

WARNER BROS. present

# "SLIGHTLY USED"

STARRING

MAY McAVOY and CONRAD NAGEL

Projection time, One hour and 12 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

## "DESCRIPTIVE FILMUSIC GUIDE"

Country of Origin, U. S. A.—Copyright 1927 by Michael Hoffman

CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE	
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS	
	At screening of title	1½	Romantic	3/4 Moderato	Love Eyes (Zamecnik)	So This Is Love (Goetz)	
T	An indefinite responsibility	2½	Neutral	4/4 Moderato	Sweet Memories (Singorski)	Constance (Golden)	
T	I've had a marvelous evening	3	Rather brisk	6/8 Allegretto	Cupid's Surprise (Gross)	Whimsical Charms (Fresco)	
T	You'll never get a fellow	1½	Emotional	4/4 Appassionato	Maggiolotta (Culotta)	Plainte Passionee (Baron)	
T	Cynthia lost little time	3½	Neutral	3/4 Moderato	In Flowerland (Gold)	Cheritza (Breau)	
S	Telegram boy at door	4	Emotional-comedy	4/4 Appassionato	Ferocity (Carrozzini)	Affizione (G. Marie)	
S	Taxi drives away	4	Heavy-dramatic	4/4 H. Dramatic	Distress (Breil)	Laocoon (Leuchner)	
S	Newspaper close-up	3	Humorous	6/8 Allegretto	Sweet Lavender (Wheeler)	Strolling Dolly (Lindgreen)	
T	Content with the success	2	Neutral	3/4 Moderato	Cherry Ripe (Cussans)	Norma (Luz)	
S	Boys in auto arrive	1	Brisk	2/4 Intermezzo	Smiles (Somerville)	Merriment (Kempinski)	
T	I came to meet	3	Romantic	4/4 Romance	THEME Love Triumphant (Joels)	THEME Tenderness (Schad)	
T	NICARAGUA	2	Mystical	2/4 Misterioso	Trapped (Rosey)	Enigma (Savino)	
T	Gee, here's a raving beauty	1	Brisk	2/4 Cubanola	Huetamo (Ancliffe)	Redzi (Caludi)	
S	Cynthia & Don on settee	1½	Romantic	4/4 Romance	THEME	THEME	
S	Don leaves Cynthia	2	Humorous	6/8 Allegretto	In The Marsh (Culotta)	Cupid's Frolic (Miles)	
S	Major in bed	2	Funeral burlesque	4/4 Andante	Funeral Burlesque music	Funeral Burlesque music	
S	Comrades leave room	1½	Mystical	4/4 Misterioso	Beware (Bizet)	Gruesome Tales (Axt)	
T	Do you remember what you	1	Romantic	4/4 Romance	THEME	THEME	
S	Major enters house	3	Mystical	4/4 Misterioso	Loitering Shadows (Hoffman)	Crafty Spy (Borch)	
T	It is a pleasure	4	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)	Desolation (Conterno)	
T	Thank Heaven we're rid	2	Comical	2/4 Lively	Little More Pepper (Lincoln)	Dew Drops (Rapee)	
T	Would you like to hear	4	Emotional	4/4 Appassionato	Grand Appassionato (Becce)	Appassionato (Rapee)	
T	And so you see	3	Threatening	12/8 Animoso	The Tormentor (Hoffman)	Desperation (Schad)	
T	Now we can finish	1½	Mystical	4/4 Misterioso	Spectral Images (Hoffman)	Prowling Schemers (Carrabotta)	
T	Your father had asked me	4	Neutral	4/4 Moderato	Mona (Mac Lean)	Rosebud (Sanford)	
T	After a restless night	2	Rather mystical	2/4 Moderato	Uneasiness (Sonnemann)	Mysterioso 66 (Smith)	
S	Don arrives in auto	2	Plotting	4/4 Misterioso	Plotting (Rosey)	Plotting Foe (Kilenyi)	
T	Don't be silly	2	Slow dramatic	4/4 Tensive	Pleading (Wood)	Love Tragedy (Savino)	
T	I'm leaving early	1	Sentimental	4/4 Moderato	You and I (Lotter)	Memories (Blossom)	
S	Major runs upstairs	3	Emotional excite.	4/4 Appassionato	Critical Moment (Becce)	Dramatic Reproach (Berge)	
S	Major kisses Cynthia	1½	Romantic	4/4 Moderato	Repeat You and I (Lotter)	Repeat Memories (Blossom)	
T	Come with me to the ministers		CHORD—THE END.				

NOTE: All tax free music is tax free as of January 1st, 1927.

Musicians may procure all tax-free music at less than store prices, direct from Tax-Free Filmusic Co., 1674 Broadway, New York, N. Y. This is in conformity with Warner Brothers' policy to serve exhibitors and their musicians in the best way possible. Mail your orders to TAX-FREE FILMUSIC CO.

TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO

Printed in U.S.A. by Gordon-Baker Ptg. Corp., N. Y.