manney)¾ Min.


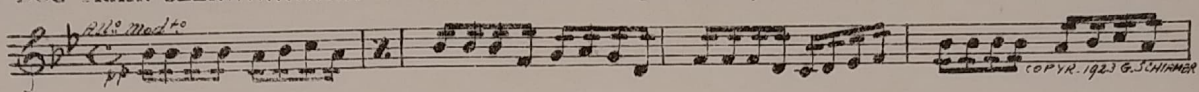
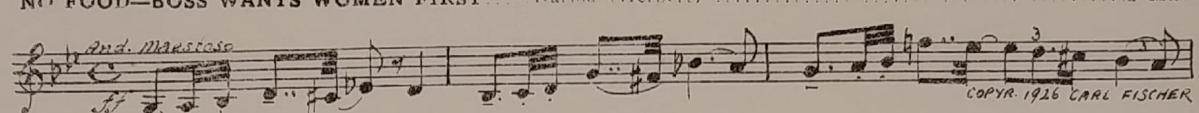
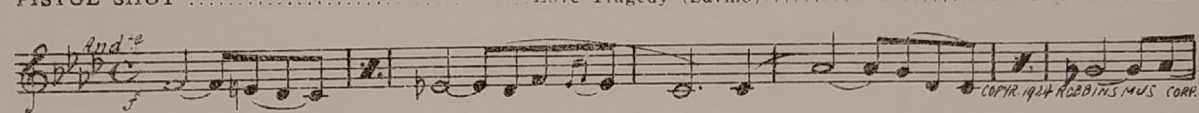
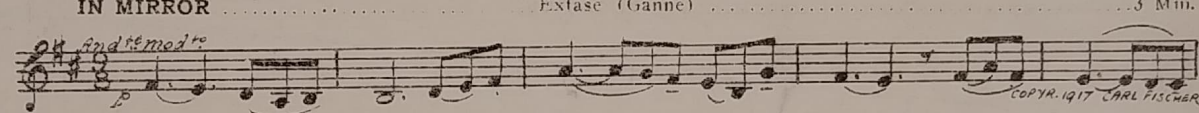
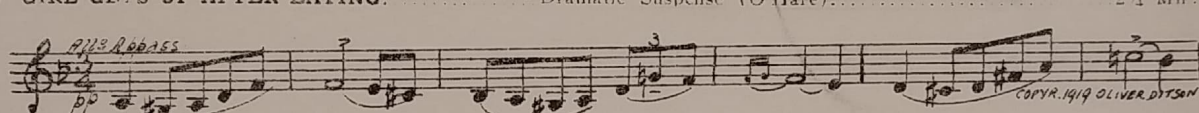
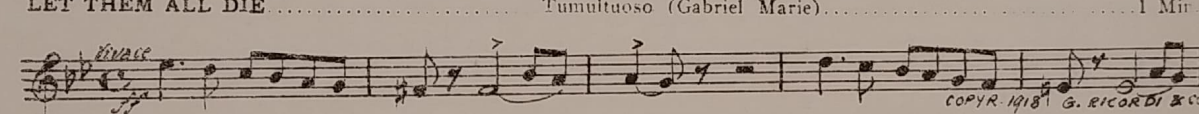
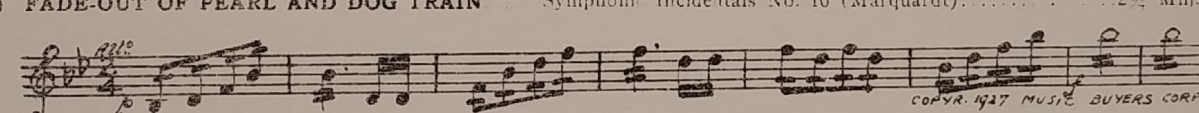
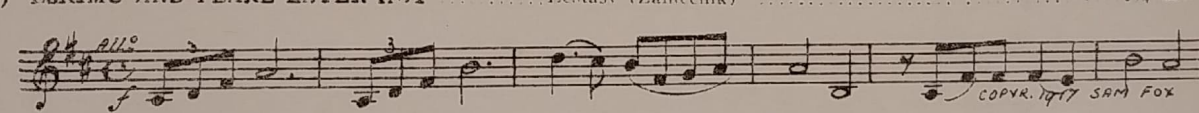
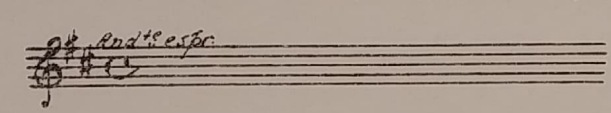
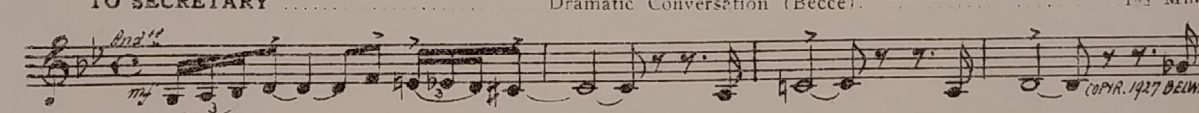
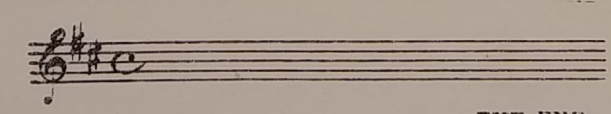
37 (Title) GET THAT TRADER IN HERE.....Eccitamento (Retlaw).....2½ Min.


- 38 (Action) CHANGE OF SCENE TO PIANIST.....Repeat No. 31 "Till the Sands of the Desert Grow Cold" ½ Min
 39 (Action) SECRETARY LIFTS BOARD.....Repeat Theme No. 1.....1 Min
 40 (Action) CHANGE OF SCENE BACK TO PIANIST.....Repeat No. 31 "Till the Sands of the Desert Grow Gold" ¾ Min
 41 (Action) EVANGELIST STARTS BREAKING PIANO.....Mutiny (Zamecnik)½ Min



42 (Action) PIANO PLAYER REACHES BEHIND PIANO FOR CAN OF FOOD.....Repeat No. 32 "Heart to Heart".....1¼ Min.


43 (Title) BEANSVivacity (Conterno)2 Min


- 44 (Action) DOG TRAIN SEEN..... Rustic Allegro (Savino)..... ¾ Min.

COPYR. 1923 G. SCHIMMER
- 45 (Title) NO FOOD—BOSS WANTS WOMEN FIRST... Karna (Herbert) 1¼ Min

COPYR. 1916 CARL FISCHER
- 46 (Action) PISTOL SHOT Love Tragedy (Savino)3 Min.

COPYR. 1924 ROBBINS MUS. CORP.
- 47 (Action) CHANGE OF SCENE TO MAN LOOKING
IN MIRROR Extase (Ganne)3 Min.

COPYR. 1917 CARL FISCHER
- 48 (Action) GIRL GETS UP AFTER EATING. Dramatic Suspense (O'Hare)..... 2¼ Min.

COPYR. 1919 OLIVER DITSON
- 49 (Title) LET THEM ALL DIE Tumultuoso (Gabriel Marie)..... 1 Min.

COPYR. 1918 G. RICORDI & CO
- 50 (Action) FADE-OUT OF PEARL AND DOG TRAIN Symphonic Incidentals No. 10 (Marquardt)..... 2¼ Min.

COPYR. 1927 MUSIC BUYERS CORP.
- 51 (Action) ESKIMO AND PEARL ENTER HUT Ecstasy (Zamecnik) 1¼ Min

COPYR. 1917 SAM FOX
- 52 (Action) PEARL GOES OVER TO SECRETARY Repeat Theme No. 1. (last half of chorus) ¼ Min

- 53 (Action) DAUGHTER BRINGS CAN OF FOOD
TO SECRETARY Dramatic Conversation (Beccie) 1¼ Min.

COPYR. 1927 BELWIN
- 54 (Title) YOU INGRATE Repeat Theme No. 1..... 1¼ Min.


THE END

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